NEW YORK CLIPPER

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OH, IF WITHIN THOSE TENDER EYES!

WRITTEN FOR THE NEW YORK CLIPPER,
BY M. J. O'NEILL.

Oh, if within those tender eyes, that light doth hide deceit
Or if those beaming, beauteous smiles come flitting but to cheat;
If loving words are formed by those red ripe lips of thine,
And whispered into other ears, as sweetly as in mine;
If those ruddy, burning blushes, and those tender, drooping orbs,
Can fire or pale when thou art listening to another's words;
Then all is false—both heaven and earth—the truth hath not a place
Throughout this entire universe, if not upon thy face.

If that fair cheek of thine, love, that I so proudly press,
Can flush and glow at passion's call when other arms caress;
Or if that heart within it, with quickened pulse can glow,
When another's heart is near it, and another's voice is low,
Then naught is true of sacred things, before which all men bow,
And falsehood is the living part of every woman's vow.
If constancy, or frailty, thy beauty-mask doth hide,
Neither love, nor truth, nor honor can in woman's soul abide.

For art thou not the fairest of all the wondrous fair?
Hath not perfection modeled thee, and left her impress there?
Oh! can it be, that thy pure face is meant to lure the eye,
And that thy charms are tempters—lent but to destroy?
Have I been blind? Must all my joys now wither, fade and pall?
Must the high hopes I have builded in shapeless ruin fall?
No! no! I'll not believe it! Thou wert not false to me,
Embrace me, love! Embrace me, I've unbounded faith in thee.

ONLY AN ACTOR.

WRITTEN FOR THE NEW YORK CLIPPER,
BY AIMEE HERCHT.

He was only an actor! Yes, but even actors have feelings, and do not like to be trampled upon.

And they have hearts, too; great big, generous hearts, that, to me, seem to belong alone to the theatrical class.

Don't be offended, please, and do not think I am going to eulogize; it's not in my nature. I met ome friendss of mine recently, who were looking so prosperous and happy that it recalled to my mind a story of long ago.

Allow me a retrospect? I know it's tiresome, and I dislike it myself. It's like dragging one back to a grave that's left forsaken; like opening a wound that's begun to heal. All reminiscences are painful, whether joyful or sad.

But to my story, and friends of whom I would speak.

Gustave Morino was a young man, nineteen years of age, when I first made his acquaintance; the son of a wealthy land owner and speculator of New Orleans. After receiving a splendid college education, he was sent for a tour of the continent, under the guardianship of an old tutor. Life was all sunshine to him then. He had robust health, plenty of money and friends. After being abroad two years, his old guardian died, leaving Gustave to his own devices in a strange land. Having a passionate admiration for the theatre, he frequented playhouses and the numerous places of amusements in which Paris abounds. It was at the Francaise that he first met Clothilde De'Erny, who was playing the leading characters in "The Life of an Actress;" and truly she was fit for a king to admire, as she stood on the stage, fair, noble and proud.

It was love at first sight with young Morino, and, fortunately for him, his passion was reciprocated. He was young, reckless, indiscreet perhaps, but he remembered his father's prejudice against the stage.

That grand old man would never tolerate an actress for a daughter in law.

He thought of his beautiful childhood's home, and how Clothilde would enhance its beauty with her queenly presence.

In the meantime, people's tongues began to wag in cruel gossip against Mlle. D'Erny and the marked attentions of a certain young man. The girl felt their insinuations keenly, though she never complained.

Gustave, in his impetuous way, declared it would take a long while to gain his father's consent. Why wait, and let the years go by, while time would crush out the truest, purest feelings in two loving hearts. Why not marry at once and obtain consent afterwards? And they did so. To be regretted—well, time alone can tell.

Meanwhile Papa Morino sternly requested the return of the prodigal to his native land, for Gustave lingered round the Francaise, recognized by all as the husband of the popular D'Erny. But his spirits were low and purse lower still, for the good old father had failed to send the usual "quarter."

What was to be done?

In despair he dispatched a letter to his home across the sea, but weeks went by and the longed for check came not.

What could he do? He longed to be an actor, but feared to express his hopes. Yet, why not? Everyone must learn. He liked the stage, but, finely educated, he had not settled upon any calling, for his father's pet hobby was for his boy to follow in his own worthy footsteps. Not considering whether Gustave had talent or ability, the manager of the Francaise gave him a small part to start with, for was he not the husband of the valuable D'Erny, whom they could not afford to lose?

At last came a letter from New Orleans with sufficient money for his passage, and demanding his immediate return to America.

"Here is my opportunity," Gustave said, after reading the letter to his wife. "I can break it easily to the Governor that I've adopted the stage. See how he takes *that*, then tell him of my marriage with you."

And in high glee he wrote his father. "A bold stroke that," he thought, sealing the letter. "But he must come round in the long run."

Gustave was retained at the Francaise despite the fact that the first night he had made most absurd blunders, but practice was bringing him forward, and at the end of three months D'Erny's husband was as great a favorite as herself.

An answer came to the young man's letter one day, as he sat in his dressing-room.

"You have disgraced me," it ran. "I, who was so proud of the good old name and believed I had a son who would become a credit to my house. You repay my generosity by this base ingratitude. Instead of being an honorable member of society you go upon the stage! The stage! I disown you, I cast you off forever!"

Much more in the same strain the irate old gentleman wrote, and Gustave threw the letter down disgusted and disheartened.

"His unreasoning prejudice overcomes his common sense. He condems the stage because he knows nothing about it. I could as well say his speculating was swindling and dishonest because I am ignorant of how it is conducted. Pshaw! And yet I might have looked for this. Poor old dad. He's dreadfully cut up about it. Only an actor! Well, father, if you could but once see me play you'd never call me an actor again. Ah, well, I must face the inevitable. Poor Clothilde, she will be so disappointed."

* * * * * * * *

Come home immediately, your father is dying.
JAMES A. TENBROCK.

Such was the cablegram Gustave received about weeks later. "Dying!" he repeated in a dazed way, looking up at his wife. "My dear old dad dying!"

"It may not be as bad as that, dear," Clothilde said, tenderly kissing him.

"God grant it. But we must catch the first steamer."

"Why, Gustave, we have so little money! What will we do when we reach New Orleans?"

"Why, darling, that is my home. I am my father's only son and heir. So, little wife, you go with me to share my joys and comfort me in my sorrow. We will start at once: Heaven grant we may not be too late."

* * * * * * * *

"So glad you've arrived, but sorry—of course you know—he was buried a week ago."

"Yes, yes, I know."

Gustave, with his fair young wife, had crossed the ocean, only to read when near his native town of his father's financial ruin and subsequent death.

He hastened to his father's lawyer to learn particulars.

"So you are sure, Tenbrock, there is nothing left?"

"Nothing, my boy, except the horses and stables, and creditors are clamoring for them. Your poor father invested heavily in Colorado mines, and lost every dollar. I find the home property encumbered by debts amounting to thousands."

"But, Tenbrock, the stables can be sold, and the proceeds would settle a few bills. Anything to clear my father's name."

"But what will you do?"

"Oh, I don't mind for myself, but my poor w——." He stopped short.

Should he tell this old friend of his secret marriage? No, better wait awhile.

"But what puzzles me," he continued quickly, "is this: My father was reputed to be a wealthy man. Surely, he did not have all in the mines?"

The old lawyer adjusted his glasses and looked wise.

"No, but *I* can solve the mystery."

From a secret drawer he drew forth a package of official looking documents.

"Read that," he said in a whisper.

"What's this? A receipt for a camel's hair shawl, six hundred dollars; three hundred for lace, two hundred—why I don't understand."

"Read this," solemnly.

"Fifteen hundred dollars for solitaire diamond earrings. Tenbrock, I can't comprehend."

"Ah, my boy, how stupid. Your father was ruined—by a woman."

"What?"

"And," leaning forward mysteriously, "she was an actress."

"A what?"

"An actress. A burlesque actress who sang and danced and *wore tights!*"

For a moment Gustave was too stunned to speak; then the ludicrousness of the affair flashed upon him, and, to the old lawyer's astonishment, he burst into a fit of laughter.

"Young man, I fail to see the cause for this hilarity."

"Tenbrock, forgive me; I'll explain later on. See what you can do about the stables and I'll drop in next week. Good day."

"An actress; ha, ha!" and despite his late bereavement and many misfortunes he fairly bubbled over with hysterical laughter as he walked sadly to his lodgings. * * * The grand old Morino mansion had passed into the hands of strangers, and the stables had been sold to pacify creditors. Affairs in the Elm Street lodging were approaching a crisis. Gustave tried earnestly and diligently, but secured no employment.

"We don't want gentlement, we want experienced men," were the answers on all sides.

One cold, dismal day the young husband sat in his room with an open letter in his hand. There was a careworn look on the manly face, and he appeared wretchedly ill.

"Shall I go?" he said aloud. "It might lead to something better. When I first crossed the ocean I had hope in my heart and greenbacks in my pockets. Now things don't look so rosy; my supply of cash has assumed infinitesimal proportions. I almost wish I had told Tenbrock of my marriage. He is my only friend now. If he knew I was an actor. Oh, well." He drew aside the faded curtains that led to the next apartment, and for a moment stood looking at the picture within.

A faint ray of sunlight stole into the room and fell across the bed where lay the wasted form of his wife. His brave, patient little wife!

One arm was thrown above her head, while the long black hair fell across the pillow. A few damp curls lay on the white forehead, where the delicate blue veins showed plainly through the transparent skin. On her right arm, with its pink face pressed against her snowy bosom, lay her little babe.

A strangely pathetic picture, Gustave thought, as he suppressed a dry sob.

"She might have done better than marry me and be brought to this."

He bent over the white face, and kissed the pale lips sadly, almost reverently.

"Oh, Gustave, is that you? I must have slept. And look, baby, too, is sleeping."

"I've just received word from Mr. Tenbrock, Clothilde. He desires my presence at dinner tonight to be given some influential friends of his, at the house of General Foote. Shall I go?"

"Go, by all means," seeing his troubled look. "Oh, I shall be all right, indeed I shall, Gustave. Whenever my cough becomes troublesome, I just look at baby darling, and it all disappears."

"My brave little wife, in this, my hour of trouble, you are my greatest comfort. Heaven bless you!"

The dining room was brilliantly lighted when Gustave took his seat at Gen. Foote's table. The room was filled with well known business men, who received him kindly, remembering his old father. But he grit his teeth with rage as he recognized in his visitors at the table Herbert Marston, a rich banker, who, while traveling in Paris, had been an ardent admirer of Clothilde D'Erny.

The general presented the two men, and as their eyes met they bowed stiffly, for Marston had a vivid recollection of one occasion when he was unceremoniously kicked through the stage door of the Francaise by this self same young man.

The dinner commenced in earnest and conversation became general. The champagne corks were popping, and toast after toast was spoken.

Once again Gustave felt the warm blood surge through his veins as he swallowed the intoxicating nectar. It made him forget for awhile that he was a beggar. Once again he was the same young man of only a year ago, who had spent dollars as though they were pennies and drank champagne like water. He talked, laughed and joked like the others, and Gen. Foote was charmed with this brilliant satirical young man. The silent butler again filled his glass and placed a steaming dish o toasted quail before him.

Gustave looked at it dimly. He was not drunk, but his mind seemed all chaotic; and for a space the clash of glasses, the laughter and hum of voices seemed far, far away. Then, like a flash, as such thoughts come to us at times, he remembered Clothilde. How selfish of him to be here in all this light and warmth, while she lay on her bed, sick and almost starving. Oh, that he could carry home this delicious bird! What a thought! And yet—why couldn't he? The gentlemen were all more or less occupied, some lost in politics, and all deeply interested in their dinner. He drew a hard breath, the perspiration standing out on his brow. If he were discovered? Oh, think of the mortification! The ridiculous aspect of the situation did not appear to him. He only thought of his darling, who was starving.

He had not the power to ward off the mad, crazy desire that possessed him, but placed a napkin upon his knee, and with a deft movement of the hand deposited the quail within its folds.

It was done! Trembling like a child, his face deadly pale, he raised his eyes and looked straight into the sneering, mocking face of Herbert Marston. Horror! The poor fellow scarce knew what he did in his confusion.

But no one else had observed his embarrass

ment. He must appear calm and composed. How he wished himself away from all this light and laughter! The world seemed full of thoughtless souls, for whom life meant only idle, empty pleasure.

"Oh, yes, it's an heirloom. Been in the family many years."

"Very beautiful, Mr. Marston," answered Gen. Foote, holding towards the light a gold ring with a large horseshoe of very rare diamonds.

"Pass it along!" cried a gentleman at the upper end of the table and accordingly the jewel was handed around for inspection. When it reached Gustavus he glanced at it a moment, then said quietly:

"It is indeed suberb."

Then the valuable gem was passed on, and, turning to his neighbor, he related his experiences while abroad. Thus the ring episode was forgotten.

The last glass of wine had been drunk, the last toast spoken, and the merry banqueters arose from the table.

"Why, where is my ring? It has not been returned to me."

"I gave it back to you," said an old gentleman who sat next the rich banker.

"I beg your pardon, but you did *not*!" Marston replied bluntly.

A subdued hush fell over the party, when Gen. Foote said stiffly:

"This is very strange, Mr. Marston. Who had your ring last?"

"Why," looking Gustave camly in the face, "I saw it last in Mr. Morino's hands."

The poor young fellow paled to the very lips, but a conviction that this man was trying to harm him gave Gustave courage.

"You are mistaken," he answered, haughtily. "I handed it to Mr. Fisher."

"Yes," assented that gentleman, "and I passed it to Joslin."

"Well, I won't leave this room till my ring is found," Marston said, doggedly.

"This is an unfortunate ending to our little dinner," Gen. Foote exclaimed, angrily. "But I can see no way to clear up the matter except by a general search."

A search! Gustave grew faint.

"Yes," cried a chorus of voices, "search us all."

"You can commence with me," said the old General, stiffly.

Marston made a hurried search of the old gentleman's pockets, and then passed on to the next, and so on till all but three had their pockets investigated. Suddenly, Marston wheeled about and glanced at Gustave. Instantly every eye was turned towards him, and he felt compelled to speak.

"I will not submit to this indignity," he said hoarsely.

What! Not be searched? Why not? The men looked at him suspiciously.

"I did not take your ring, but I will not allow you to search me."

Mr. Tenbrock drew the young man aside. "Gustave, my boy, what does this mean?"

"Mr. Tenbrock, that man is my enemy. I am innocent of the theft, but cannot be searched. Take me out of this and I will tell you why."

"You know his father was in disgrace at his death. Following in his footsteps."

These, and many others, were the low spoken comments that reached the young man's ears. He felt he was going mad—the atmosphere of this elegant room was stifling him.

"Send for an officer, General, I'm positive he has my ring."

"You dog!"

Gustave sprang forward to strike his accuser down, but restrained himself by an effort, and cried, in a voice of command:

"Stop. You need not call an officer, Gen. Foote, I am not a thief. If you will listen for a few minutes you may then search me. Only a year ago I was rich and hopeful—aye—as any assembled here tonight. My father died, as you all know, in debt. And there is not one among you here who but remember that I, his son, gave up every dollar to clear his name. Since then I have been unable to secure employment, as my father's disgrace followed me. I might have succeeded better alone, but while abroad I secretly married a lady whom that man (looking at Marston) had dared to insult, for which I gently chastised him. That is why he has been my enemy ever since."

"Married!" echoed Mr. Tenbrock. "Ah, that's just like Marston" thinks Mr. Fisher.

Already opinions are changing.

"I came here tonight," Gustave continued, "feeling unfit to enter the society in which I had always been welcome. While seated at your table, an evil spirit took possession of. Whether I was drunk or mad, I know not, but in a moment of temptation, I was crazy enough to place in my pocket a quail to take to my poor wife, who lies at home sick, starving, dying!"

His voice ended in a sob, as he drew from his pocket the unfortunate bird. Then throwing his head back proudly he said:

"Now, Mr. Marston, you can search me!"

For a moment there was silence; as the men gazed in astonishment at the young man, then Gen. Forte grasped Gustave's hand, exclaiming:

"My poor friend, there is no need of that. Forgive me, if for a moment I doubted your honesty."

"My noble boy," almost sobbed the old lawyer, "I knew you were innocent."

All those who a few moments before were against him now crowded around, and Gustave was cheered by many kind words.

Gen. Foote turned just in time to see Marston disappear through the half open doorway.

"Ah, he has slunk away, like the coward that he is."

It is needless to add that a delicious little supper was laid before the suffering Clothilde, and from that night forth the larder was well filled.

The following day Gustave entered on his duties as private secretary to Gen. Foote and retained that position for a year, during which time Clothilde's health was entirely restored, and she had grown more beautiful than before. And little Pierre had sprung into a healthy, bouncing boy.

But the young mother pined for her old life on the stage, and her husband's desires were the same.

So they bade adieu to their kind friends in the South and secured an engagement in New York.

That was three years ago. I met Gustave the other day, and he told me with just pride that himself, wife and child were in the same company now, at a handsome salary.

"You see, I make the General useful (we nicknamed Pierre that after my dear old friend, for he must pay his board, you know. He has just made a great hit in a child's part, and in the years to come I don't think he will ever have cause to regret that his father was ONLY AN ACTOR."

FLORIDA.

Jacksonville.—The Park Opera House was billed to open the season Dec. 20 with "A Night Off," but, owing to a delay on the road, the company did not reach here in time. The opening was postponed to 21, when the play was cleverly presented to a fair house, despite the fact that it had only been six days since Jacksonville threw open her gates to her people, and a small audience only was looked for. The attendance was most gratifying and a brilliant and profitable season is anticipated. J. D. Burbridge will continue as manager of the Park Opera House this season. Booked: C. L. Howard's "Dr. Jekyll and Mr. Hyde" Jan. 1, 2.

MISSISSIPPI.

Natchez.—Jane Coombs opened in "Bleak House" Dec. 14, but, owing to having such a poor house, she canceled 15. Jennie Holman did a good business last week. Janauschek comes 24, 25, and Jennie Holman may return and fill in the remainder of the week.

UTAH.

Salt Lake City.—At the Grand Opera House Dan'l Sully in "Daddy Nolan" and "A Corner Grocery" drew a large and pleased audience Dec. 10, 11.

SALT LAKE THEATRE.—Frank Daniels in "Little Puck" comes 19. The advance sale is large. Daly Bros. in "Upside Down" and "Vacation" 21, 22.

THEATRICAL RECORD.

Movements, Business, Incidents and Biographies of the Dramatic, Musical, Minstrel, Variety and Circus Professions.

NEW YORK, DECEMBER 24, 1888.

SPECIAL NOTICE.

The New Year's number of THE NEW YORK CLIPPER will be issued one day earlier than our usual publication day. All correspondents, advertisers, managers, agents and our friends generally are therefore notified that their favors for this number must reach us AT THE LATEST Monday, Dec. 31.

Advertisers will especially assist us by mailing their favors in time for our outside pages, which will go to press SATURDAY, Dec. 29.

Our correspondents must also send their letters in all cases one day earlier. The usual dispatches as to the Monday night openings will necessarily be dispensed with for this issue only.

LATEST BY TELEGRAPH.

Special Dispatches from The Clipper's Correspondents on the Opening Night of the Current Week.

FLASHED FROM 'FRISCO.

The Coquelin-Hading Season—Reopening of the Standard, etc.

[Special Dispatch to The New York Clipper.]

SAN FRANCISCO, Cal., Dec. 24.—The Coquelin-Hading engagement at the Baldwin will close Dec. 29. Business the first week was immense, in spite of the largely increased prices. The Carleton Opera Co. will open here 31, for a month. "Mynheer Jan" is announced as the first bill.

BUSH STREET THEATRE.—M. B. Leavitt's European Novelties will open here tonight. The city is covered with the announcements of this troupe. The aggregation is a pretentious one, and should do a large business during the fortnight's stay. At the conclusion of this engagement the house will be put into the hands of mechanics. It will be dark for three weeks, and when the doors are opened, Jan. 28, to welcome Lydia Thompson's Co., the many patrons of this popular place will find a rich surprise in store for them. The proposed alterations will really make a new theatre of the present one.

GRAND OPERA HOUSE.—Imre Kiralfy's "Mazulm" is down for production here this evening. Much is promised, and much is expected of the entertainment. Mlle. Lile, a new *premier*, is announced to make her first American appearance at the opening. The Onger Sisters, aerialists, are also on the list of debuts. The engagement is for a few weeks, and may turn out satisfactorily, as the sensational and spectacular always find a cordial welcome here.

ALCAZAR.—Steele Mackaye's drama, "A Noble Rogue," is on the bills for production here this evening. The play will be given in good shape, and should easily run its three weeks profitably.

STANDARD THEATRE.—Jeffreys Lewis, supported by Harry Mainhall and an otherwise competent company, will open here this evening in "Diplomacy." She has been on a short interior trip. Thus is the fitful Standard once more lighted.

ORPHEUM.—Georgie Woodthorpe opens this evening in "Poor Jo." McFadden's "Uncle Tom's Cabin" Co. closed 22, after a week of good business.

TIVOLI.—"A Night in Venice" will be sung here tonight, with Freddie Stockmeyer, Frank Valerga, Louise Manfred, Charles and Ned Pike, Al. Clark, Harrie Atkinson and others in the cast.

WIGWAM.—The Gilfort Bros., Valvo, La Martine Bros., Nason and Howard, Geo. Wood, Florence Sylva, Vic. Marksell, Thos. Leary and Minnie Ellsworth were here for the week closing 22. A number of new and popular people open tonight.

NOTES.—Grace Porter (Mrs. Campobello), a talented society amateur, made her debut as a professional at Irving Hall, 22. Marcus M. Henry secured several popular people and a large orchestra for the occasion, which was a brilliant success.... The Buckingham Theatre remains dark, having been closed since 10.... Maggie Bursell continues at the Bella Union. .... Mike and Susie Whalen are still at the Cremorne ..... Gertie Richie, a variety actress, married by contract on 22 Ah Back, the leading actor in female parts at the Chinese Theatre. The girl is a good looking blonde. She came here recently from Philadelphia, and has sung in several of the concert halls. Ah Back receives a salary of $1,000 a year.

ALABAMA.

Mobile.—At the Mobile Theatre, Estelle Clayton played Dec. 14, 15 to fair business. "A Night Off" was presented to a large and delighted audience 17. Jane Coombs 19 presented "Bleak House" to a small audience. There was a fair audience 20 to greet Alfred F. Miaco's "Magic Talisman."

PRINCESS THEATRE.—Maude Atkinson in "The French Spy" played week ending 15 to fair business. A Christmas tree and other things so much admired by children, was the nature of an entertainment given for the Catholic Cathedral 20, under the direction of Mrs. Capt. James Quill.

AMPHITHEATRE.—Yellowstone Kit, the "Indian Doctor," for six weeks, beginning 17.

DAKOTA.

Deadwood.—Harry Montague and his comedy company closed a ten weeks' engagement at the Gem Theatre Dec. 16. They play Omaha, Sioux City, Council Bluffs, etc., *en route* to Chicago. Mr. Montague and the Duncan Sisters go to England in January. The Gem will remain closed for the present.....The Eighth Cavalry Band, U. S. A., will concentize at the Opera House 26.

Sioux Falls.—Camilla Urso's Concert Co. was at the Grand Dec. 24. The Edwin Clifford Dramatic Co. open 25 for the balance of week. Dec. 17, 18, Minnie Madern appeared to good business.

ON THE ROAD.

Routes ahead of all regularly organized theatrical troupes, alphabetically arranged. Agents, managers and our correspondents are requested to forward matter for this department in season to reach us not later than Monday of each week.

DRAMATIC.

Anderson's, Mary—Boston, Mass., Dec. 24-Jan. 12.
Amberg's, G.—N. Y. City Dec. 24, indefinite.
Atkinson's, Maude—Dawson, Ga., Dec. 27-29, Albany 31-Jan. 2, Banbridge 5.
Arden's, Edwin—Troy, N. Y., Dec. 24-29.
Akerstrom's, Ullie—New Castle, Pa., Dec. 27-29, Titusville 31-Jan. 5.
Andrews', Fred G.—Herington, Kas., Dec. 27-29, Council Grove 31-Jan 2.
Arnot's, Louise—Johnstown, Pa., Dec. 24-29.
"A Legal Wreck"—Providence, R. I., Dec. 24-29.
"A Brass Monkey"—N. Y. City Dec. 4-Jan. 5.
"A Hole in the Ground"—Danville, Ill., Dec. 29, St. Louis, Mo., 31-Jan. 5.
"A Tin Soldier"—N. Y. City Dec. 24-Jan. 5.
"A Possible Case"—New Orleans, La., Dec. 31-Jan. 5.
"A Soap Bubble"—Oneida, N. Y., Dec. 28-29, Buffalo 31-Jan. 5.
"A Grass Widow"—Seneca Falls, N. Y., Dec. 27, Rome 28, Oneida 29, Canandaigua 31, Elmira Jan 1, Susquehanna, Pa., 2, Carbondale 3, Honesdale 4, Port Jervis, N. Y., 5.
"A Dark Secret"—Cleveland, O., Dec. 24-29, Milwaukee, Wis., 31-Jan. 5.
"A Postage Stamp"—Grand Rapids, Mich., Dec. 28, 29.
"A Cold Day"—Louisville, Ky., Dec. 24-29, Lexington Jan. 1, Winchester 6.
"Among the Pines"—Wheeling, W. Va., Dec. 31-Jan. 1.
"Adonis," Rice & Dixey's—Lincoln, Neb., Dec. 27, Hastings 28, Cheyenne, Wyo., 29, Denver, Col., 31-Jan. 5.
"Alone in London"—Kansas City, Mo., Dec. 24-29.
"Around the World," W. J. Fleming's—Galveston, Tex., Dec. 28, 29, Houston 31-Jan. 1, Fort Worth 3.
Booth-Barrett—N. Y. City Dec. 24-Jan. 5.
Baker's, P. F.—Baton Rouge, La., Dec. 27, Donaldsonville 28, 29, New Orleans 31-Jan. 5.
Byron's, Oliver—Philadelphia, Pa., Dec. 24-29, N. Y. City 31-Jan. 5.
Barry Comedy—Sweet Springs, Mo., Dec. 24-29.
Brown's, T. M.—Peru, Ind., Dec. 24-29.
Breyer's, Maggie—Fort Recovery, O., Dec. 24-29, Hartford, Ind., 31-Jan. 5.
Bindley's, Florence—Cincinnati, O., Dec. 24-29.
Buckingham's, Fanny Louise—Providence, R. I., Dec. 24-29, Rochester, N. Y., 31-Jan. 5.
Bryton's, Fred—St. Louis, Mo., Dec. 24-29, Indianapolis, Ind., 31-Jan. 2, Columbus, O., 3-5.
Barron's, A. M.—Waterloo, Ind., Dec. 27, Butler 28, 29, Grand Rapids, Mich., 31-Jan. 5.
Barry's, Helen—Rochester, N. Y., Dec. 27-29, Youngstown, O., 31, Springfield, Jan. 1, Dayton 2 Indianapolis, Ind., 3-5.
Baldwin Comedy—Cairo, Ill., Dec. 24-29, Paducah, Ky., 31-Jan. 5.
Barry & Fay's—Urbana, O., Dec. 27, Cleveland 28, 29, Chicago, Ill., 31-Jan. 1.
Bell's, Emma—Hillsboro, O., Dec. 27, Washington C. H. 28, Wellston 29, Logan 31.
Blythe's, Helen—Danville, Va., Dec. 28.
Banks', Maude—Huntington, Ind., Jan. 2.
"Black Thorn"—Norfolk, Va., Dec. 24-29, Richmond 31-Jan. 5.
"Bunch of Keys"—Richmond, Va., Dec. 27, Philadelphia, Pa., 24-29.
"Beacon Lights"—Paterson, N. J., Dec. 27-29, Worcester, Mass., Jan. 4, 5.
Coquelin-Hading—San Francisco, Cal., Dec. 24-29.
Claxton's, Kate—Brooklyn, N. Y., Dec. 24-29, Williamsburg 31-Jan. 5.
Coghlan's, Rose—New Orleans, La., Dec. 24-29, Mobile, Ala., 31-Jan. 1, Montgomery 2, Atlanta 3, Birmingham 4, 5.
Castleton's, Kate—Memphis, Tenn., Dec. 24-29, Chattanooga 31-Jan. 1, Birmingham, Ala., 2, Nashville, Tenn., 3-5.
Carner's, J. W.—Newark, O., Dec. 24-29.
Compton-Davis—Petersburg, Ind., Dec. 27-29.
Crowell's, Floy—Bristol, Ct., Dec. 24-29.
Clifford's, Edwin—Sheldon, Ia., Dec. 27, Le Mars 28, 29
Chanfrau-Anderson—Philadelphia, Pa., Dec. 24-29.
Choate's, Harry—Iowa City, Ia., Dec. 24-29.
Coombs', Jane—Savannah, Ga., Dec. 27-29, Chattanooga, Tenn., 31-Jan. 1, Augusta, Ga., 2, Macon 3, Atlanta 4, 5.
Church's, Lottie—Indianapolis, Ind., Dec. 24-29.
Cody's, Agnes—Uniontown, Pa., Dec. 24-29, Connellsville 31-Jan. 5.
Clayton's, Estelle—Charleston, S. C., Dec. 28, 29.
"Corner Grocery"—Ithaca, N. Y., Dec. 27, Tonawanda 28, Pittston, Pa., 29, Scranton 31, Wilkesbarre Jan. 1, Allentown 2.
"Corsair" and "Evangeline," E. E. Rice's—St. Louis, Mo., Dec. 24-29, Chicago, Ill., 31-Jan. 5.
"Chip o' the Old Block"—Carson, Nev., Jan. 3, Virginia City 4, Reno 5.
Daly's, Aug.—N. Y. City Dec. 24, indefinite.
Dowlings', J. J.—Wilmington, Del., Dec. 27-29.
Davenport's, Fanny—Hartford, Ct., Dec. 28, 29.
Daniels', Frank—Omaha, Neb., Dec. 28, 29, Kansas City, Mo., 31-Jan. 5.
"Dr. Jekyll and Mr. Hyde," Ober's—Hopkinsville, Ky., Dec. 28, Henderson 29, Owensboro 31, Evansville, Ind., Jan. 1, New Albany 2, Louisville, Ky., 3-5.
"Dr. Jekyll and Mr. Hyde," Howard's—Jacksonville, Fla., Jan. 1, 2.
"Dan Darcy"—Nashua, N. H., Dec. 27, Manchester 28, Lynn, Mass., 29, Northampton 31, North Adams Jan. 1, Hoosick Falls, N. Y., 2, Troy 3, 4.
"Drifting Apart" J. A. Herne's—Buffalo, N. Y., Dec. 24-29, Boston, Mass., 31-Jan. 5.
"Dr. Jekyll and Mr. Hyde," G. M. Woods'—Ottawa, Can., Dec. 28, 29, Oneida, N. Y., 30-Jan. 1.
"Daniel Boone," Peck & Fursman's—Oil City, Pa., Dec. 29.
"Deadwood Dick"—Philadelphia, Pa., Dec. 24-29.
Ellis', Charles T.—Boston, Mass., Dec. 24-29.
Evans', Lizzie—Columbus, O., Dec. 24-29, Cincinnati 31-Jan. 5.
Evans & Hoey's—Boston, Mass., Dec. 24-Jan. 5.
Earle's, Graham—Steubenville, O., Dec. 24-29, Martin's Ferry 31-Jan. 5.
Elsler's, Effie—Meridian, Miss., Dec. 27, Vicksburg 28, Natchez 29, New Orleans, La., 31-Jan. 5.
Emmet's, J. K.—Jackson, Miss., Dec. 27, Meridan 28, Meridian 29, Birmingham, Ala, 31-Jan. 1, Atlanta, Ga., 2, Montgomery, Ala., 3, Mobile 4, 5.
Florence's, Mr. and Mrs. W. J.—Chicago, Ill., Dec. 24-Jan. 5.
Frayne's, Frank I.—Washington, D. C., Dec. 24-29, Baltimore, Md., 31-Jan. 5.
Frank's, Emma—Cincinnati, O., Dec. 24-29.
Farron's, T. J.—Chicago, Ill., Dec. 24-29.
"Fascination"—Brooklyn, N. Y., Dec. 24-29.
"Fashions"—Philadelphia, Pa., Dec. 24-29.
"Fate"—New Haven, Ct., Dec. 27-29, Middletown 31, Willimantic Jan. 1, Worcester, Mass., 2, 3, Holyoke 4, Springfield 5.
"Fair Play"—Mattoon, Ill., Dec. 27, Richmond 28, Dayton, O., 29, Cincinnati 31-Jan. 5.
"Fantasma," Hanlons'—Boston, Mass., Dec. 24-29.
"Fonda"—Alliance, O., Dec. 27, New Castle, Pa., 28, Youngstown, O., 29.
Goodrich's, Eunice—San Jose, Cal., Dec. 24-29.
Gage's, Caroline—Jamestown, Dak., Dec. 24-29, Mandan 31-Jan. 5.
Goodwin's, N. C.—N. Y. City Dec. 24-29, Philadelphia, Pa., 31-Jan. 5.
Gardner's, C. A.—New Castle, Pa., Dec. 27, Warren, O., 28, Rochester, Pa., 29, Steubenville, O., Jan. 1, East Liverpool 5.
Gibson & Ryan's—Lancaster, Pa., Dec. 27-29, Paterson, N. J., Jan. 3-5.
Goodwin's, Myra—Waterbury, Ct., Dec. 31.
Gilman's, Ada—York, Pa., Dec. 27, Columbia 28, 29, Reading 31-Jan. 1.
Garrick's, Thos. E.—Lexington, Mo., Dec. 27-29, Richmond 31-Jan. 1, Carrollton 2, 3, Fayette 4, 5.
Gray's, Ada—Bellaire, O., Dec. 27, Hamilton 29, Nashville, Tenn., 31-Jan. 2, Montgomery, Ala., 4, Pensacola, Fla., 5.
Gray & Stephens'—Baltimore, Md., Dec. 24-29.
Gunn's, Scott—Webb City, Mo., Dec. 24-29, Neosho 31-Jan. 5.
Gilbert-Huntley—Galveston, Tex., Dec. 24-29, Houston 31-Jan. 5.
Goddard & Carlton's—Uhrichsville, O., Dec. 24-29.
Grismer-Davies—Colorado Springs, Col., Dec. 27, Pueblo 28-29, Springfield, Ill., 31, Provo Jan. 1, 2, Salt Lake City 3, 4, Ogden 5.
"German Detective," Frank S. Davidson's—Ravenna, O., Dec. 27, Girard 28, Sharon, Pa., 29.
"Golden Giant Mine"—Philadelphia, Pa., Dec. 24-29.
"Grizzly Adams"—Brooklyn, N. Y., Dec. 24-29.
Hardie & Von Leer's—Grand Rapids, Mich., Dec. 24-29, Toledo, O., 31-Jan. 5.
Harrigan's, Edward—N. Y. City Dec. 24, indefinite.
Hinton's, Sallie—Lebanon, Pa., Dec. 24-29, Huntingdon 31-Jan. 5.
Holman's, Jennie—Winona, Miss., Dec. 24-29, Aberdeen 31-Jan. 5.
Holden's—Greenfield, Ind., Dec. 24-29.
Hamilton's, Florence—Warsaw, Ind., Dec. 24-29.
Hamilton's, Theo.—Charlottesville, Va., Dec. 27, Richmond 28, 29, Danville 31, Charlotte, N. C., Jan. 1, Columbia, S. C., 2, Augusta, Ga., 3, Charleston S. C., 4-5.
Holland's, Geo.—Chambersburg, Pa., Dec. 24-29, Middletown 31, Lancaster Jan. 1, 2, Phœnixville 3-5.
Hezlep's, Grace—Fairfield, Neb., Dec. 24-29.
"Harbor Lights"—Hoboken, N. J., Dec. 24-29, Buffalo, N. Y., 31-Jan. 5.
"Hearts of Oak," Herne's—Frankford, Ind., Dec. 27, Lebanon 28, Shelbyville 29, Indianapolis 31-Jan. 5.
"Hoodman Blind"—Brooklyn, N. Y., Dec. 24-29, Newark, N. J., 31-Jan. 1.
"Hazel Kirke"—Rochester, N. Y., Dec. 24-29.
"Held by the Enemy"—Chicago, Ill., Dec. 24-29, Cincinnati, O., 31-Jan. 5.
"He, She, Him and Her"—Bridgeport, Ct., Dec. 29.
"Ivy Leaf"—Decatur, Ill., Dec. 28, Springfield 29, St. Louis, Mo., 31-Jan. 5.
"In his Power"—Oil City, Pa., Jan. 1.
Jefferson's, Joseph—Jersey City, N. J., Dec. 24-29, Providence, R. I., 31-Jan. 2, Woonsocket 3, Brockton, Mass., 4, Holyoke 5.
Jarbeau's, Vernona—Scranton, Pa., Jan. 1, 2.
"Jim the Penman," Eastern-Southern—Sherman, Tex., Dec. 27, Paris 28, Texarkana, Ark., 29, Little Rock 31-Jan. 1.
"Jim the Penman," Western—Harlem, N. Y., Dec. 24-29, Worcester, Mass., 31, Jan. 1.
Kendall's, Ezra—Kansas City, Mo., Dec. 24-29, Omaha, Neb., 31-Jan. 2, Atlanta, Ia., 3, Plattsmouth, Neb., 4, Council Bluffs, Ia., 5.
Kennedy's, Lillian—Harrisburg, Pa., Dec. 24-29, Chester 31-Jan. 5.
Kimball's Merriemakers—N. Y. City Dec. 24-29, Providence, R. I., 31-Jan. 5.
Keen's, Jule—Smyrna, Del., Dec. 27, Milford 28, Chestertown, Md., 29, Wilmington, Del., 31-Jan. 2.
Keene's, T. W.—Augusta, Ga., Dec. 27, Athens 28, Greenville 29, Knoxville, Tenn., 31-Jan. 1, Roanoke, Va., 2, Lynchburg 3, Richmond 4, 5.
"Kindergarten"—Buffalo, N. Y., Dec. 31-Jan. 5.
"Keep It Dark"—Worcester, Mass., Dec. 28, 29.
Lyceum Theatre, Frohman's—N. Y. City Dec. 24, indefinite.
Lyceum Theatre (road), Frohman's—Washington, D. C., Dec. 24-29, Buffalo, N. Y., 31-Jan. 5.
Langtry's, Mrs.—Williamsburg, N. Y., Dec. 24-29, Jersey City 31-Jan. 5.
London Gaiety Burlesque—N. Y. City Dec. 24-Jan. 5.
Latour's—Alliance, O., Dec. 24-29, Sandusky 31-Jan. 5.
Lyon's Comedy—Celina, O., Dec. 24-29, Easton 31-Jan. 5.
La Fayette's, Ruby—Wahpeton, Dak., Dec. 24-29.
Lewis', Jeffreys—San Francisco, Cal., Dec. 24-29.
Lewis', Lillian—Fort Worth, Tex., Dec. 27, Dallas 28, 29, Denison 31, Sherman Jan. 1, 2, Tyler 3, Shreveport, La., 4, 5.
Loranger's—Baldwin, Mich., Dec. 27, Big Rapids 28, 29.
Lindley's, Harry—New Philadelphia, O., Dec. 27-29.
"Lights o' London"—Cleveland, O., Dec. 24-29, Philakelphia, Pa., 31-Jan. 5.
"Little Nugget," No. 1—Wooster, O., Dec. 27.
"Lost in London"—Waterloo, Ia., Dec. 27, Cedar Rapids 28, Oskaloosa 29, Ottumwa 31, Keokuk Jan. 1, Burlington 2, Muscatine 3, Rock Island, Ill., 4, Davenport, Ia., 5.
"Le Voyage en Suisse," Hanlons'—Chicago, Ill., Dec. 24-29, St. Louis, Mo., 31-Jan. 5.
"Lights and Shadows"—Leavenworth, Kas., Dec. 27, St. Joseph, Mo., 28, 29, Kansas City 31-Jan. 5.
"Little Lord Fauntleroy"—N. Y. City Dec. 24, indefinite.
"Little Lord Fauntleroy," French's—Salem, Mass., Dec. 27, Brockton 28, 29, Fall River 31-Jan. 1, New Bedford 2, Chelsea 3, Lawrence 4, 5.
"Later On"—Atchison, Kas., Dec. 28.
Madison Square, A. M. Palmer's—N. Y. City, Dec. 24, indefinite.
Murphy's, Joseph—Kansas City, Mo., Dec. 24-26, Omaha, Neb., 31-Jan. 5.
Murphy's, J. S.—Sprague, W. T., Dec. 27, Walla Walla 28, 29, Vancouver 31.
Morrison's, Lewis—Milwaukee, Wis., Dec. 28, 29.
Mansfield's, Richard—London, Eng., Dec. 24, indefinite.
Mitchell's, Maggie—Cincinnati, O., Dec., 24-29.
Murray & Murphy's—Cincinnati, O., Dec. 24-29, Indianapolis, Ind., 31-Jan. 2, Richmond 3, Dayton, O., 4, Springfield 5.
Mantell's, R. B.—Buffalo, N. Y., Dec. 24-29, Toronto, Can., 31-Jan. 5.
Morris', Clara—Washington, D. C., Dec. 24-29.
Minkley's, Helen—Trenton, Mo., Dec. 24-29, Maryville 31-Jan. 5.
Maddern's, Minnie—Chicago, Ill., Dec. 24-Jan. 12.
Monroe & Rice's—St. Louis, Mo., Dec. 24-29, Kansas City 31-Jan. 5.
Miaco's, Alfred—New Orleans, La., Dec. 24-Jan. 12.
Moore & Vivian's—
Marble's—Boone, Ia., Dec. 31-Jan. 5.
Mather's Margaret—Boston, Mass., Dec. 24-29, N. Y. City 31-Jan. 5.
Mackay's, J. A.—Orange, N. J., Jan. 1.
Mann's Comedy—Owensboro, Ky., Dec. 24-29.
Mayo's, Frank—Lowell, Mass., Dec. 31.
Mayo's, E. F.—Brooklyn, N. Y., Dec. 24-29, Syracuse 31-Jan. 2, Utica 3-5.
Marlowe's, Julia—Philadelphia, Pa., Dec. 31-Jan. 5.
Mitchell's, Maggie—Pittsburg, Pa., Dec. 31-Jan. 5.
"My Partner"—Albany, N. Y., Dec. 24-29.
"Miss Fitz"—Lowell, Mass., Dec. 29.
"Mazulm," Imre Kiralfy's—San Francisco, Cal., Dec. 24, indefinite.
"Monte Cristo," James O'Neill's—Watertown, N. Y., Dec. 27, Cleveland, O., 31-Jan. 5.
"Monte Cristo," Aiden Benedict's—Memphis, Tenn., Dec. 24-29, Helena, Ark., 31, Pine Bluff Jan. 1, Little Rock 2, Texarkana, Tex., 3, Clarksville 4, Paris 5.
Nobles', Milton—Janesville, Wis., Dec. 27, Rockford, Ill., 28, Chicago 31-Jan. 5.
New York Theatre—Irwin, Pa., Dec. 24-29, Tarentum 31-Jan. 5.
Neuville's, Mme. and Augustin—Milwaukee, Wis., Dec. 24-29.
National Theatre, Harris & Forrester's—Ypsilanti, Wis., Dec. 24-29.
Noble's, Warren—Paola, Kas., Dec. 24-29.
"Natural Gas"—Albany, N. Y., Dec. 27-29, Pittsburg, Pa., 31-Jan. 5.
"Night Off"—Atlanta, Ga., Dec. 31-Jan. 1, Macon 2, Columbus 3, Selma, Ala., 4, Meridian, Miss., 5.
"Nobody's Child"—Conneaut, O., Dec. 27, Union City, Pa., 28, Smethport Jan. 1.
"One of the Old Stock," Chas. L. Davis'—Danville, Ill., Dec. 27, Crawfordsville, Ind., 28, Terre Haute 29, Decatur, Ill., 31, Springfield Jan. 1, Lincoln 2, Beardstown 3, Hannibal 4, Chillicothe 5.
"One of the Bravest"—Bridgeport, Ct., Dec. 27-29.
"One of the Finest"—Rock Island, Ill., Dec. 29.
"On the Thames"—Davenport, Ia., Jan. 2.
"Our Picnic"—Mauch Chunk, Pa., Dec. 27, Tamaqua 28, Pottsville 29, Mahanoy City Jan. 1, Shenandoah 2, Mount Carmel 3, Ashland 4, Shamokin 5.
"Over the Garden Wall," F. F. Proctor's—Williamsburg, N. Y., Dec. 24-29.
"Only a Farmer's Daughter"—Woonsocket, R. I., Jan. 1, Taunton, Mass., 2, 3, Lynn 4, 5.
Potter's, Mrs. J. B.—N. Y. City Dec. 24-Feb. 23.
Palmer's, Minnie—Chicago, Ill., Dec. 24-29.
Pixley's, Annie—N. Y. City Dec. 24-Jan. 5.
Putnam's, Katie—Portland, Ore., Dec. 24-29.
Polk's, J. B.—Worcester, Mass., Dec. 27, N. Y. City 31-Jan. 5.
Prescott-McLean—Dallas, Tex., Dec. 27, Waco 28, 29, San Antonio 31-Jan. 1.
People's Theatre, G. A. Hill's—Hackettstown, N. J., Dec. 24-29, Washington 31-Jan 5.
"Private Secretary"—Houston, Tex., Dec. 27.
"Philip Herne"—Montgomery, Ala., Dec. 27, Mobile 28, 29.
"Paul Kauvar"—Newark, N. J., Dec. 24-29, Brooklyn, N. Y., 31-Jan. 5.
"Peck's Bad Boy," Atkinson's, No. 1—Toledo, O., Dec. 24-29.
Payton's, Isaac—Joplin, Mo., Dec. 24-29, Galena, Kas., 31-Jan. 5.
"Partners"—Buffalo, N. Y., Dec. 24-29.
Robson & Crane's—Philadelphia, Pa., Dec. 24-Jan. 5.
Rhea's—Oil City, Pa., Dec. 27, Syracuse, N. Y., 31 Jan. 2, Albany 3-5.
Rehan's, Arthur—Williamsport, Pa., Dec. 27, Altoona 28, 29, Baltimore, Md., 31-Jan. 5.
Russell's, Sol Smith—Erie, Pa., Dec. 27, Meadville 28, Bradford 29, Rochester, N. Y., 31-Jan. 2, Auburn 3, Oswego 4, Watertown 5.
Rhoades', Kittie—Easton, Pa., Dec. 24-29.
Rooney's, Pat—Shenandoah, Pa., Dec. 27, Mahanoy City 28, Shamokin 29, Milton 31, Williamsport Jan. 1, Lebanon 2, Harrisburg 3, Pottstown 4, Reading 5.
Royce & Lansing's—Eureka Springs, Ark., Dec. 27, Bentonville 28, Fayetteville 29, Van Buren 31, Fort Smith Jan. 1, Ozark 2, Russellville 3, Conway 4, Little Rock 5.
Rankin's, McKee—Philadelphia, Pa., Dec. 31-Jan. 5.
Reed's, Roland—Oswego, N. Y., Dec. 27, Bradford, Pa., Jan. 1.
"Ranch 10"—Toledo, O., Dec. 27.
"Reuben Glue"—Buffalo, N. Y., Dec. 24-29.
Sully's, Daniel—Kansas City, Mo., Dec. 24-29, Hannibal 31.
Salsbury's Troubadours—Detroit, Mich., Dec. 24-29.
Sothern, E. H.—St. Louis, Mo., Dec. 24-29, Chicago, Ill., 31-Jan. 12.
Sommerville's, Beth—Newman, Ill., Dec. 24-29, Kansas 31-Jan. 5.
Stuart's, Edwin—Muscatine, Ia., Dec. 24-29.
Stanmore's, Edith—Vineland, N. J., Dec. 29-31, Salem Jan. 1-3.
Sapp's, W. A.—Indianapolis, Ind., Dec. 24-29.
Scanlan's, W. J.—Philadelphia, Pa., Dec. 24-Jan. 5.
Sawtelle Comedy—Rutland, Vt., Dec. 24-29, Fort Edward, N. Y., 31-Jan. 5.
Stevens', J. A.—Mobile, Ala., Dec. 27, 28, Pensacola, Fla., 29, New Orleans, La., 31-Jan. 5.
Standard Theatre, Ramage & Freeman's—Elgin, Ill., Dec. 24-29, Clinton, Ia., 31-Jan. 5.
Spooner Bros.'—Sioux City, Ia., Dec. 24-29.
Seymour-Stratton—Newton, N. J., Dec. 24-29.
"Struck Gas"—Muskegon, Mich., Dec. 27, Kalamazoo 29, Grand Rapids 31, Jan. 1.
"Skipped by the Light," Fowler & Warmington's—Scranton, Pa., Dec. 27, Nanticoke 28, Bridgeton, N. J., 29, Washington, D. C., 31-Jan. 5.
"Streets of New York"—Troy, O., Dec. 27.
"Siberia"—Cincinnati, O., Dec. 24-29, Detroit, Mich. 31-Jan. 2, Elkhart, Ind., 3, South Bend 4, Lafayette 5.
"Shenandoah"—Boston, Mass., Dec. 24-29.
"Sweet Lavender"—Boston, Mass., Dec. 31, indefinite.
"Si Perkins"—Lexington, Ky., Dec. 27, Marysville 28, Hamilton, O., 29, Cincinnati 31-Jan. 5.
"Scarlet IX"—Des Moines, Ia., Dec. 28, 29.
"Stormbeaten"—Greenville, O., Dec. 27, Fort Wayne, Ind., 28, Findlay, O., 29, Delaware 31.
"Shadows of a Great City"—Indianapolis, Ind., Dec. 24-29, Chicago, Ill., 31-Jan. 5.
"She," Hayman-Gillette—N. Y. City Dec. 24-29, Newark, N. J., 31-Jan. 5.
"She," Webster-Brady—Houston, Tex., Dec. 27, San Antonio 28, 29, Dallas 31-Jan. 1, Fort Worth 4, 5.
Thompson's, Denman—N. Y. City Dec. 24, indefinite.
Thompson's, Charlotte—Easton, Pa., Jan. 1.
Thompson's, Lydia—Denver, Col., Dec. 24-29, Salt Lake City, U., 31-Jan. 2, Sacramento, Cal., 5.
Tavernier's—Port Huron, Mich., Dec. 24-29, Flint 31-J

Brook Jan. 1, Somerville 2, Flemington 3, Clinton 4, Hackettstown 5.
"Nadjy," etc., Aronson's—Philadelphia, Pa., Dec. 24-29, Washington, D. C., 31-Jan. 5.
"Pearl of Pekin"—Hartford, Ct., Dec. 27, Baltimore, Md., 31-Jan. 5.
Rutger's College Glee Club—Washington, D. C., Dec. 27, Danville, Va., 28, Raleigh, N. C., 29, Wilmington 31, Columbia, S. C., Jan. 1, Savannah, Ga., 2, Brunswick 3, 4, St. Augustine, Fla., 5.
Stetson's Opera—Hamilton, Can., Dec. 31-Jan. 1, Brantford 3.
"The Yeomen of the Guard," Aronson's, No. 1—N. Y. City Dec. 24, indefinite.
"The Yeomen of the Guard," Aronson's No. 2—Washington, D. C., Dec. 24-29, Brooklyn, N. Y., 31-Jan. 5.
"Trip to Africa," Duff's—Philadelphia, Pa., Dec. 24-Jan. 5.
Urso's, Camilla—Sioux City, Ia., Dec. 28, Council Bluffs 29.
Wilbur Opera—Trenton, N. J., Dec. 24-29, Philadelphia, Pa., 31-Jan. 19.

VARIETY.

Clay's, Lilly—Dubuque, Ia., Dec. 28, Marshalltown 31, Des Moines, Ia., Jan. 1, Oskaloosa 2, Ottumwa 3, Burlington 4, Davenport 5.
Clark's, Duncan—Van Wert, O., Jan. 1: Excelsior—Greenville, Tenn., Dec. 27-29.
"Early Birds"—Boston, Mass., Dec. 31-Jan. 5.
Howard's, May—Chicago, Ill., Dec. 24-29, Milwaukee, Wis., Dec. 31-Jan. 5.
Hill's, Rose—Buffalo, N. Y., Dec. 24-29.
Hill's, Gus—Williamsburg, N. Y., Dec. 24-29, N. Y. City 31-Jan. 5.
Howard Athenæum—Baltimore, Md., Dec. 24-29.
Hyde's—Lowell, Mass., Dec. 27.
Irwin Bros.'—Newark, N. J., Dec. 24-29, N. Y. City 31-Jan. 5.
Kernell's, Harry—Cincinnati, O., Dec. 24-29, Pittsburg, Pa., 31-Jan. 5.
Leavitt's English Folly—Chicago, Ill., Dec. 24-Jan. 5.
Leavitt's European Specialties — San Francisco, Cal., Dec. 24-Jan. 5.
London Specialty—Hoboken, N. J., Dec. 24-29.
Lowanda's—Cannonsburg, Pa., Dec. 27, Beaver Falls 28, 29.
Muldoon's, Pat—Vinton, Ia., Dec. 27, Cedar Falls 28.
Muldoon & Horseshoe Four—Boston, Mass., Dec. 24-29.
Mignani Bros.'—Bradford, Pa., Dec. 27, Erie 28, 29.
Nelson's World—Philadelphia, Pa, Dec. 24-29, Baltimore, Md., 31-Jan. 5.
Nelsonia & Rouclere's—New London, Ct., Dec. 27, Putnam, 28, 29, Mystic 31.
"Night Owls"—Louisville, Ky., Dec. 24-29, Chicago, Ill., 31-Jan. 5.
Rentz-Santley—St. Louis, Mo., Dec. 24-29, Louisville, Ky., 31-Jan. 5.
Reilly & Woods—Milwaukee, Wis., Dec. 24-29.
Rice's Syndicate—N. Y. City Dec. 24-29, Washington, D. C., 31-Jan. 5.
Sheffer & Blakely's—Baltimore, Md., Dec. 24-29, Philadelphia, Pa., 31-Jan. 5.
Williams', Harry—Pittsburg, Pa., Dec. 24-29, Cincinnati, O, 31-Jan. 5.

MINSTRELS.

Barlow Bros.'—Pittsburg, Pa., Dec. 24-29.
Beach & Bowers'—Quincy, Ill., Jan. 1.
Dockstader's—N. Y. City Dec. 24-29, Boston, Mass., 31-Jan. 5.
Field's, Al. G.—Cleveland, O., Dec. 24-29, Sharon, Pa., Jan. 1, Greenville 2, Franklin 4, Oil City 5.
Geyer & Harding's—What Cheer, Ia., Dec. 27.
Gorman Bros'.—Waterbury, Ct., Jan. 4.
Haverly-Cleveland—Dayton, O., Dec. 27, Columbus 28, 29, Cincinnati 31-Jan. 5.
Hi Henry's—Washington, Ind., Dec. 27, New Albany 28, 29, Madison 31, Columbus Jan. 1, Shelbyville 2, Rushville 3, Connorsville 4.
Hicks', Chas. B.—*En route* through Australia.
Johnson & Slavin's—Baltimore, Md., Dec. 24-29, N. Y. City 31-Jan. 5.
Kidder & Spear's—Barnesville, O., Dec. 27, Cumberland 28, Caldwell 29, New Comerstown 31, Uhrichsville Jan. 1.
San Francisco, Thomas'—Paterson, N. J., Dec. 24-29.
Thatcher, Primrose & West's—N. Y. City Dec. 24-29.
Van Scoter's—Mason, Mich., Dec. 27, Howell 28, Owasso 29, Flint 31, East Saginaw Jan. 1, Vassar 2, Cairo 3, Bay City 4.

MISCELLANEOUS.

Bartholomew's Equines—Elizabeth, N. J., Dec. 24-29.
Dayton, W. W.—Poquonock, Ct., Dec. 27, Somerville 31, Broad Brook Jan. 1, East Hartford 2.
Gleason's, O. R.—Washington, D. C., Dec. 24-29, Baltimore, Md., 31-Jan. 5.
Howorth's Hibernica—Parsons, Pa., Dec. 27, Pleasant Valley 28, Nanticoke Jan. 5.
Kellar—Brantford, Can., Dec. 27.
Lovitt & Johnson's Equines—Omaha, Neb., Dec. 27-29.
Montford's Museum—Montreal, Can., Dec. 24, indefinite.
Montford's Art Exhibition—Montreal, Can., Dec. 24, indefinite.
Orion—Connorsville, Ind., Dec. 27-29, New Castle 31-Jan. 2.
Reno—Ottawa, Ill., Dec. 27, Marseilles 28, 29, Utica 31-Jan. 1, Seneca 2, 3.
Sun & White's—Galveston, Tex., Dec. 24-29.
Shields' Circus—Macon, Ga., Dec. 24-29.
Turners', Lew—Mobile, Ala., Dec. 24-29.

WEST VIRGINIA.

Wheeling.—At the Opera House Dec. 15, Wilson's Minstrels played to a jammed house. "The Streets of New York," 21, and C. A. Gardner's "Karl," 22, did fairly well. Coming: "A Hole in the Ground" 24, 25, "Among the Pines" 31, Jan. 1, Rosina Vokes 3, 4, Kate Castleton 11, 12.

GRAND OPERA HOUSE.—Gilmore's Band appeared 12 before one of the largest and most fashionable audiences ever seen in this city. N. S. Wood did good business 13-15. "A Night in Jersey" pleased good houses 20-22. Coming: Kimball Opera Co. week of 24, Sheffer & Blakely Co. 31-Jan. 2, Harry Kernell's Co. 7-9, Monroe & Rice's Co. 10-12. The prospects are that the holiday business at both houses will be immense.

A SPECIAL MEETING of Wheeling Lodge, No. 28, B. P. O. E., was held at a late hour Dec. 15, and N. S. Wood and his leading man, George Morton, were made Elks, with their horns well advanced. They were put through to the end, and the brothers, who were present in force, had a most enjoyable time. The ceremonies incident to the harmony process were participated in by George W. Thompson, also of Mr. Wood's company, and who was one of the the original Jolly Corks, and the first Exalted Ruler of the order, and by George Wilson and C. F. Shattuck, of Wilson's Minstrels, who were in Wheeling that night. Mr. Shattuck was also an original Elk. There were several other theatrical men present, and after labor there was a call to refreshments that was a pleasing feature. Wheeling Lodge will have its annual entertainment for the benefit of the charity fund at the Grand Opera House afternoon of Jan. 11. Monroe and Rice, both of whom are members of the Lodge, will give some "Aunt Bridget" fun; Kate Castleton will sing, and there will be other features that will make the programme a dandy.

ARKANSAS.

Little Rock.—Coming: "Lights and Shadows" Dec. 21, Grand Opera Co. 24, 25, 26, 27. The Florences drew only medium houses the three performances they gave 14, 15. This was due to advanced prices and wretched weather. "Si Perkins," by Frank Jones, came 17 to a medium house. The Ulmers 18, with "Col. Sellers," had miserable business. "Alone in London," a 19, did very little better.

Hot Springs.—At the Opera House, Goodyear, Cook & Dillon's Minstrels Dec. 12, to a fine audience. This company report fine business, which they deserve. The Prescott-McLean Co. 13, in "The Merchant of Venice," had a light house, but gave an excellent performance. "Si Perkins" to a fair house 15. "Alone in London" 17, drew a fair attendance. Due: Grau's Opera Co. 21 and 22; Weston Bros.' Co. 25.

CLIPPER POST OFFICE.

☞ A STAMPED ENVELOPE, plainly addressed, must be inclosed for each and every letter and the line of business followed by the party addressed, should be given, in order to prevent mistakes.

NOTE.—Professionals and others should bear in mind that all letters, etc., in transit between the United States and Canadas *must be prepaid*, otherwise they are not forwarded.

Ladies' List.

Arnold, Florine
Armour, Ada
Armstrong, Ada
Armstrong, Ollie
Abler, Tillie
Arnold, May
Adams, Alice
Anceon, Adrien
Bergmann, Amanda
Burke, Kitty
Barrett, Ella
Belmont, Daisy
Bannister, Miss L. 12c.
Bailey, Minnie W.
Belle, Hattie
Bennett, Rose
Ballinger' Allie
Brockway, Rose
Conne, Francis
Clay, Lillie
Coleman, Maggie
Clarence, Helen
Courtland, Helen
Clayton, Estelle
Conway, Lizzie
Conley, Lillie
Carey, Marietta
Clifford, Millie
Coulson, Nellie
Clayton, Estelle
Chinquilla, Princess
Chester, Florrie 12c.
Durand, Lou
Dewey, Annie
De Forest, Josie
Doyle, Minnie
Daymond, Effie
Domaine, Josie
De Voe, Viola N.
Delmar, Josie
Emmett, Pearl
Elliott, Mabel
Fenister, Jennie E.
Florence, Eva
Fenton, Mrs. J. C.
Florence Sisters
Fritz, Jennie
Fontainebleau, Leona
Fronce, Adolfine
Freeman, Lottie
Furth, Bertha
Foreman, Kate
Farmer, Miss S.
Franklin, Nellie
Frances, Millie
Gray, Minnie O.
Gerald, Maude
Gilbert, Belle
Gilman, Lotta A.
Gravilla, Rosalie
Germon, Lizzie
Granger, Lottie
Gorman, Pauline
Gilchrist, Marie
Hart, Mrs. Jerry
Hart, Emma
Hutchings, Alice
Hamilton, Lillie
Hyers Sisters 12c.
Harris, Emma
Hallock, Agnes
Howard, Nellie
Johnston, Edna
Johnson, Josie
Kline, Dollie
Lebrun, Adolphine
Lamothe, Blanche
Latour, Mme.
Lavarnie, Carrie
Lewis, Lillian
Lavely, Millie
Leonard, Nellie
Lee, Emma
Lavarnie Sisters
Moore, Madeline
May, Rosie
Melville, Ruby
Melrose, Ada
Melville, Edna
Marsh, Sisters.
Melville, Amelia
Marcus, Ella
Moore, Miss E.
Marsden, Edith
Moselle, Pauline
Maynard, Ollie
Monroe, Nellie
Maidden, Minnie
McCaran, Mrs Jos
Moore, Fannie
Milton Sisters
May, Ida
Marshall, Mary
Osborne, Georgie
Oakley, Annie
Palmer, Clara
Palmer, Inez
Packard, Minnie
Pattee, Claire
Powers, Mae
Proctor, Kittie
Rostelle, Marie
Reming, Louise
Russell, Lizzie
Reed, Alice
Redman, Miss H.
Sedpath, Ollie
Reming, Louise
Regam, Nellie
Sara, Mme.
Sharpley, Allie
Sydell, Rose
Stanton, Belle
Starr Sisters
Shepherd, Josephine
Somers, Alice
Sheppard Sisters
Sandilands, Vichie
St. Osburn, Marie
St. Alva, Blanche
Selbini, Lilly
Stanley, Genevieve
Smith, Ella K.
Sutherland, Josie
Sylvia, Estelle
Ten Broeck, May
Tatali, Nannie
Thompson, Mrs. John
Thomson, Alice
Valerie, Ethel A.
Woodward, Sarah
Walton, Mrs. W. W.
Wilson, Lillie
Wonderly, May
Wells, Aggie
Wade, Jennie
Whiting, Aggie
Whiting & Hague
Ward, Mamie
Wheeler, Flora
Walters, Nellie
Webster, Kathryn
Young, Emilie S.
Zublin, Daisy

Gentlemen's List.

Akers, W. E.
Anzo, —
Aldrich, Geo. E.
Austin, R. G.
Albion, Wm.
Aiken, Jas. L.
Ahern, Willie
Aymar, Fred
Angleo, Prof. Andrews' Dram. Co.
Almoney & Kent
Ashton Bros.
Adams, Chas.
Allen, L. H.
Adams, Jas. R.
Avone, E.
Ashton, Tony
Albion Family
Adams, Chas. T.
Armstrong, Geo.
Alexander, Mike
Ament & Nicholson
Adair Bros.
Armstrong, Kirke
Ashton, Henry
Ainsley & Downie
Andrews, C. S.
Brazil, A. L. Black Bros.
Bernidelle, Geo.
Brinker, H. C.
Benton, Chas.
Barlow, M. G.
Brandon, Harry
Basco, Louie
Burns & Donnelly
Bankson, J. W.
Bothner, Gus
Bridgeland, T. B.
Bush, Frank
Bellows, Chas.
Berrell, Geo. B.
Brown, Jas.
Barrett, C. C.
Burton, J. H.
Baldwin, A. G.
Barton, Hugh
Bell Bros.
Byron & Blanch
Berch, C. E.
Barnello, —
Bailey, Ed.
Bernidell, Geo.
Bitner, W. W.
Boker, Wm.
Barber, W. H.
Brown, J. H.
Blanden, Lon
Bradley, Jas. H.
Brooks, Walter
Boyles, G. E.
Bert, Castel
Behenna, S. C.
Baldwin, A. G.
Bartine, Chas.
Bell, Ralph
Bradish, J. P.
Booth, J. B.
Calburt, Frank
Cook, Jas.
Compston, Nelson
Comstock & Eggleston
Cooke, Ernest
Curran, Jas.
Crane & Robson
Chase, C. W.
Chipman, E. W.
Coles, Eddie
Carson, J.
Carnallo, Pete
Casey, H. C.
Chittenden, D. G.
Crotty, Joe
Conly, J. E.
Champ, F. P.
Campbell, Jack
Clair, Carl
Crawford, J. W.
Chase, Billy
Collins & Welsh
Connor, T.
Clark, Victor
Conroy, Pat
Clark, H. M.
Casad, Chas.
Casad, Billy
Coburn, —
Campbell & Nibbe
Clark, John E.
Couturier, C.
Campbell, J. W.
Cooke, Louis E.
Charley, — (Zulu)
Compton, S. T.
Dorcy, A. F.
Daniels, A. P.
De Silver, Jesse
Dolan, Roger
Day & Ross
Dean, Harry
Danby, Chas.
Dolson, J. L. (Minstrel Co.)
Dixon, Thos. B.
Doris, W. J.
Davis, C. L.
D'Esta, Harry
Doyle, J. M.
Daly, Archie
Dodson, D. L.
Dunn, Tom B.
Donaldson, W. C.
Dunne, J. W.
Dolan, W. H.
Dale, F. W.
Donavan & Albright
Donaldson, S. O.
Delone, A. E.
Dupree, Wm.
Elsen, W. H.
Earl & Miles
Emerson, Harry
Elting, Harry (tel.)
Emerson & Cook
Eagle, Oscar
Flynn, J.
Fern, W. T.
Farewell, J. L.
Fitz & Devine
Finn, John M.
Fielding, Geo. H.
Florence, John W.
Forrest, Ned
Fitzgerald, D. J.
Fox, Joe E.
Foreman, C. E.
Foster & Cordray
Foster, J. W.
Fox & Ward
Fletcher, W. H.
Faversham, W. A.
Foster, Al. E.
Fields, Al. G.
Fisher, Fred
Farrar, T. A.
Fitz, John L.
Fostelle, A. E.
Fitzgerald & Lewis
Fatali, Lucien
Goodwin, Chas. W.
Gilday, J. E.
Garrie, C.
Golden, Frank
Gillett, A. M.
G-yer & Harding
Gill, Wm.
Gorman, Will
Gordon & Lick
Geyer, Chas.
Goetschins, Harry
Gibbons, F. A.
Goodwin Bros.
Gotthold, E. M.
Gibbon, Frank M.
Gerlach, John
Gaylor, Bobby
Gerlach, John
Glenney, Jas. G.
Garing, C. W
Graves, David
Grant & Martyn
Gilleno, Thos.
Gilleno, A.
Glenroy, W. B.
Groesbeck, E. J.
Gillett, A. M.
Grau, Matt
Gayler, Frank C.
Handford, Edwin
Harlan, P.
Hendrickson, A. L.
Hoffman, J. S.
Hudson, Percy
Haworth, Joseph
Higgins Bros.
Herzell, Jerry
Haney, Felix
Hyde, J. M.
Hunt, D. R.
Hill, Gus
Hearne & McGill
Hunting, R.
Hourohan, H.
Hayden, Joe
Hendricks, Louis
Hall, Milt. H.
Heywood, W.
Healey, H.
Hughes, Andy
Harris, Chas.
Heighley, Geo.
Harvey, Geo.
Harries, Evan
Heron, Harry
Hart, O. L.
Hennessey, R. J.
Hicks, Harry
Hoey, Fred C.
Hillyer, Geo.
Helms, Harry
Hayden, Martin
Heron, H.
Hamm, H. M.
Harvey, J. H.
Hughes, Paddy 12c.
Hallam, O. E
Haight, Frank
Hermez, Carl
Hughes, J. C.
Irwin, Fred
Innes, W. A.
Irwin Bros.
Irwin, F.
Ireson, Frank O.
Jerome & Ryan
Judson, Billy
Jacobson, Harry
Johnson, Charley
Jerome, R.
Jerome, Chas.
Johnson, J. P.
Jewett, "Jumbo"
Johnson & Slavin
Kemble, Gus
Keen, H. F.
Kidder & Spears
Knapp, J. C.
Kenyon, P. J.
King & Franklin
Kimball, Bert
Kokin, Prince
Kinlock, L. F.
Kirk, Chas.
Kelly & Murphy
Kernell, John
Kalkasa, King
Kebble, A. E.
Kayne, E. M.
Kenneoy, — (of Cheevers & K.)
Klunk, Bert
Kissell, —
Keene, Jule
Kline, J. E.
Kellogg, C. L.
Kellogg, W. D.
Kenneoy, Harry
Lederer, Em.
Leoni & Nelson
Loder, C. A.
Littlefield, C. W.
La Tour, Harry
Leech, Byron
Lamothes, The
Leopold, Ed.
Laine, J. H.
Logenia, —
Lyons, W. H.
La Court, Arthur
La Ross, Geo. W.
Lacy, Jas.
Lucas, Sam 12c.
Learock, Henry
Leonard, W. J.
Lee, Fred
Le Duc, E. H.
Leopold & Bunnell
Lawlee, C. B.
Leo, Frank
Lee, Chas (circus)
Lloyd, L. L.
Lorett, Edward
La Thorne, Mons.
Lovell, Chas.
Lowden, Thos. D.
Lodano, Tomas
Leslie & Hardman
Lyman, Francis
Labadie, O.
Lowanda, Martin
Lang, Ed. R.
Long, T. B.
Lannetto, Geo.
Leonhart Bros.
Long, T. B.
Law, Archie P.
Lavarnie, Frank
Lord, Thos.
Lebeuf, D.
McCabe & Young
Murphy, M. J.
Melvaline, E.
Miller, Bert
Monroe, E. P.
Murphy & Maloy
Magee, J. J.
McCabe, D. W.
McIntyre, Robt.
McNish, Ramza & Arno
Matthews, Harry
McGuire, T. J.
Martinetti, Albert
McCarthy, F. J.
Murphy, J. B.
Milo, J. & F.
Metz, Theo.
Marx, Al.
McMahon, Hugh
Mauvel, C.
Melville, W. J.
Mason, Ben C.
Murphy, J. R.
Mack, John H.
Morris, Harry
Mills, W. J.
McLaughlin, J. R.
Meegan, T. J.
Mack, Jos. H.
Mills, W. J.
McCloud, Pete
Morritt, Chas.
Martin, J. B.
Mower, Fred
Moore, A. C.
Mack, John L.
Metz, Theo.
McFlynn, Sam
Mitchell, Wm
Macarthey's, The
Maucell, De Witt
Mack, John S.
Mack, Billy
Magee, Burt
Murphy, J. R.
Maloney, Pat
McNamara, G. B.
Morton, Willis
Morton, Lew
McAuliffe, Jerry
Noon, J. R.
Neviper, Joe
Night Owls Co.
Natus, Harry
Newton, Bobby
Neimann, Prof. F.
Neal, Lloyd
Nottingshead, J. B.
Nelson, W. F.
Nelson, Robt.
O'Brien, Frank
Orrin Bros.
Oregon Charlie
Oldrieve, C. W.
O'Day, Wm.
Olcott, Wilson
Paul, Frank W.
Pierson, Harry
Power, Tyrone
Perkins, W. F.
Physioc, Joe
Paul, Oliver
Palmoni, C.
Parker, W. C.
Primrose, Geo.
Poluski, Wil
Paxton, Chas.
Peters, Willie
Pierce, Billy
Randall, Peter
Rowley, J. D.
Rentz, Chas.
Ray, Geo. W.
Reno, Prof.
Rice, Eddie
Rockwell, J. C.
Raymond, Gus C.
Reilly, Jas
Richard, H. V.
Ricketts, Harry
Rockwell, Chas.
Rex, R. S.
Richter, C. R.
Russell, W. J.
Rockwell, Frank
Reiter, F. E
Ramza, Frank
Rice, Frank
Ruge, Wm.
Randolph, J. M.
Rooney, Pat
Russell, E. H.
Ryan, Sam E.
Seeley, J. L.
Stirk, Dennie
Seiden, Edgar
Skiff, Col.
Stroecker, P.
Adler & West
Stetson, E. T.
Smith, Harry
Saville, Gus
Sherman, D. A.
Sambrook, J. J.
Strikes, Chas. W.
"Siberia" Co.
Schellenberg Jr., H.
Snow, Billy
Stevens, H.
Sanford & Williams
Sullivan, Frank
Slater, Joseph
Swift, Dan W.
Sturges, Chas.
Smart, Walter
Sullivan, J. H.
Stevens, W. H.
Slater, Geo. A.
Stevens, Geo.
Stephens, John
Schrode, John
Stewart, W. K.
"Stars"
Semon, H. W.
Smith, Ed. C.
Speranza, Capt.
Smith, A. C.
Skuse, Wm.
Sullivan, Tom
Spencer, A. T.
Stickney, Sam
Stanley, Chas.
Shattuck, Otis
Towle, Geo.
Thatcher, Ned
Taylor, Prof. E. C.
Talbott, W. W.
Taylor, Johnnie
Thomas, A. M.
Texas Jack
Talbot, Geo
Tierney, Jas. F.
Thorne, J. H.
"Theodora" Co.
Thomas, C. G.
Tucke, Geo. E.
Trewitz, John K.
Tissot, Jules
Toole, John A.
Tulley, W. A.
Thomas, F. B.
Thorne Jr., W. E.
Vennetta Adams
Vender, Harry
Vredenburg, S. M.
Vidocq, Will
Vincent, Chas.
Vidella, Victor
Van Osten, Robt.
Vontom, Geo. R.
Vernon, A. J.
Vennetta, Frank
Venable, Chas.
Varney, Edwin
Vredenburg, Frank
Wertz, Chad Wood, Frank
Woodworth, L. W.
Willard, H. C.
Witt, Chas.
Wallis, Jas.
Williams, John B.
Weizel, Fred
Wiltsie S. S.
Wands, A. F.
Weber & Fields
Wilson, Geo.
Wilson, Chas H.
Weed, L. E.
Wayne, Robt.
Wilson, Jas.
Wright, Wm.
Ward, R. J.
Wright, Ed.
Wentworth, Walter
Wood, G. M.
Wesley, H. R.
Williams, John C.
White, Archie
Walsh, Frank
Williams, Danny
Wilmot, Fred
Westfall, C. H.
Wilson, E. T.
Wilson, W.
Wood, B. H.
Yaeger, W. C.
Zimmer, Randolph
Zublins, The
Zinn, A. M.
Zanzaretta, —
Ziyarow, H.

CONNECTICUT.

Hartford.—J. C. Roach, the popular Irish dramatist and author, was banqueted and presented with a handsome gold watch, chain and a diamond studded locket Dec. 4, after the close of the performance. The presentation was the gift of Pat Sheedy, the well known New York sporting man, the speech being made by William McEvoy in the presence of a large assemblage of Hartford's most prominent citizens. The banquet was held in Heublein's palatial dining rooms. Those present besides the donor and guest of the evening were: Dr. Morrissey, James Ahern, Alderman McGovern, Dr. Kane, Patrick Butler, Thomas Monohan, John McCarthy, Edward Balfe, James Campbell, Alderman Robert Garvey, Alderman John Crilley, Police Commissioner P. H. Quinn, Patrick Smith, Andrew Walsh, William McAvoy, Patrick Donahue, Alphonse Dumont, William O'Brien, Frank G. Grogan, Martin McKeough, Daniel Mara, Patrick D. Ryan, John E. Scanlan, editor of *The Connecticut Catholic*, Thomas Condon, Logan Paul (actor), Charles Dillen, William Davidge (manager). The watch is of the finest Picard make, with a Durante case, and is a beauty. The dial dazzles with splendor, and represents the rising sun, emblematic of Mr. Roach's brilliant and rising career in his profession as an Irish actor. In a large monogram on the case is engraved the initials of the recipient, "J. C. R." The inside bears the following inscription: "James Connor Roach from Patrick F. Sheedy." The chain, like the watch, is of handsome design. The locket is studded with a diamond star, and richly embossed with platina and gold. It was a grand day for Mr. Roach and the fraternity of Hartford.

JACOBS & PROCTOR'S OPERA HOUSE.—Dec. 24-26, "Zozo;" 27, "The Pearl of Pekin, at advanced prices; 28, 29, Fanny Davenport, also at advanced prices. On 22 Floy Crowell concluded a week's business to poor patronage.

ACADEMY OF MUSIC.—Due 24, 25, Gorman Bros.' Minstrels. On 19 Spenser's "Little Tycoon" Co. had a crowded house.

Bridgeport.—At Hawes' "Zozo" drew lightly Dec. 21. People did not appreciate paying $1.50 to see Mrs. Langtry, but there was a fair house 22. "Dr. Jekyll and Mr. Hyde" comes 24, 25, "A Legal Wreck" 26, "He, She, Him and Her" 29.

PROCTOR'S.—"Mixed Pickles" drew light 17-19 and Gibson and Ryan lighter 20-22. "Fate" comes 24-26. "One of the Bravest" 27-29, Fanny Davenport 31, "Nobody's Claim" Jan. 1, 2.

COLE'S.—Opening 24: Daly and Devere, Christie Bros., Kitty Randolph and Tom Morrissy.

Waterbury.—The Jacques Opera House was dark Dec. 17 to 24. Redmund and Barry 25, "Zozo" 27, 28, Myra Goodwin 31, "Under Cover" Jan. 1 (return date), Gorman Bros.' Minstrels 4.

INDIANA.

Indianapolis.—E. H. Sothern in "Lord Chumley," at the Grand Opera House Dec. 17, 18, 19, drew good business. "Natural Gas" came 20 to a good house. R. L. Downing opened 21 for a two nights' engagement to a splendid audience. Sol Smith Russell in "A Poor Relation" is due 24, 25, 26, Rosina Vokes 27, 28, 29, Frederic Bryton 31, Jan. 1, 2, Helen Barry 3, 4, 5.

ENGLISH'S OPERA HOUSE was dark last week, with the exception of Dec. 20, when Frank Frayne in "Mardo" gave a benefit for Star Lodge, No. 7, K. of P., of this city. The benefit was a success, the entire house down stairs was sold, and a large number of patrons occupied the galleries. Jefferson's "Shadows of a Great City" 24-29, Murray and Murphy 31, Jan. 1, 2, American Opera Co. 3, 4, 5.

PARK THEATRE.—Harry Kernell's Specialty Co. closed a successful week Dec. 22. "The Ruling Passion" this week, "Hearts of Oak" 31-Jan. 5.

EDEN MUSEE.—Opening Dec. 24: Clint Williams and his educated bear, Leopard Family, Aggie Zolutie (Albino), Mme. Daniels (snake charmer) and Pennick (expansionist).

NOTES.—Cud Given, in advance of "Shadows of a Great City," Bob Mack of "The Ruling Passion," and William Wilkinson, of R. L. Downing, were here last week.....John Ruddy, of "A Hole in the Ground," was here *en route* 19.....George Dickson has invested in a four story brick building next to the Grand Opera House.

Evansville.—On Dec. 15, the Ideal Opera Club ave their last performance of "The Musketeers" to a fair sized audience. An incident occurred that evening which is likely to cause some trouble before the affair is settled. The door of the Opera House was locked by one of our prominent young men, who, although a new man at the business, thoroughly understood the rules of the house in regard to the admitting of colored people to the dress circle. One of the ushers, however—who, by the way, was a little too polite and accommodating, as the circumstances have proven—opened the doors before the doorkeeper was at his post, and invited a number of ladies in, as it was rather chilly. In this crowd was a negro, who is a teacher in our public schools, and when the doorkeeper arrived and asked for tickets, he was astonished to find this person in the house. She presented her tickets, and he politely asked her to step to the family circle. She became very indignant, and started for her seat with her ten year old girl. She was stopped by the usher, who opened the door and told her that she could not take her seat until she had given up her tickets. This remark seemed to excite her, and she struck him in the face with either her hand or pocketbook. He immediately seized her for the purpose of ejecting her from the house and would have put her out had not the chief usher interfered. She remained in the house during the entire performance. On 18 she filed a charge of assault and battery against the usher, to which he plead guilty in a 'squire's court and was fined $11.60, which amount Manager Groves paid. The usher in turn filed an affidavit against her for the same offence, and she was fined a like amount, but her lawyer has appealed the case to the Circuit Court. Some interesting developments may be looked for. Hi Henry's Minstrels played to fair business.

Fort Wayne.—The Academy was closed last week. At the Temple, Barry and Fay come Dec. 22, Rice & Shepard's Minstrels 25, R. L. Downing 26, 27, "Stormbeaten" 29, Frederic Bryton Jan. 3, "Streets of New York" 5, "A Postage Stamp" 7, Julia Marlowe 9, 10.....At the Academy this week: The Forresters, Carrie Hall, Chas. H. Lane, Maxmillian and Johnson, Lotta Sevan, the Williams Tom Harper, Mabel Geyer, and Jen. and Georgia Powers.

Logansport.—At Dolan's Opera House, R. L. Downing gave the best performance of the season Dec. 20. Barry and Fay came to a fair house 21. Pauline Parker in "The Scout's Daughter" comes 25, Rice & Shepard's Minstrels 27.

Huntington.—Herne's "Hearts of Oak" came Dec. 18 to good business. Coming: Rice & Shepard's Minstrels 26, Maude Banks Jan. 2, "Peck's Bad Boy" 1. "Stormbeaten" changed date to Dec. 24.

Madison.—At the Grand Opera House, Hi Henry's Minstrels come Jan. 1, Holden's Comedy Co. 7 and week.

Terre Haute.—At Naylor's, The Haverly-Cleveland Minstrels will be the Christmas attraction, afternoon and evening. Rosina Vokes Dec. 26 and Chas. L. Davis 29. E. H. Sothern delighted a large audience 20. "Natural Gas" had a big house 21.

Lafayette.—At the Grand, Dec. 15, "Zigzag" did a good business, notwithstanding a very rainy night. "Natural Gas" 19 did big business. Barry and Fay 20. R. L. Downing Christmas afternoon and evening.

RHODE ISLAND.

Providence.—The week before Christmas is proverbially dull, and the past week's business has been no exception to the rule. At the Providence Opera House, Julia Marlowe closed a week Dec. 22, to small but appreciative audiences. "A Soap Bubble" drew fairly well at the Gaiety. The Westminster Musee and the Providence Dime Museum did a remarkably good business.

PROVIDENCE OPERA HOUSE.—"The Still Alarm" opened a week's engagement 24. Week of 31, "Jim the Penman."

KEITH & JACOBS' GAIETY OPERA HOUSE.—Fanny Louise Buckingham, in "Mazeppa," began a week 24. Kimball's Merriemakers week of 31.

WESTMINSTER MUSEE.—The management have made elaborate preparations for Christmas week. Commencing 24, the spectacular pantomime "The Red Gnome" will be the chief attraction in the Opera House. The cast includes: Whimsical Thorn, Geo. W. Harding, Harry Ricketts, Maggie Willett, John E. Ainsley, Annie Kingsley, Wm. Springer, Harry Lasalle, Louis Tenney, Geo. F. Wilson and others. The following specialists also appear: Raflin and his pig and monkey, Ed. and Blanche Lamothe, Marco and Reto and Girard and Earle. In the curio halls, last week's attractions hold over.

PROVIDENCE DIME MUSEUM.—Week of 24: The Nonpariel Quartet, Kennedy and Sinclair, Donovan and Albright, Kelly and Holmes, the O'Days, Hanley Bros., Geo. F. Kaine, Scheidler, Morton and Byron, Wm. Watts and John S. Mack.

NOTES.—Theatrical troupes seem to fare badly in Pawtucket. That city has proved the last stand of several companies during the past year.....The resolutions passed by the associates of the late Geo. R. Lambe have been beautifully engraved and presented to his widow. In this connection it may be said that Mr. Lambe, at the time he was stricken down, was making preparations to appear in the pantomime, "The Red Gnome," which is produced at the Musee this week.....Geo. A. Johnson is painting some elegant scenery for the Providence Opera House, which is brought into requisition as fast as completed..... The bearded ladies will close in this city 22. Annie Jones goes to her home in Brooklyn for two weeks; Mme. Rosa will pay a visit to her sister at Fall River, Mass.; Susie Couradoes to Worth's Museum, and Mme. Myers to Doris' Museum, your city..... Thomas Wilkinson, the long bearded man, will return to his home at Adrien, Mich., about the middle of January, for a short rest.....J. Frank Sherry, of the James O'Neill Co., passed the week of 17 at his home in this city.....Prof. Wallace, the man bird, closed with the Nelsonia Rouclere Show 15, and Phillon, magician, joined them at Danbury, Ct., 24..... Castor, of Castor and Corriea, gymnasts, suffered week of 17 from a severe sprain of his right knee, but kept to his work, however.....Harry Harwood, comedian of the Frederic Bryton Co., passed week 17 with friends in this city.....William Garen, advance agent of the Kimball Merriemakers, was in town last week, making arrangements for the production of "Mazeppa" at the Gaiety week of 24. .....The National Concert Co., of this city, under the management of W. F. Livsey, will take the road soon. The company includes: Willie Wood, director; Herr Edward Wehrlen, Harry Turner, C. F. Berry and others. There will be two lady singers, one being Emma Tunnicliffe, soprano, of this city.....The second concert of the Boston Symphony Orchestra was given at Infantry Hall 12. Emma Juch was the soloist. The attendance was only fair.....The annual meeting of Providence Lodge, Theatrical Mechanics, was held 16, when the following officers were elected: President, John P. Rogers; vice president, George E. Roberts; recording secretary Frederic Hubly; financial secretary, Joseph Lismb; assistant financial secretary, John P. Rowen; treasurer, George R. Taylor; physician, Dr. George A. Brug; trustees—Nick Canning, John W. Alerton, James Huwan; sergeant at arms, William Conoly. The installation will occur Jan. 6.....At a "smoker" given by the Providence Press Club 12, C. Dale Armstrong, of the Musee; Manager Dobbins, Ed J. Connelly and the quartet of "A Soap Bubble" Co. contributed to the entertainment..... At the last show at the Musee, 13, Prof. G. Castroni was presented by Manager Armstrong with a combination Japanese dagger and stiletto, the gift of Prof. Napoleon Servatius, of the Sanitary Gymnasium of this city.....The stage hands of the Providence Opera House presented Stage Manager Wm. F. Doolen, 12, with a smoker's companion, together with a silk umbrella, heavily engraved gold head, appropriately inscribed. The presentation speech was made by George A. Johnson. Mr. Doolen withdraws from the presidency of the Theatrical Mechanics' Association Jan. 1, having held that office for the past two years..... Castor and Corriea and Marietta Corriea have been engaged to go with the Walter L. Maine Show next season.....Charles Healy, drummer of the Musee Orchestra, was married 16 to Minnie Perkins, of Danielsonville, Ct. .....Treasurer Geo. W. Avery of the Musee was the recipient of a silk umbrella 12.....Prof. H. Herman of the Musee Orchestra arranged the music for the Christmas pantomime, "The Red Gnome." .....Prof. Eugene Schmidt, of the Providence Opera House Orchestra, was the recipient last week of a life size portrait of his wife.....Extra seats have been placed in the upper hall of the Providence Dime.....Farnum Brothers have signed with Forepaugh for next season.....C. A. Patt and wife are in town making preparations for another extended dramatic tour, commencing 31.....Frank Haines, advertiser of the Gaiety, severed his connection with the house 22.....Jack Morley, the pianist, has recovered from an attack of typhoid fever.

Westerly.—At Bliven's Opera House, Dec. 18, 19, Edith Stanmore, in "Cynthia" and "Lady of Lyons" gave poor satisfaction to light houses. Eli Perkins pleased a large sized audience 20. Harrington & Gorman's "Muldoon's Picnic" Co., booked for 22, canceled. "Mis Fitz" comes Jan

THE THEATRE IN AMERICA.

Its Rise and Progress during a Period of 156 Years—A Succinct History of Our First and Famous Plays and Playhouses—Opening Bills, Casts of Characters, Distinguished Actors and Actresses, Notable Debuts, Deaths, Fires, Etc.

Written for the New York Clipper by COL. T. ALLSTON BROWN.

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THE NEW YORK STAGE.

The Franklin Theatre

was located at 175 Chatham Street, between James and Oliver Streets. It was a little box of a place, only 25 feet wide, and had a seating capacity of 550 persons. It was opened under the management of William Dinneford, with "The School of Reform" and "The Unfinished Gentleman," Sept. 7, 1835. The company consisted of W. Sefton, stage manager; Russell, musical director; Huntley, prompter; Jefferson, scenic artist; P. C. Palmer, treasurer; John Sefton, J. Mills Brown, Thoman, Senior, Goodenow, Manley, McDonald, Carne, Parker, Gilbert, Kirkland, Anderson, A. J. Phillips, Williams, Burke, Madden, Kent, Parkinson, Everard, Mrs. Duff, Blake, Kent, Alexina Fisher, Mr. and Mrs. Stevenson, Mr. and Mrs. J. Stickney, Mr. and Mrs. Lewellen, Amelia Verity, Mary Gannon, and Misses E. and J. Anderson.

Oct. 5, 1835, "The Golden Farmer" was produced. John Sefton appeared as Jemmy Twitcher, and made an instaneous success, and forever after was known as the Jemmy Twitcher of the stage.

Mrs. Duff acted Elizabeth, and in that character, and at this house, made her last appearance on the New York stage. She shortly after retired, took up her residence in New Orleans, and in 1850 became a member of the Methodist Episcopal Church. Mrs. Mary Duff was called the Siddons of the American stage. She was among those bright and particular stars who decked the dramatic firmanent from the year 1810 up to 1835. What had become of this lady after her marriage with J. G. Sevier, of New Orleans, La., and retirement from the stage, was shrouded in mystery for a long time. That so celebrated an actress as Mrs. Duff should have passed away from earth without the knowledge of her only surviving son, Thomas Duff, and the members of the theatrical profession, was a great mystery. It was reported at one time that she died in Baltimore shortly after her return from New Orleans. Again it was stated that she had died in New York in 1866. It was also reported that she died in Philadelphia in 1857. Another statement was that she died in New York Aug. 31, 1857. Not one of these statements is correct. On the books in Greenwood Cemetery, Brooklyn, New York, her death is recorded as occurring Sept. 5, 1857, her burial Sept. 6, her name as Mary Sevier, and her place of death as No. 36 West Ninth Street, this city. This is incontrovertible evidence. Her remains were taken to Greenwood Cemetery, and reposed for nine months in the receiving vault. April 15, 1858, they, together with those of one of her relatives, were interred in grave No. 805, in Greenwood, lot 8,999. The certificate reads: "Matilda J. Rilleux & Co." The "& Co." was Mary Sevier (Duff). The tombstone now bears the simple inscription: "Mother and Grandmother." It was this "Sevier" that baffled search for so long a time. In her prime she possessed beauty of a most remarkable character; a noble person, elegantly proportioned; a face full of soul; eyes of melting darkness, winning love or pity, or terrifying her auditors with the lightning flashes of scorn and indignation, and a voice which, for plaintive tenderness and thrilling expression, I have never known equaled. Unlike any other performer, devoid of stage trick and conventionality, she rose superior to all around her. As a tragic actress she had been equaled on the American stage only by Mrs. Merry and Fanny Kemble, and in some characters she surpassed them both. Mrs. Duff was not born in Dublin, as all writers on stage matters have stated for many years. She was Mary Ann Dyke (the poet Thomas Moore's first love, she rejecting him and marrying John R. Duff), daughter of an Englishman in the employ of the East India Co., and she was born in London, Eng. She came to America with her husband in 1810, and made her American debut in Boston as a dancer and her first appearance on the stage as an actress. Her first appearance in this city occurred Sept. 5, 1822, at the Park Theatre as Hermion in "The Distressed Mother." Mary Duff had thirteen children, seven of whom survived. They were Mary, James, John, Eliza, Matilda and Thomas. The only one at present living is Thomas, a popular actor at the Old Bowery in 1848-9, who for several years practiced law in Quincy, Ill. He is at present residing in Chicago, Ill.

During the season of 1835-'6, John B. Gough appeared here under the name of Gilbert. His stage career was a brief one, for he soon after returned to his trade of book binding. He reappeared on the stage in 1837 as a low comedian at Providence, R. I., and he afterward acted at the old Lion Theatre, Boston. He traveled with a diorama and sang comic songs, and afterwards became famous as a temperance lecturer. He died at Frankford, Pa., Feb. 15, 1887.

Jacob Wonderly Thoman made his first appearance in this city, here, July 18, 1836, as Beauchamp in "The Somnambulist." In the company were Josephine and Elizabeth Anderson. The latter was an aunt of Effie Germon and a granddaughter of the grandfather of the present Joseph Jefferson. The next year after this she became the wife of Mr. Thoman. He was at Mitchell's Olympic Theatre one season. His wife was divorced from him in San Francisco, Cal., and became the wife of Charles Saunders. In July, 1858, Mr. Thoman married Mrs. J. G. Pearson, formerly Julia Pelby, the daughter of William Pelby, an old Boston manager, and Rosalie Pelby, formerly Rosalie French, and afterwards Mrs. Brown and Mrs. Wm. Pelby. Her mother had originally acted under the name of Miss Mortimer. Thoman's second wife (Miss Pelby) died at Malden, Mass., Dec. 8, 1866, from the effects of an overdose of laudanum, taken to ease the pain occasioned by a fall. In 1868 Thoman was married to Margaret Shales. He died at the Forrest Home, Jan. 29, 1886. Previous to his death he expressed the wish that his body be cremated, and the body was taken to the crematory at Lancaster, Pa. His face was scarred and heavily wrinkled, but its skin was also as tight as parchment. He had gradually been drying up. Could the wind have touched him at any time during his last eight years, there might have been nothing left for the furnace at Lancaster. The ashes were removed 29, and returned to Philadelphia, where they were interred in the Forrest Home's lot in North Cedar Hill Cemetery. His last appearance in this city was at Niblo's Garden, in 1874, as the Lone Fisherman in "Evangeline." He had been an inmate of the Forrest Home for seven years.

Joseph Jefferson, our present living representative of "Rip Van Winkle," made his first appearance on the stage at this theatre when only eight years of age (Sept. 30, 1837), in a sword combat with Master Titus, and personated a pirate. The Master Titus who was his opponent was the son of Conklin Titus, the bellringer at City Hall for many years. This boy's theatrical career was cut short, soon after this, by the accidental explosion of a gun, which blinded him. He was acting in "Matteo Falconi," with William Sefton, when this disaster occurred. On the occasion of young Jefferson's debut his father was scene painter at this house; but this was not actually the first time Mr. Jefferson had faced the footlights, for at four years of age he was brought upon the stage by T. D. Rice, at the old Washington Theatre, for the benefit of Mr. Rice. He introduced the "kid," blackened and arrayed precisely like hims lf, into his performance of "Jim Crow," and little Joe was carried upon the scene in a bag by the snambling Ethiopian actor and emptied from it, with the appropriate couplet:

Ladies and gentlemen, I'd have you for to know,
I'se got a little darkey here to jump Jim Crow.

That clever actress, Mrs. John Drew, who was an eye witness of this, informs me that the boy instantly assumed the exact attitude of "Jim Crow" Rice, sang and danced in imitation of his sable companion, and was a perfect miniature likeness of that long, ungainly, grotesque and exceedingly droll comedian. Mr. Jefferson first appeared in London, Eng., as Rip, Sept. 4, 1865, at the Adelphi Theatre. Jefferson's art, pathos and true comedy in this character continue to delight the public. The first stage representation of "Rip Van Winkle" took place during the Summer of 1828, at Cincinnati, O., and Charles B. Parsons (afterwards the Rev. Mr. Parsons) was the Rip. The drama was founded on Washington Irving's story. A dramatization of it was produced at the Queen's Theatre, London, Eng., during the season of 1828-9. Mr. Gates was the Rip, and an actor named Carr was the author of the version. James H. Hackett was the next Rip, and his was an admirable performance, for he possessed a perfect Dutch dialect. Hackett first played it April 30, 1830, at the Park Theatre, this city. Joseph Jefferson Sr. was the next representative of the character. Charles Burke, a half brother to Joseph Jefferson Jr., essayed the character, and with much success; yet he gave quite a different view of it from that of Mr. Hackett's drawing. Joseph Jefferson Jr. followed, and combined all the different versions; but, being dissatisfied with the drama, he imagined that Dion Boucicault could make a better play of it. He therefore produced the revised play familiar to thepublic of today.

At the matinee performance July 4, 1836, "Mob, the Outlaw" (a sequel to "The Golden Farmer"), was produced, as was "The Snow Storm." In the evening "Damon and Pythias," with David Ingersoll as Damon, William Sefton as Pythias, Geo. Goodenow as Dionysius, and Master William H. Hough as Lucullus. Ingersoll not being at rehearsal, the business of Lucullus was rehearsed by Hough and Sefton. At night the "business" proved to be all wrong for Ingersoll, and in consequence Master Hough was vociferously hissed—for no fault of his, for he was letter perfect in his lines—but Ingersoll had changed the business from what Hough had been told at rehearsal. Sefton was very angry with Ingersoll for his rough treatment of the boy Hough, and, as soon as the curtain fell on the last act, loud calls for Ingersoll and Sefton were heard; but Sefton ordered Hough to go out before the curtain and explain matters. Immediately on Hough's appearing he was received with hisses and shouts of derision. Folding his arms, he walked down to the footlights, and, after the hissing had subsided, he commenced to address the audience. He said: "Ladies and gentlemen, no person, to my knowledge, has ever been hissed to death. I imagine you can kill me in that way, but I am still alive. The fault is not ——." At this juncture Ingersoll and Sefton came before the curtain, and taking Master Hough by the hand, explained to the audience the real cause of the bad acting of Hough, who was cheered as lustily as he had before been hissed. After acknowledging the compliment of applause he continued his speech: "The fault, you see, is not altogether mine. This is my first attempt at Lucullus, and I'll be (dashed) if it shan't be my last!"

After a season as call boy for Mr. Duffy (playing small parts) in 1835-6, he retired from the stage in 1837, and for six years was in the newspaper business. He published the first *Rochester Evening Express*. Subsequently he started *The Carthagenian*, at Carthage, N. Y.; *The Watertown* (N. Y.) *Register*, and *The Black River Times*. He returned to the show business in 1846, as business manager or "billwriter" for several of the largest organizations in America. At present he is living in retirement at Detroit, Mich.

John Gibbs Gilbert appeared here July 7, 1836, as William Tell. It was on the stage of this theatre that many who afterward achieved fame in the dramatic world made their first appearance, including Nathaniel Bannister, who was at the Chatham Theatre in 1831, that being his first appearance in this city. His wife was Amelia Green, afterwards Mrs. Legg, then Mrs. John Augustus Stone, and, in 1835, Mrs. Bannister. He died in this city Nov. 2, 1847. He was one of the most prolific authors of the day connected with the stage, and a person of no common talent, either as an actor or dramatist. He wrote the equestrian drama "Putnam" in 1844. His imagination sometimes got the better of his judgment, and ran wild; but still he was powerfully vigorous and original.

The season of 1836-7 lasted up to October, 1837, except for two weeks' cessation. William Rufus Blake was director. Mr. and Mrs. William Sefton (Ann Duff Waring, afterward Mrs. J. W. Wallack Jr.,) opened Aug. 7, 1837. The next season saw it under the management of Mr. Earle, from London, who commenced the season Nov. 13, 1837, and after a month's direction resigned the management to Mr. Flynn, the tragedian, who, six months afterwards, gave it into the hands of William Rufus Blake. Mrs. William Sefton reappeared July 28, 1838, playing Claude Melnotte to Mrs. Geo. Barrett's Pauline. Those wonderful infant prodigies, Mary and Rosina Shaw, made their first appearance in New York Dec. 13, in the farce, "An Agreeable Surprise." The cast was: Lingo, with songs, "Amoa Mass" and "Such Realities," Rosina Shaw; Cowslip, with songs, "Cross the Field" and "Such a Charming Fellow," Mary Shaw; Mrs. Cheshire, Mrs. Walstein. This was followed by the comic operetta, "The Review, or the Wags of Windsor," Caleb Quotem, with songs "I'm Parish Clerk," and "What's a Woman Like?" Rosina Shaw; after which the musical comedy, "The Poor Soldier," Mary Shaw as Nora and Rosina Shaw as Patrick, with songs. Mrs. William Rufus Blake was in the company at the time, as were Mr. and Mrs. James Charles. The latter was the first wife of Thomas Hamblin. Rosina Shaw is the sister of Charlotte, Josephine and Mary Shaw. Mary and Rosina were known as the Shaw Sisters in concerts throughout the country. Gifted with fine, natural soprano and contralto voices, they were much sought after, being considered among the best paying cards before the public. Rosina Shaw was one of the most talented "child actresses" of that period. Henry Russell, the composer, after hearing her render his popular ballad, "A Life on the Ocean Wave," called upon her father, John Shaw, and proposed to provide her with the best musical education that Europe could afford, if Mr. Shaw would let him have her services for three years after making her debut on the operatic stage. The offer was a tempting one, but Mr. Shaw could not dispense with her services, she being the chief attraction of his musical entertainments. Rosina Shaw was married to Charles Howard at Albany, N. Y., in June, 1845. He died in 1858, and two years later she was married to Harry Watkins. In October, 1860, she appeared at the Lyceum Theatre, London, Eng., as Francine in "Grist to the Mill." When the Varieties Theatre, New Orleans, La., was first opened, Thomas Placide was the manager, and he selected Mrs. Charles Howard as his leading lady. The wisdom of this choice was manifested by the fact of her maintaining the position for five consecutive years, achieving a local popularity seldom paralleled. She has been living in this city in retirement for several years. Charlotte and Josephine, the elder sisters, made their first appearance on the stage in 1839, at Peal's Museum, Baltimore, Md. Josephine became the wife of W. H. Russell, a gentleman not connected the profession, and by whom she had two children, William and John. Divorced from Mr. Russell in 1847, she next married John Hoey in 1849. Charlotte was wedded to Dr. Fred Houck, of Baltimore, Md., in 1843. He died in 1851. The father, John Shaw, died at Philadelphia in 1842, and was buried at Laurel Hill Cemetery, that city.

William R. Blake retiring from the management, Wm. Dinneford took charge. For John Sefton's benefit, Jan. 7, 1839, "Oliver Twist" was produced with a phenomenal cast:

Bumble.....John Sefton	Nancy Sykes.....
The Artful Dodger.....	Mrs. W. R. Blake
Mrs. C. K. Thorne Sr.	Oliver Twist (first ap-
Bill Sykes..C. K. Thorne Sr.	pearance).Chas. Mestayer

[TO BE CONTINUED.]

SPECIAL NOTICE.

The New Year's number of THE NEW YORK CLIPPER will be issued one day earlier than our usual publication day. All correspondents, advertisers, managers, agents and our friends generally are therefore notified that their favors for this number must reach us AT THE LATEST Monday, Dec. 31.

Advertisers will especially assist us by mailing their favors in time for our outside pages, which will go to press SATURDAY, Dec. 29.

Our correspondents must also send their letters in all cases one day earlier. The usual dispatches as to the Monday night openings will necessarily be dispensed with for this issue only.

DRAMATIC AND MUSICAL NOTES

— Rachel Warren has joined Edwin Arden's Co.

— Charles Manley will shortly start out in "Putnam, the Iron Son of 1776," playing the Jacobs & Proctor circuit. Agnes Hallock will play a soubrette part, written in for her. Tom Barry will manage the company.

— "A Noble Son," by Leonard Grover, is the title of John A. Mackay's new play, which will receive its initial presentation New Year's night. Sol Berliner will be the manager. The company will include Samuel J. Brown, F. R. Sprague, Franklin Reglid, A. E. Lohman, J. J. Hall, Mr. Hudson, Henrietta Crosman, Bertha Welby, Marion Booth, Xesia Caristedt, Josephine Carolyn, Gertie Wood and Annie Deland. Julian Magnus is the business manager.

— Sally Cohen will join the "Skipped" Co.

— Julia Elmore will go out with "Fashions" Co.

— Following is the roster of the New York Bijou Theatre Co., now touring the West: Stella Purcelle, Birdie Blakely, Lottie De Forest, Willard Tremaine, Nat. Le Roy, F. C. Frink, Ed. A. McHugh, W. P. Windsor, Rhitta E. Duke, musical directress; J. J. Kelly, agent; Willard Tremaine, stage manager, and La Velle & McMeal, managers.

— Eugene Schultz, formerly business representative of Edwin Arden, has returned to this city.

— Henry F. Greene has left "Among the Pines" to go as business manager of "Paul Kauvar." E. G. Stone remains with the latter company as acting manager.

— Mrs. C. A. Gardner has been compelled to leave her husband's company. She is now in Chicago, under treatment for cancer. At last advices she was progressing favorably, and shortly expects to be able to resume work.

— Manager C. H. Smith will make a special feature of the Western comedy drama, "Nugget Nell," with his company. A new star, with strong specialties, takes the place of Jennie Calef, retiring.

—Manager J. M. Hill has decided that there is no future for "Philip Herne," and he will accordingly close that company Dec. 29 at Mobile, Ala. A fine cast and stage embellishments had been given to the production, yet, even with these important adjuncts, the play has proved a failure, after several months' honest trial. The people of the company have had due notice of the closing, and everything that an honorable manager could do has been done by Manager Hill. His "A Possible Case" Co. will fill the time left vacant by the closing of "Philip Herne," opening 31 at New Orleans, La.

—E. H. Vanderfelt will be in Mrs. Langtry's support only the first week of her engagement at the Fifth Avenue Theatre, this city, which opens Jan. 7. On Jan. 13 he will start for San Francisco, Cal., to join Al. Hayman's company, supporting Modjeska. Mrs. Langtry is in Brooklyn, N. Y., this week, but will not appear at the Christmas matinee.

—These people recently joined Grace Hezlep's Co.: Dora Ross, Marion Lawton, Ed. G. Browne, James T. Williams and Edwin Henley.

—W. M. Wilkinson has returned to his old position as representative of R. L. Downing. Mr. Wilkinson reports good business. J. H. Mack, the manager, is enjoying himself hunting in the Minnesota woods.

—E. M. Gardiner's "Zozo" Co. has not closed, as might be inferred from a paragraph recently sent through the Associated Press and reprinted in THE CLIPPER. The mentioned suits for salary against Mr. Gardiner, in Philadelphia, were brought by two members of the recently disbanded "Arabian Nights" Co., in which he was interested. Mr. Gardiner says that "Zozo" is doing well, and that it has not missed a salary day in five years.

— Bernice Balfour, Lillie Melville and Minnie Basquelle have been added to The "Chip o' the Old Block" Co.

— Maude Howe is now with Sid C. France's Co.

— The Campanini Concert Co., comprising Clementina de Verre, Marie Groebl, Sigs. Del Puente, Stelle, Carbone, Bologna, Ferrari and Campanini, disbanded at Detroit, Mich., Dec. 16, and returned to this city 18. They may go out again after the holidays.

— There were no ballet girls in 1671, when "Pomone" was produced, and the male dancers had been recruited among the dancing masters of Paris and their schools. The youngest and plumpest of these passed for shepherdesses, nymphs and goddesses, and all wore masks. It was not until ten years later that four real danseuses, pupils of Lull, appeared to an enthusiastic audience in "Le Triomphe d'Amour." Their names have merited record—Miles. La Fontaine, Roland, Lepeintre and Fernon. By 1713 the ballet had increased to a dozen dancers, who received from 400f. to 9 000f. a month, and ten danseuses with 400ft to 800f. The most brilliant, and not the least licentious era of the ballet was during the Regency, from 1715 onward, and the masks did not fall till much later, when it took all the pyramidal assurance of Gaetan Vestris to break through the custom. He it was who said: "There are but three great men alive upon the face of the earth—myself, Voltaire, and the King of Prussia."—*The Saturday Review.*

— The "new" play by M. H. Barrymore, which Frederic Bryton is to produce next month, is "The Don," rewritten, by Mr. Barrymore. Mr. Bryton will not, however, shelve "Forgiven" on his tour.

— Frederick Backus has replaced Leslie Miller in the leading role of Howard's "Dr. Jekyll and Mr. Hyde" Co.

— Mr. and Mrs. Charles J. Edmonds are in the city. For a number of years the couple have been connected with the California stage.

— Francis E. Reiter is no longer musical director with the "Zigzag" Co.

— Fawdon Vokes, of the Vokes Family, is the happy father of a bouncing baby boy.

— Annie Mayer has been engaged as leading lady with Mr. and Mrs. W. J. Florence.

— Marietta Nash and George Lauri will start on a tour of the West and South, opening at Youngstown, O., Dec. 25. They will play "A Bunch of Keys" for two weeks, after which they will produce a revised version of "Katti."

— Harry Tousey is no longer with the "Zigzag" Co.

— J. H. Adams has resigned from the "Struck Gas" Co.

— Charles Ray, of the "My Partner" Co., informs us that he was married to Carrie E. Fowler, a non-professional of Syracuse, N. Y., Dec. 10. The happy couple received some very handsome presents from the company and the bride's friends.

— Dan Packard received a Christmas present Dec. 18, in the shape of a twelve pound baby girl. Mother and daughter are doing nicely, and papa is happy.

— Col. J. A. McCaull received a Christmas present Dec. 18, from Gen. Bradley T. Johnson. The gift is in the shape of a pair of enamelled cuff buttons, and was from the veterans of the Army of Virginia, in which corps Col. McCaull was a captain during the late war. The buttons bear the design of the corps' battle flags in miniature.

— Thomas Baker will be Frank Sanger's representative with E. A. McDowell's "Mr. Barnes of New York" Co., during its tour of Canada. Alberta Gallatin will play the leading female role.

— Charlotte Thompson will reopen her starring tour in "Jane Eyre" and "Impulse," at Easton, Pa., Jan. 1.

— "MY DEAR CLIPPER," writes "Punch" Wheeler "the manager of the Grand Opera House, Pee Wee, Va., wishes to impress upon all traveling managers the importance of the vast changes his theatre has undergone for the coming season. The actors, he says, can now go directly up on the rostrum from the cellar, by a new stair, thus obviating the necessity of passing through the audience, as formerly, with their make-up on. My new scheme is to carry a lot of stock paper to supply 'Uncle Tom,' 'Monte Cristo' and other country companies as they desire it *en route*. At Harrison Court House, Va., the Forrest Dramatic Club had arranged to play 'Esmeralda,' and 'struck' me for paper to bill the town. My dramatic line had run out. I had only 'nigger cuts,' so they changed the performance to fit the cuts. I fixed it for them by putting Uncle Bartlett and Tom Blossom on the ends, with Steve as interlocutor. The performance was for the benefit of the secretary, and, as he lost eleven dollars on his own benefit, he thinks he is a 'big favorite at the house.' That arrangement I had with the Postmaster General to put my star's portrait on the new two cent stamp did not turn out very well. They refused to date them for me at Washington, so I had the stamps canceled, as it were. My assistant is doing well on the outside this season. He bought the lemonade privilege at a hanging today. A jay down here has a new idea. He has a box car fitted up with scenery. He hitches it on to freight trains, and when they stop he rings a bell, gets out his company and gives the gawks one act of some play for ten cents each. Some passenger trains could be made available also. I was on one the other day that consumed three hours going eight miles. The passengers all looked like Greely survivors when they arrived in town."

— The will of Alice Hastings was filed Dec. 20. It was executed Aug. 4, 1887, and appoints Roland Reed and Joseph Gutman Jr., executors. In it Miss Hastings directs that, after all her just debts are paid, the residue of her estate shall be given to Roland Reed. The only heirs, next of kin of the deceased, are her mother and brother, now living at Detroit, Mich.

— Mattie Earle, late leading lady with Clara Morris, has resigned to go as leading support with Roland Reed, commencing Dec. 31.

— The dome of the Paterson, N. J., Opera House caught fire Dec. 29 from an electric light wire. The orchestra was holding a rehearsal at the time. Manager Harry Stone and two assistants climbed up between the roof and ceiling with a fire extinguisher, and Trombone Player Johnson followed with two seltzer siphons from the bar. The flames were quickly extinguished.

— Fred Leslie and Nellie Farren, of the London Gaiety Burlesque Co., visited Philadelphia, Pa., Dec. 19, as the guests of Rudolph Aronson, and attended the matinee performance of "Erminie." They returned to this city in time for the evening performance of "Miss Esmeralda" at the Standard.

—F. August Junkermann, the German comedian, is on his way to this country from Germany. After a brief engagement at Amberg's Theatre, this city, He will tour the country. This is Herr Junkermann's second visit to the United States.

— Laura Wood has signed with "A Parlor Match."

— May Mortimer, the balladist, has received a very flattering offer from a gentleman in this city. She is to be placed under the care of a competent dancing teacher in this city during the Summer, and will probably go out as a soubrette star in a new comedy now being written by Mrs. C. A. Doremus.

— P. T. Turner has assumed the management of Proctor & Knight's "Over the Garden Wall" Co. Some necessary changes are being made in the cast.

— Percy Hunting's tour through Canada in "Dr. Jekyll and Mr. Hyde" will be under the management of E. A. McDowell. George W. Weller will be in the support.

— Mrs. Sarah J. Hess, the mother of Julia Marlowe, has sued for a divorce from John Hess in a Cincinnati, O., court. He is her second husband, her first, a Mr. Brough, being the father of Miss Marlowe. Mrs. Hess is the proprietress of the Royal Hotel at Cincinnati.

— J. M. Gilbert, manager of the Gilbert-Huntley Co., asserts, in a letter to THE CLIPPER, that he advanced $80 as fares to Charles La Fonte, who had promised to send to Mr. Gilbert, on the road, an actress and her child. The actress failed to show up, though, according to Mr. Gilbert, Mr. La Fonte received the money. It would seem to be a case for the courts.

— John P. Bradish, Charles F. Fontain, Harry H. Rochard, Ralph L. Coursen (cornetist) and J. D. Hutchinson (advance), all late of the Carrie Stanley Co., complain in bitter terms of the treatment they claim to have received at the hands of Charles B. Burns, the manager. They allege unpaid salaries.

— C. N. Edwards writes to THE CLIPPER as follows: "In a late issue I see that Richard Hume claims the comedy of 'Ginger Snaps' as his property. Mr. Hume, in reality, has no possible claim to the above comedy. It was written by me and rented to Mr. Hume on a weekly royalty, which he failed to pay. 'Ginger Snaps' is now the property of Hallen & Hart (purchased by them from me), and forms the main portion of their 'Later On.'"

— Walter S. Sanford will shortly add a new play to his repertory. He is now having new scenery painted.

— Tony Farrell, of J. J. Sullivan's "Black Thorn" Co., was a CLIPPER caller Dec. 20. Mr. and Mrs. Farrell (Jennie Leland) seemed to have made a success in Mr. Sullivan's support. Mr. Farrell reports a gratifying tour thus far. He still contemplates starring his wife next season, and is already casting about for a play.

— THE CLIPPER acknowledges the New Year's compliments of Gus Williams, whose unique humor is always vivid and original.

— *The Kansas City Clipper* is the title of a new journal just issued by an enterprising Western firm, who say, among other things, in their salutatory: "*The Clipper*, like its illustrious New York namesake, will be devoted to comments, news and gossip concerning the doings of the stage (dramatic and musical) and the better class of sports, with an especial warmth of feeling for the great American game. Unlike THE NEW YORK CLIPPER, it will be rather local than national in its scope, but we shall spare no effort to render its pages authoritative on Kansas City dramatic and sporting matters. We have chosen the name *Clipper*, not to borrow prestige or fly in others' plumage, but simply because the famous New York dramatic paper has rendered that name synonymous with exactly the sort of journal we have planned—because it expresses more with one word than any other name we could select."

— Edwin Booth and Lawrence Barrett joined the Actors' Order of Friendship (Edwin Forrest Lodge, No. 1) last week, and have publicly declared their sympathy with that society in its recent petition for Congressional relief from the alleged imported-actor burden. The city managers are divided about equally, for and against the movement. A great deal of talk is heard in professional circles everywhere, and there will undoubtedly be a spirited fight over the matter.

— Edmund Collier having retired from the "Paul Kauvar" Co. to join Frank Mayo, Ralph Delmore is now playing Gouroc in the first named piece.

— Mme. Albani will open her American concert tour in this city Jan. 17.

— Daniel E. Bandmann will bring out "Dead or Alive" after the holidays.

— Isabelle Urquhart is one of the most generous and thoughtful ladies of the profession, her kindness being proverbial among the people at the Casino, this city, as well as in many other places. Her Christmas thoughtfulness made happy every stage hand employed at the Casino. These same people, thirty-six of them, were bountifully supplied by her with a fine dinner last Thanksgiving, and many a blessing was asked for the fair giver. Miss Urquhart has done this ever since she joined the Casino forces, never allowing a holiday to pass without substantially remembering the stage hands. An elegant water pitcher and salver are among the most prized articles of her home—a gift from the stage hands at the Casino.

— Capt. Alfred Thompson is due back from England this week, with some novelties for "Sinbad the Sailor," the spectacle to be produced at the Chicago Opera House next Summer, and subsequently sent on tour.

— Annie Pixley will soon produce "Miss or Mrs.? or Room 22." It is from the French, adapted by George H. Jessop, and was tried by Aimee not many months before her death.

— Estelle Clayton's starring tour has not ended altogether, though she has canceled her Southeastern time. She is booked for Georgia and South Carolina towns between Christmas and New Year's, on her way North.

— John C. Stewart's new play, "The Fat Men's Club," is to be toured next season, displacing, it is said, "The Two Johns."

— Alf. M. Hampton will not be with "A Brass Monkey" Co. after Dec. 29. This young comedian anticipates an engagement in legitimate comedy, and may go out with the N. C. Goodwin Jr. Co.

— "A Midnight Bell" will be put in rehearsal Feb. 5, and its first Eastern hearing will be had about the middle of the same month. Hoyt & Thomas will put the piece on with a strong company, and naturally look forward to another winner in their long list of successes.

— Alice Evans, of the "Hole in the Ground" Co., was unable to appear at the Harlem Comique, this city, evening of Dec. 21. She was taken quite ill with malaria, but will be able to go to Wheeling, W. Va., with the troupe and open with them 24.

— P. H. O'Connor, formerly treasurer of the Fifth Avenue Theatre, this city, has been engaged by Neil Burgess as treasurer and business manager. Mr. O'Connor joins the company at its opening in this city at F. F. Proctor's Twenty-third Street Theatre, where "The County Fair" will be put on for a run.

— "A Possible Case" will close its present route Dec. 26 at Westfield, Mass. The company will jump from there direct to New Orleans, La., taking the route thence of "Philip Herne," and opening 30 for a week's stay.

— Rudolph Aronson is about to finish his comic opera, "Captain Kydd." He has the music nearly done, and is negotiating with George R. Sims to write the libretto.

— Mittens Willett has been engaged to play leading parts with Clara Morris. She will also appear as Parthenia and Pauline at the matinees. This well known contributor to THE CLIPPER'S columns has a host of friends who will join in wishing her the best of success.

— Marie Petravsky is resting in this city. Her pen, however, is constantly employed for one or another of the literary syndicates and magazines.

— The trial of Bertha Diggle for the murder of her husband was resumed at Clarion, Ia., Dec. 21. After several witnesses had testified to the good character of the defendant, Mrs. Diggle took the stand in her own defense. She testified as follows: "I saw George in the green room just as I was dressing for the last act of 'Monte Cristo.' I went to greet him, but he said he wanted nothing to do with me until I had read a letter, which he handed me. I put the letter in my dress, and after I got through with the act I went to my dressing room and stowed it away in my satchel. I have not seen it since. We met again at the hotel that night. Before retiring he asked me to go home with him, and I gave him an evasive answer. The next day I told him I would go home with him if he would get me a place. He seemed despondent. That afternoon we went walking. On the way back to the hotel I bought fifty cents worth of morphine at a drug store. When we got home George opened two bottles of beer, and we drank together from glass mugs. Five minutes later I noticed that my husband was ill. His eyes were bloodshot and half closed. He said the beer had gone to his head. I helped him into the bedroom and laid him upon the bed. When I asked him if I should send for a doctor, he replied: 'No, Bertha; it is one of my spells.' I did summon a doctor, however, but George died in horrible agony a few moments later. He must have swallowed the morphine I purchased, for I have not seen it since." After the defendant had finished her testimony several other witnesses were called. The judge then began the summing up.

— Last week our Rochester, N. Y., correspondent gave the details of trouble in the Ollie Redpath Co. In his letter our correspondent stated that Manager Burke of the Casino attached the property of the company to secure himself. We have since received a letter from Manager O. H. Porter, of the Potter Opera House, Amsterdam, N. Y., claiming that he paid Mr. Burke the money the latter had advanced to bring the company from Cleveland, O. The troubles of the Ollie Redpath Co. are becoming very much complicated, and THE CLIPPER does not propose to ferret out the many intrigues that seem to have arisen. The interested parties must fight their own battles without our aid.

— Herbert Ayling has withdrawn from the Minnie Palmer Co., and L. R. Willard will play the Dude in "My Sweetheart."

— George H. Jessop and B. F. Teal have written a local melodrama. There is a hint that Manager Jacob Litt may produce it next season.

— A company managed by Thos. K. Serrano went to Somerville, N. J., Dec. 17, gave one performance at the Opera House, and disbanded. One of the members complains to THE CLIPPER that they were treated very shabbily by Mr. Serrano, receiving nothing for their services and paying very dearly for their brief experience.

— Edwin Atwell, author of "His Lordship," is writing a comedy. It may be done by Roland Reed by and bye.

— Proctor & Nugent's "Fugitive" Co. resume their tour Jan. 14.

— John T. Malone has resigned from Rose Coghlan's "Jocelyn" Co., his part failing to come up to his expectations.

— Katie Putnam was seriously ill at Tacoma, W. T., Dec. 10, and could give no performance on that date.

—Richard Marston has entered into a contract with Litt & Davis to construct a new stage setting, representing a full rigged yacht at sea, for "The Stowaway," and it will be introduced, for the first time in this city the week of Feb. 18. It is promised that this new yacht set will be a revelation in its way.

— Maggie Daly, of the Daly Sisters' Co., was presented with a beautiful toilet set, Dec. 19, at Binghamton, N. Y., by Harry West, of the same co.

— Nellie Connor joined Frederick Loranger's Theatre Co., at Pentwater, Mich., Dec. 19.

— Walter Loftus is at his mother's home, Somerville, Mass., where he intends spending the holidays. This is the first time he has visited his mother in five years.

— "Two to One, or the Penalty Under the New Law," is a three act comedy drama by Ella Wilson, daughter of Fred Wilson, who for many years has been identified with amusement enterprises in this country. The new piece will be put on the coming season with great care, and will introduce, for the first time on any stage, certain electrical contrivances and appliances representing the interior of a jail in the electrician's department as one part of the stage, the other part being the execution chamber. All these appliances have been constructed by the best electricians of the country, and every part of them is covered by patents. The ideas are novel, and should make a sensation in theatrical circles. Mr. Wilson, who was a CLIPPER caller Dec. 22, feels sanguine that the great strength of the play and the novelties will make a success.

— Henry L. Stoddard, who has just purchased the entire plant of *The New York Daily Graphic*, and will conduct it on entirely new lines, was THE CLIPPER'S able correspondent in Philadelphia three or four years ago. His prosperity will be noted with pleasure by a host of friends in the theatrical profession.

— A San Francisco, Cal., exchange says that Katie Mayhew is in that city, and that it is rumored she will appear at the Alcazar shortly, in a new play.

— That "Later On" has been a success seems evident from the reports of big business from all the cities that Hallen & Hart's Co. have visited. They started from Cumberland, Md., in August last, and are now in Illinois on their way East from the Pacific Slope. With such people as Fred Hallen, Joe Hart, Georgie Parker and J. Bernard Dyllyn, it can hardly be wondered at that the piece has made a good hit. They have secured return dates at many of the cities visited.

— N. C. Goodwin Jr. has just had erected in Woodlawn Cemetery, this city, a monument to the memory of his deceased wife, professionally known as Eliza Weathersby. The monument is a beautiful work of art, composed of four massive blocks of granite. A broken shaft of polished granite is the top piece, and rises to a height of over twenty feet. On the round surface of this column are gracefully twined lilacs and Jacqueminot roses, of which flowers Mrs. Goodwin was particularly fond.

— Manager F. F. Proctor has secured a long lease of the New Haven, Ct., Opera House. His chain of theatres thus receives another substantial link.

IS MARRIAGE A FAILURE?

WRITTEN FOR THE NEW YORK CLIPPER,
BY HATTIE ANDERSON.

One day while strolling through the park
I met sweet Cupid just out for a lark,
And ventured to ask the dear little boy
If marriage brought pain or marriage brought joy?

The rogue looked up with a cute, knowing wink,
And thus he replied: "My dear girl, I think
It very unfair to ask a baby like me;
If you're not married yet, try it and see!"

E'en as he spoke an Adonis passed by,
Whose beauty caused me to breathe a soft sigh.
Nor did I recover 'till, with a start,
I found Cupid's arrow deep down in my heart.

"Now, then," said the rogue, "be yours the task
To truly answer the question I ask—
The very same one of you I just got;
'Is marriage a failure?'" "Certainly not!"

SOME NEW PRODUCTIONS.

"The King's Fool," Sung at Chicago, Ill., for the First Time in America.

"The King's Fool," which was presented for the first time in America, at the Columbia Theatre, Chicago, Ill., Dec. 24, is a translation of Adolph Mueller's opera of the same name, now having a very successful run in Vienna. The production is under the supervision of Manager Conreid. The opera is in three acts, and the time is laid in the sixteenth century. The story is founded on the intrigue of a certain Phillip and his mistress, a crafty old countess, to snatch from young Prince Julius the throne of his father. The scheme depends on the old Salique law, forbidding the succession of a girl. The prince's mother dies at his birth, his father shortly afterwards, and his relatives, of course, have things pretty much their own way—for two acts and more, at least. They announce that he is a girl, and Phillip accordingly mounts the throne. When the prince reaches the age of adolescence, however, Carilton, the king's fool, who is faithful to the dead king, discovers the fact to the realm, and the heir overthrows the usurper, marries his cousin Felisa and secures his birthright. The opera is capable of very extensive stage setting, the three scenes showing the interior of a palace, the camps of two armies and the gardens of the king's castle. The music is a combination of the German and French schools.

"Farinelli."

This operetta, though new to our theatre goers, was originally sung at the Friedrich-Wilhelmstadtisches Theatre, Berlin, Ger., Aug. 13, 1887. Its initial presentation in this country was at Amberg's Theatre, this city, Dec. 20. It is in three acts, by Willibrand Wulff and Charles Cassman, music by H. Zumpe, and runs thus: The action takes place at Madrid, Spain, during the reign of Don Fernando. The people of the Spanish capital are celebrating the fete of the Rose Queen in the market place as the curtain rises, but their protestations of loyalty to Don Fernando and his Queen are cut short by the declarations of one Jose, a barber, that the King is kept a captive in the dungeon of the Queen's castle, she wishing to usurp the throne. This insinuation excites the people, who rush to the palace to set their prince free, but are repulsed by the guards. At this moment Farinelli, a celebrated tenor singer of Sevilla, enters with his wife, Manuela, whom he has helped to escape from a convent. They are penniless, and in order to raise money for their night's lodging, they sing the market folks a ballad. Their song is interrupted by Riaffa di Catchabambo, director of the Sevilla Opera, and his servant, Pancho, who have come in search of Farinelli to compel him to complete his contract, or force him to return the money the unlucky director has advanced him. Riaffa appeals to the people, who, seeing the justice of his claim, endeavor to make Farinelli return to Sevilla, when the body guards from the palace enter, and, in the King's name, demand the presence of Farinelli at the court. Manuela is recognized as the niece of a high court official, and the curtain falls on the departure of the pair for the Spanish court. The second act opens at the palace of Donna Mario, who is discovered surrounded by her court ladies. She is cast down by the news that her husband, Don Fernando, has gone mad, and has shut himself in his room and refuses to eat and drink. Farinelli and Manuela are presented to the Queen. Meanwhile, the people of Madrid, incited by the barber, Jose, endeavor to storm the palace, crying for a sight of the King as they storm the outer gate. The Queen is at her wit's end. The King has locked himself in his room, and will not stir, and the chamberlain, Don Inigo, who is himself aiming at the throne, refuses to bring him. The shouts of the people draw nearer, and, in answer to the Queen's appeal for help, Farinelli proposes to charm the King from his room by a ballad. Inigo laughs, but the melody of Farinelli's voice draws the King from his self imposed imprisonment. He walks across the court like one in a dream, following the seductive music of the tenor's voice and the mandolin till he reaches the balcony. There he is seen and recognized by the people, who have beaten down the guard, and the curtain falls on a lively concerted piece, expressing the joy of the Queen and the people. The third act opens in the garden attached to the castle, where all meet. The King, who persists in shunning food, is again persuaded by the music of Farinelli's mandolin to partake of some breakfast. The wine and meat dispel his melancholia, the King and Queen are again united, Riaffa forgives Farinelli his contract, and all the trouble is over.

"The Demon of Gold."

This piece was originally done in 1880, and, at the time of its *premier*, was in several acts and many scenes. The play is by A. H. Sheldon, and was presented Dec. 24, at Miner's Bowery Theatre, this city, in revised and condensed form, being now in one act and fourteen scenes. The story runs as follow: An old sorcerer named Franc lives in the ruins of Bluethaupt. He has been a student of witchcraft for many years, and believes that by selling the soul to the devil riches, youth, etc., can be gained. He is visited by King Mammon, the God of Gold, and is made the Devil's earthly representative. He at once becomes young, is supplied with riches and other accessories of power, and is told that King Mammon has been thwarted in his desires on earth by Beatrice, the wife of a woodcutter. This lady, believing in the Supreme Being, has a power too strong for his machinations, and he wishes his new ally to try to circumvent the lady with too fair a name and conscience. Franc is, therefore, deputized to visit the woodcutter's house, obtain possession of the husband's soul and cause the death of Beatrice and her son. The mission is successful so far as securing the husband's soul and the death of the son are concerned. The machinations are prevented to a large degree by one Greppo Gooseberry, the King's jester. Thus the fourteen scenes of the play go on, with evil trying to conquer good, and all end with Beatrice triumphant in her innocence, and Greppo in the same condition of happiness for the many ways he has succeeded in frustrating the evils attempted by the Demon of Gold. Of course the resemblance of this plot to that of "The Black Crook" will be detected by all CLIPPER readers. Mr. Sheldon, however, has presented the story with a number of new incidents, much fresh dialogue, etc.

—R. Chandler, P. Farmer and William Foster, mechanics with Harry Kennedy's "Lights and Shadows" Co., left Dallas, Tex., with rather a disagreeable remembrance of that town, having been accosted, while quietly proceeding to their hotel, by Christie Kane and Bud Ramsey, Texas detectives, and started towards the calaboose as suspicious characters, although they explained their business and connection with the company. They fortunately met the treasurer of the company, who rescued them from their unpleasant predicament. They very justly have a poor opinion of the judgment of the officers.

WE IMPART SOME INFORMATION.

Reminiscences of a Good Actor Called Up by the Discovery of His Grave.

DEAR CLIPPER: Some time ago, while playing at Memphis, Tenn., with John T. Ford, of Baltimore, Md., I visited the old cemetery there (the Winchester burial ground) and, reading over the time-worn monuments and headstones, I came across the following inscription. Can you tell me anything about this actor? Is he not a relative of Walter Lennox?

†

BENEATH THIS STONE REPOSE THE MORTAL REMAINS
OF
THOMAS FREDERICK LENNOX,
COMEDIAN,
WHO DIED IN THE SINCERE FAITH THROUGH THE MERITS OF CHRIST, OUR REDEEMER
HE WAS MERCIFULLY CALLED FROM A STATE OF TRIAL TO ANOTHER AND A BETTER WORLD.
He was Born in Aberdeen, Scotland, April 3, 1810; Died in Memphis, Oct. 15, 1849.
This Tribute of Affection and Respect is Erected to His Memory by one who for Eighteen Years shared his Joy and Sorrow as his Wife, and will ever Mourn his Loss as his Widow,
ADELINE LENNOX.

Our correspondent (G. Norton Galloway of Philadelphia, Pa.) is informed that the Thomas Frederick Lennox whose remains rest in the old cemetery at Memphis, was born at Aberdeen, Scotland, April 3, 1810. He came to America in 1830, and married an American lady in 1831. She afterwards adopted the stage as a profession, and was a clever actress in singing solos. They had seven children—six boys and one girl—but the only one that took to the stage was Walter Lennox Sr. Mrs. Lennox died at St. Louis, Mo., Oct. 27, 1885. T. F. Lennox made his American debut at the Chatham Theatre (afterwards known as Purdy's National), in this city, during the season of 1830–1, and in 1839–40 was associated with Charles Thorne Sr. in the management of the Chatham. The season of 1840–1 he was the manager of the Mud Theatre, Baltimore, with Singer of sewing machine reputation; he also re-opened the old Alexandria, Va., Theatre, after it had been closed several years. The season of 1846–7 he managed Wood's Theatre, Cincinnati, O., in conjunction with Cornelius Logan, the father of Celia, Olive and Eliza Logan. At the close of that season he built a boat for the purpose of giving theatrical performances and traversing the Mississippi. He called it the Aquatic Temple. After visiting many of the towns, he reached Memphis, Tenn., and there transformed an old church into a theatre, which he opened in conjunction with Henry Grattan Plunkett. Meeting with success, he purposed opening another theatre, but, having some difficulty in securing a licence, he was forced to go to a neighboring city, which he did on horseback. His long exposure to the hot sun and the long ride caused him to fall ill, from which illness a complication of diseases set in, and he died at Memphis, Oct. 15, 1849.

Thomas Lennox was a good general actor, but excelled in Scotch roles. His debut in America was made as Bailie Nicol Jarvie in "Rob Roy," in which character he became a great favorite at the Chatham Theatre. Whenever he played it there were many Scotchmen present. He was said to be equal to F. C. Kaye, the original of the character. As Caleb Balderstone in "The Bride of Lammermoor" and Jock Howson in "Cramond Brig," he was also very clever. Walter Jr. and Fred Lennox are his grandchildren, and the sons of Walter Lennox Sr.

AN AGENT'S DREAM.

WRITTEN FOR THE NEW YORK CLIPPER.
BY HARRY C. TODD.

After arranging business at Hayville for the appearance of the Great Thanksgiving Dramatic Co., it was dark when I found myself waiting for dates to be printed. CLIPPER in hand, I retired to a room, lit the candle, sat on the bed and commenced to read. Suddenly everything changed, and I dreamed I was handing my card to a manager, who read from it: "Harry C. Jacobs, representing Mr. Jacobs' Booth & Barrett Co." He said he was J. I. C. Jacobs, manager of the Hon. H. R. Jacobs' Theatre, Proctorville, J. P., and that he had received advices ordering me to see the dodgers distributed. I though I could see city after city for hundreds of miles, and easily distinguish a white building in each, with the name "Jacobs' Theatre" over the entrance, while a balloon would go up from one and down at another. I inquired of J. I. C. Jacobs what that was.

"Why," said he, "that's the Hon. H. R. Jacobs' private airship. He has just left Jacobs' Buffalo Theatre, and is now landing at Jacobs' Palmer Theatre, New York, Jacobs & Proctor's U. S. A. Tomorrow he will visit Jacobs' Elks, Cleveland; next day he will be in Paris to look after Jacobs' Patti Opera Co.—but, there, you'd better hurry down the circuit."

A knock at the door, and the words: "Here's your bills," prevented my visiting the circuit. Waking, I found the candle had burned into the bottle, and THE CLIPPER, with a column card of open time on Jacobs' Circuit, lay in front of me. I got up, tore the top and bottom off a Mrs. Potter lithograph, pasted a date, hung it up in the post office, and left on a freight.

EMMA V. SHERIDAN.

Emma V. Sheridan's attractive features grace THE CLIPPER'S first page this week. This is her fourth season before the footlights. The daughter of a soldier of distinction, she studied for the stage in the Lyceum School of Acting, this city, under the direction of Franklin H. Sargent, and made her actual debut as one of the mob in "Julius Cæsar," produced at the Star Theatre, this city, by Lawrence Barrett nearly four years ago. Her first speaking character was a small one in "Dakolar," at the Lyceum Theatre, April 5, 1885, and her first part of any importance was Rebecca Thorne in "Dr. Jekyll and Mr. Hyde," at the Boston, Mass., Museum, May 9, 1887. Her success in that role led to her after engagement for Richard Mansfield's support, and last Summer she accompanied his troupe to England, appearing at the London Lyceum as Mme. Chevrial in "A Parisian Romance," Alicia in "Prince Karl," etc., and making a notable success in the great metropolis. A few weeks ago she returned from England and joined Thomas W. Keene as leading lady. Miss Sheridan not only acts well, but writes well, and in poetry has already gained some note.

Praise from the Far West.

Grace Heziep, who is playing to good business through Nebraska, writes this from Exeter, under date of Dec. 14: "We thank you for the prompt attention to the advertisement we sent. Even two lines in THE CLIPPER never fail to bring us what we need. Here in the West THE CLIPPER is called 'The Old Reliable.' There is not a town of even six hundred inhabitants where we cannot find at least two or three copies of the 'showman's prayer book.' We have sent 'ads.' to other papers, but have always failed to get wants supplied, and have had to fall back on THE CLIPPER. These are not only the sentiments of my manager and myself, but we hear the same expressed by every manager wherever we play. Other papers may talk of the great gains arising from advertising in their columns, but I do not believe that the combined circulation of them all will bring as many answers as one little advertisement in the dear old CLIPPER."

An Indispensable Book.

The only complete and reliable chronologer of theatrical, musical and sporting events for the past year will be THE CLIPPER ANNUAL for 1889, which is to be issued in January. This popular ANNUAL is noted the world wide as being the most valuable record book of its class published. It has, as it deserves, an immense sale, and must prove to be a big boon to advertisers.—*Rockville* (Ct.) *Journal.*

NEW YORK CITY.

Review of the Week.—The London Gaiety Burlesque Co.'s introduction of "Miss Esmeralda" at the STANDARD, and the initial performance in America of the three act comic opera, "Farinelli," at the AMBERG THEATRE, were the new events of the week ended Dec. 22. "Miss Esmeralda," which was received by large sized audiences, was accepted as a fair medium for another display of the splendid dancing talent of Letty Lind and Sylvia Grey, and the exuberant humor of Fred Leslie. The trio made whatever entertainment there was in the show, which, however, did not lack for sightliness in scenery or in costumes. The libretto was lamentably dull and uninteresting. Nellie Farren's work in the piece was extraordinarily unimportant. ....."Farinelli" was well sung at the Amberg Theatre, with Ferdinand Schuetz in the title role, Max Lube as Don Coschambo, Herr Friese as Pancho, Fraulein Englaender as Manuela and Frau Habrich as Donna Elvir. Miss Englander made a conspicuous success, singing with admirable taste and acting with grace and delicious spirit. The music of the new work is light and "catchy," and the book is quite as entertaining as most librettos of its species. In another column we present a synopsis of the plot, and give the date of its European *premier*. .....The Yeomen of the Guard" at the CASINO, "The Lorgaire" at HARRIGAN'S PARK, "Sweet Lavender" at the LYCEUM, Prof. Herrmann at the FOURTEENTH STREET, "The Lottery of Love" and 'Popping the Question" at DALY'S, "A Brass Monkey" by the Hoyt & Thomas Co. at the BIJOU, Mary Anderson in "A Winter's Tale" at PALMER'S, "The Crystal Slipper" at the STAR, "The Two Sisters" at NIBLO'S GARDEN, "Captain Swift" at the MADISON SQUARE, the Booth-Barrett Co. at the FIFTH AVENUE and "Little Lord Fauntleroy" at the BROADWAY were retained bills. A survey of the business shows a slight falling off at the Casino, where "The Yeomen of the Guard" is soon to be withdrawn; while Daly's, the Lyceum, the Madison Square, Broadway, Palmer's and the Bijou have reason to be proud of their receipts. Mary Anderson's six weeks' engagement at Palmer's ended Saturday night, 22, "A Winter's Tale" having then been acted thirty six times—the second largest number of performances it has ever received in this city. The profits of Miss Anderson's city stay were as handsome as they were deserved. She left for the road with the proud record of a series of excellent performances in which she exhibited a vastly improved art. The "Crystal Slipper" Co. (Henderson & Co.'s) closed their four weeks' stand at the STAR 22 to an average of profitable receipts. Prof. Herrmann's fortnight at the Fourteenth Street ended on the same date, and the two weeks of Thompson & Ryer's "Two Sisters" Co. finished then, also, to not over large business. The Booth-Barrett Co. continued "Julius Cæsar" at the Fifth Avenue.....The week of minstrelsy at DOCKSTADER'S turned out fairly well.....German opera continued at the METROPOLITAN OPERA HOUSE, a lack of novelties marking the week.....Only the UNION SQUARE was in darkness. Work on this theatre is progressing finely, and an opening may be looked for along in February.....The week stands closed 22 were these: Scott & Clifford's "Uncle Tom's Cabin" Co., at the GRAND; "He, She, Him and Her," by the George H. Adams Co., at the PEOPLE'S; Charles C. McCarthy, in "One of the Bravest," at the WINDSOR; Hoyt & Thomas' "A Hole in the Ground" Co., at the HARLEM COMIQUE; George C. Boniface, in "Under Cover," at JACOBS' THALIA, and Pat Rooney, in "Pat's Wardrobe," at JACOBS' THIRD AVENUE.... .The third revival in the Tuesday night subscription series at Daly's, 18, was "Needles and Pins," with this cast: Nicholas Geagle, John Lewis; Christopher Vandusen, Charles Fisher; Kit Vandusen, Frederick Bond; Tom Versus, John Drew; Mrs. Vandusen, Rose Etyinge; Dosie Heffron, Mrs. G. H. Gilbert; Silena Vandusen, Ada Rehan; Mary Forest, Jean Gordon; Caroline, Isabel Irving. The changes were in the roles assumed, respectively, by Miss Irving, Miss Gordon, Miss Eytinge and Mr. Bond. The house was crowded.

The Margaret Mather Lawsuit.—Judge Andrews, of the Supreme Court, rendered a decision Dec. 18 favorable to J. M. Hill in his breach of contract suit against Margaret Mather, who is at present acting under the management of Gilmore & Tompkins. Mr. Hill considers that he has won a complete victory over Miss Mather's present managers. He says Judge Andrews had virtually restored Miss Mather to his management, and that before long she may be again acting as his star and in his company. The strongest point that Judge Andrews makes in his decision is upon the defendant's complaint that the plaintiff did not properly perform his duties as a manager. Judge Andrews observes: "The evidence in the case does not establish that Mr. Hill failed to perform his duties as a manager under the second contract. The fact that the net profits of the business during the first season under the second contract amounted to $33,000 is the best answer to the charge made by the defendant in this respect. The defendant's reason for her breaking her second contract with Mr. Hill was a belief that he had not treated her fairly regarding investments. To this charge Judge Andrews answers: 'I adhere to the opinion expressed by me on the trial that, even if the defendant believed she had been wronged by the plaintiff, her true remedy for such wrong was not to break her second contract. In case she believed she was wronged, there was a court in which she could make collections. The plaintiff's business for some years, Judge Andrews says, has been that of a manager of theatrical companies, and those companies, including the one with which the defendant was connected, have at times played in this city, and, although the plaintiff at the present time may not have any theatre in the City of New York for which he is acting as manager, it is abundantly established by the evidence that the failure of the defendant to keep her second contract has already cost the plaintiff great and irreparable damage, and prevented him from realizing profits which he would otherwise have received from the performances of that company both at theatres in this city and elsewhere." It is claimed by Miss Mather's counsel that the second contract was not equitable, because the plaintiff could terminate it by declaring that he was not satisfied with the defendant's acting. The same clause, however, operated in the first contract, under which the parties did business during six previous years. Besides, Mr. Hill, Judge Andrews goes on to say, is not seeking to take advantage of that particular clause of the contract. He has not attempted to discharge her, but, on the contrary, is trying to prevent her from leaving him. Miss Mather's counsel, in his answer to Judge Andrews, says: "In case an injunction is granted Mr. Hill he may allow her to remain idle, and thus greatly injure her, without benefiting himself." In replying to this, Judge Andrews says: "It is not to be presumed that the injunction is sought merely for the purpose of punishing the defendant, or that the plaintiff will be so unmindful of his own interest as to permit her to remain idle, especially as the net profits of the first season under the second contract amounted to $33,000. After considering the case, I have reached the following conclusion: That judgment should be rendered in favor of Mr. Hill, the plaintiff, restraining the defendant from acting under any other management than his, as prayed for in the complaint; and, as the injunction will probably be of little benefit to the plaintiff, and will undoubtedly greatly injure the defendant, I have concluded, if the defendant shall promptly appeal from such judgment, and stipulate to argue the appeal at the General Term to be held in January next, I will grant a stay of proceedings on the judgment until such appeal shall have been heard and decided." Miss Mather's present managers, of course, will appeal as herein indicated. In the meanwhile she will continue to fill her engagements under the contracts already made by them.

LONDON THEATRE.—It bids fair to be a gala week at this popular house, judging by the fine audience at the matinee Dec. 24, when Rice's Vaudeville Syndicate made their initial city appearance this season. The makeup of the troupe is a most popular one, and, with such an array of favorites, it is easy to predict the week's results. The roster is: King Kalkasa, Thomas and Watson, the Herbert Bros., the Electric Three, Ward and Lynch, McAvoy and Rogers, Sam and Kittie Morton, O'Brien and Costello, J. G. Fletcher and the Steens. Jack Dempsey is the bright shining light of the aggregation, and appeared with Denny Costigan during the afterpiece. Mr. Dempsey was the center of attraction, and received plaudits galore on his appearance. The many members of the combination came in for careful attention and hearty demonstrations for their clever specialities. Gus Hill's popular coterie come 31—a fitting attraction with which to open the New Year.

JAMES OWEN O'CONOR says of his recent trouble with Koster & Bial: "I was asked by K. & B. to stay with them all Winter. I gave them two weeks' notice no fewer than four times. Finally, when my wife called upon one of the firm for ten days salary due me, he told her I need not appear further. I have sued them for $1,000, and for libel in the sum of $5,000."

A. R. CAZAURAN is to have a benefit at Palmer's Theatre Thursday afternoon, Jan. 3. The veteran journalist and dramatist has long been very ill, and it is feared he may never recover. Dropsy is his ailment. A. M. Palmer's Co. will appear, perhaps in an act of "Captain Swift;" Kate Claxton, C. A. Stevenson and their support will do the fourth act of "The Two Orphans;" J. B. Polk, Rudolph Aronson's Casino Co., Marshall P. Wilder, and, probably, Mrs. J. B. Potter and Kyrle Bellew will volunteer.

KOSTER & BIAL'S.—The new faces for the week commencing Dec. 24 are: The Herbert Bros., Adrienne Ancion, the Virginia Trio, the Marten Trio, Prof. Thurber and others. Irma Von Rokoy and others appear in the ballets.

A NEW APPLICATION of the drop a nickel-in-the-slot principle will be seen at the Academy of Music this week. In this case, however, it will be a dime and not a five cent piece. It will take some days to complete the work, but when it is finished every patron of the Academy will find a small plush covered box attached to the back of the seat in front of him. Through the glass door of the box he will be able to see an opera glass. Then he will drop a dime in the slot at the top of the box, and presto! the door will swing open and the glass is at his service for the rest of the evening. He may carry the glass away with him if he wishes to be so mean, but he will find it difficult to use it elsewhere, for each glass will be stamped plainly with the word "Academy." Similar arrangements will be introduced in other theatres, and each house will have a color of its own, as well as its private stamp. The enterprise is controlled by a stock company, with ex-Judge Fullerton, Andrew Freeman, Conrad N. Jordan and others as the leading members. It is said the opera glasses will be of the best quality. Contracts have already been made to supply the Casino and Broadway Theatre.

ON Dec. 20 John E. Brand, baritone of the old American Opera Co., brought suit in the City Court against Parke Godwin for $1,823.90 for loss of salary for eighteen weeks, and the cost of various actions. Mr. Brand had made several attempts to recoup himself. The ground of the suit against Mr. Godwin was that he had signed the last annual report, filed Jan. 20, 1887, as a director, and was therefore responsible for the obligations incurred by the company. He charged also that Collis P. Huntington, R. H. Hoadley, N. K. Fairbank, J. J. Goodwin, J. H. Scherwood, Henry G. Marquand and Henry Seligman were represented to be shareholders, when in fact they were nothing of the sort. In various other respects he charged that the report was misleading and untrue. Mr. Godwin said that he was not a business man. He had signed the report on Mrs. Thurber's assurance that it was all right. A motion was made that the case be dismissed, on the ground that there was a change in the rules of the company by which an employe could be summarily discharged for incompetency. Mr. Brand was so discharged, and therefore he had no redress. Judge Browne said that he would look over the briefs and render his decision later.

JUDGE EHRLICH has denied the motion of Managers Poole & Gilmore for a new trial to set aside the verdict in favor of Theodora de Gillert, for breach of contract.

RUMORS are going the rounds that there will be a museum and variety theatre started in Harlem before Spring. Judging from the manner in which the tent shows are patronized there during the Summer, the new venture should be successful.

FRANK MAYO, during his week at Niblo's Jan. 14, is to bring out his long expected new version of "The Royal Guard." Edmund Collier joins him to play Athos. Oscar W. Eagle will be the new Duke of Buckingham. An interesting production is anticipated.

THE referee's report has been filed in the Supreme Court in favor of the application for the distribution of the funds now in the hands of the treasurer of the American Dramatic Fund Association. The case will be finally disposed of this week.

MARCUS J. JACOBS requests us to state that some person, unknown to him, has been using his name in making applications to theatres in this city for tickets. Mr. Jacobs showed us a note last week which was sent to the American Institute Fair, and which asked for four tickets. Mr. Jacobs declares all such notes forgeries, unless stamped with the official seal of H. R. Jacobs.

WINDSOR THEATRE.—Willard Spenser's "Little Tycoon" Co. opened at this house Dec. 24 for a week's stay. The long run of this comic opera at the Standard and Fifth Avenue Theatres will be readily recalled. It is the first light opera to take possession of the new Windsor. Its success on the road has been chronicled from week to week in these columns, and we need now append only the cast: Gen. Knickerbocker, Thos. Q. Seabrooke; Alvin Barry, J. Aldrich Libby; Rufus Ready, Lloyd Wilson; Lord Dolphin, J. F. McGovern; Teddy, Joseph Mealey; Montgomery, W. S. Reeves; Custom House officers, J. Mulholland and James Spears; Captain, Harry W. Hupert; Miss Hurricane, Marie Sanger; Dolly Dimple, Elvia Crox; Violet, Catharine Linyard. Executive staff—Willard Spenser, proprietor and manager; J. J. Rosenthal, business manager; S. T. Stackhouse, treasurer; W. S. Reeves, stage manager; Dan Wolf, stage machinist; Chas. E. Borgman, musical, and John Collins, scenic artist. Catherine Linyard, the prima donna, will be remembered as in the support of Janauschek for a number of seasons. The performance 24 was the lady's first New York appearance in comic opera. The company was well received. Next week, Clara Morris in "Renee de Moray."

JACOBS' THALIA THEATRE.—The pattendance which greeted Walter S. Sanford in his two performances of "Under the Lash" at this house Dec. 24 were not over crowded though very friendly. The dogs, Hero and Hector, and the star made hits. Mr. Sanford should do a good business for the week. The cast: Harry Burton, Walter S. Sanford; Joseph Franzetti, Frank Drumeir; Henry Morton, Harry Armitt; Phillip Lyndon, George L. Montserrat; Nimrod Keys, Harry T. Leonard; Michael McShane, Edward Haley; Doctor Dudley, J. E. Martin; Harvey Lewis, C. T. Lemoine; Marie, Lillian Bickford; Kittie, Genie Harlan; Malachetti, Mrs. George Wells. The songs and specialties introduced by Harry T. Leonard and Edward Haley were well received. Mr. Sanford's executive staff: Henry P. Acker, business manager; Geo. L. Montserrat, stage manager; John A. Leahy, advertising representative. Next week, J. B. Polk in "Mixed Pickles."

THE Nellie Farren Co. close their city engagegagement Jan. 5. They will be followed at the Standard by the Duff Opera Co., in "The Queen's Mate."

HENRY LEE has arranged for a production of "The Cavalier" (a version of A. D'Ennery's "Le Chevalier de la Morliere") at Palmer's Theatre March 4. Richard Marston will paint new scenery for it. The piece was tried by Mr. Lee at Chicago, Ill., last Summer.

"A TIN SOLDIER" made its first visit here this season, evening of Dec. 24, at the Fourteenth Street Theatre, where it will remain two weeks. The piece has always had a cordial welcome in this city, and should easily duplicate its former successes. M. J. Kelly, the baseball celebrity, made his debut here as a Thespian, in the role of Bob Graves. The full cast: Rats, Eugene Canfield; Vilas Canby, Jesse Jenkins; Brooklyn Bridge, Chas. F. Raymond; Col. I. B. Boosey, Wright Handy, William Carleten; Il Comte di Luna, Col. Wood B. Fuller, Trip Walker, Daniel Kelly; Bob Graves, M. J. Kelly; Steele Coffin, W. Jordan; Violet Hughes, Kate Davis; Victoria Bridge, Isabelle Coe; Patsy, Marie Cahill; Carrie Story, Dollie Kline; Mrs. Fulton Ferry and Nora Marks, Bessie Grey. The executive staff: Hoyt & Thomas, proprietors and managers; E. M. Dasher, business manager; Will Carleton, stage manager; Percy Gaunt, musical director; F. F. Goss, master of properties. A review of the performance and the new people in the cast is necessarily postponed until our next issue.

IN THE early part of 1884 Shook & Collier, then managers of the Union Square Theatre, wanted a society drama for their stock. Robert Buchanan, of London, agreed to furnish one for $5,000 and $250 advance payment. The advance payment was made, and Mr. Buchanan came here with a play, entitled "A Hero in Spite of Himself." Shook & Collier found that the scenes were laid on the prairies, and that the leading characters would have to appear in red shirts, with their trousers in big boots. They decided that the play was not a society drama. It was rejected, but Mr. Buchanan refused to return the advance payment. Shook & Collier sued him in the Supreme Court to recover the money, and last week got a verdict against him for $945. The defense was that, in Mr Buchanan's judgment, the play was a society drama.

MORRISANIA LODGE, No. 89, A. O. U. W., will hold their annual installation of officers Jan. 4, at their lodge rooms. A number of well known professionals have signified their intention to be present, and an enjoyable evening should be had. Morrisania Lodge has a number of members on its list who have been indirectly connected with the theatrical profession for years. An invitation is extended to the members of the order in the profession to be present on that evening. The lodge rooms are situated at the corner of One Hundred and Sixty-eighth Street and Third Avenue.

HOWARD MUSIC HALL.—Manager Rice has put forth extra endeavors to please his patrons this week. The bills show some well known music hall performers, and business for the holidays should be big. The list includes: James Taggert, Kittie Gardner, Sam Bachelor, Fitzgerald and Lacy, Louise Garland, Kittie Burke, Nellie Thompson, Bland Sisters, Bertha Marshall, Prof. St. John Knight's orchestra and John McCluskey.

"A BRASS MONKEY" commenced, Dec. 24, its last week but one at the Bijou. Its run has been the longest of any farce comedy in this city, and it will continue on its road tour with a hearty metropolitan endorsement. For the current week dolls will be given as an incentive to business, ladies and children being the recipients of this generosity on the part of the management. "The Pearl of Pekin" returns here Jan. 7, for a three weeks' stay.

FRANK OAKES ROSE gave a Dickens Christmas entertainment at the Star Theatre, Sunday night, Dec. 23.

"THE YEOMEN OF THE GUARD" will be sung for the last time at the Casino about Jan. 12. "Nadjy" will probably be revived 14, by the road company, while "The Yeomen" will go to Boston for a lengthy engagement. In the "Nadjy" cast Lillian Russell will appear as Etelka, rejoining the Casino forces with this engagement.

TONY PASTOR'S THEATRE.—The entertainment for the week of Dec. 24 is of a good holiday calibre, and should prove remuneratively attractive. The list includes: Flora Moore, Lester and Allen, King Kalkasa, Fred C. Bryant and John H. W. Byrne, Ella Wesner, Annie Hart, Arthur Dunn, Reta Gough, Annie, Frank and Harrie Ellsworth, Carlisle and others. Manager Pastor himself reappears on his stage in a budget of seasonable songs. The matinees will be a potent attraction for children and ladies this week, the management presenting each lady and child with a handsome doll. Among the announcements for the week commencing 31 are: John Kernell, the Horseshoe Four, Lillie Allyn, Nellie Russell, the Julians, Prof. Ast, Retta Gough and Max Pettingill.

MINER'S BOWERY THEATRE.—The attractions for the week of Dec. 24 include those of a vaudeville and spectacular order. The specialty numbers on the bill enlist the efforts of Sam Devere, the National Four, Harry D'Alberti, Walter Stanton (assisted by Tini Corri), Alna Don Janata, the Everetts and Marie Gilchrist—a truly good showing of favorite performers. "The Demon of Gold, or the Devil's Gift and Magic Ring," a one act and fourteen scene spectacular melodramatic romance, by A. H. Sheldon, received its *premier* in its revised form on Monday evening. The cast was as follows: Greppo Gooseberry, A. H. Sheldon; Frantz, Nellie Sanford; Knight of the Red Cross, Lizzie Smith; Albert, Louise Crolius; Christine, Daisy Norwood; Beatrice, May Preston; Fraud, Louise De Luisi; Old Gooseberry, Larry Smith; Hubert, J. R. Glidersleeve; King Mammon, Chas. R. Crolius; Podwolloper, Dave Posner; Imp of Mischief, Jennie Sinclair; Avarice, Maggie Sargent; Dolly Hayden, Kitty Leslie, Lottie Davenport, Nellie Collins, Constance Seymour, Nellie Seymour, Sadie Pierce, Lillie Sheridan and others also appeared. The production enlisted the services of Maeder and Schaeffer as scenic artists; Henry Heimerle, trick and mechanical effects; Prof. Thos. Maguire, musical interpolations, and the trick transformation scene, invented by A. H. Sheldon. A full review of the production is necessarily postponed until our next issue. The piece is on for a run of at least three weeks.

WORTH'S PALACE MUSEUM.—Business continues to boom at this popular and instructive amusement house. Prof. Worth is heard several times daily in most interesting lectures. The Professor is always on hand, and is never happier than when explaining the history of any one of his thousands of curios and relics. The curio hall attractions for the week commencing Dec. 24 are: Etta Lake, Annie Bell, Sig. Giovanni Kangoon, Mlle. Giovanni, John Metz, Rudolph Zimmerman, A. E. Siebert and others. The stage performances are of good class for the current week, enlisting the services of the Rogers Bros., J. L. Manning, Jennie Southern, Frank C. Armstrong, Morris and Avery, Sophie Thorn, Harry Thompson and others. John R. Bass, the ossified man, opened 24 for his first New York museum engagement. The usual examination by physicians, with the attendant newspaper splurges, preceded his public appearance.

N. C. GOODWIN JR. inaugurated a week's stay at Niblo's Dec. 24, in "Turned Up" and "Lend Me Five Shillings." Margaret Mather follows 31 and week.

THE BOOTH-BARRETT CO., at the Fifth Avenue this week, are presenting familiar double bills, as follows: Dec. 24, 25 and matinee of 29, "The Fool's Revenge," with Mr. Booth, and "The King's Pleasure," with Mr. Barrett; matinee 25, "Julius Cæsar;" 26 and 27, "The Fool's Revenge" and "David Garrick" (Mr. Barrett); 28 and 29, "The Fool's Revenge" and "Yorick's Love" (Mr. Barrett). Mrs. Langtry's engagement in "Macbeth" opens Jan. 7.

MRS. J. B. POTTER'S long season at Palmer's Theatre was inaugurated Dec. 24, with her first New York appearance in "Twixt Axe and Crown." A review of the performance is reserved for our next issue. "Antony and Cleopatra" is in preparation. The Coquelin-Hading Co. (return engagement) follow Feb. 18.

"THE LOTTERY OF LOVE" is a continued success at Daly's. Wednesday night, Dec. 26, the present curtain raiser, "Popping the Question," will be displaced by what Mr. Daly terms "a pictorial eccentricity," called "A Tragedy Rehearsed." It is based on Richard Brinsley Sheridan's "The Critic." Ada Rehan, James Lewis, Mrs. G. H. Gilbert, John Drew and others are to be in the cast.

EVERY theatre in town gave a matinee Tuesday, Dec. 25—Christmas Day.

"THE LORGAIRE" is prospering at Harrigan's Park Theatre. Manager M. W. Hanley made a quick visit to Chicago, Ill., last week to perfect arrangements for the visit of his company to that city next Summer.

THE programme of German opera at the Metropolitan this week comprises "Siegfried" Dec. 24, "Faust" 26 and matinee of 29, and "Die Meistersinger" 28.

THE Western "Jim the Penman" Co. are in Harlem this week.

A SUIT for $25,000 damages for personal injuries, brought by Bury L. Dasent against the Fourth Avenue Railroad Co. was brought to trial Dec. 19 in the Court of Common Pleas before Chief Justice Larremore and a jury. The plaintiff, who was a reporter on *The Star* and is now assistant dramatic editor of *The Herald* while crossing Fourth Avenue, near Seventeenth Street, on Dec. 13, 1890, stepped into a hole between the tracks of the railroad and fell, breaking his thigh. He testified that the accident prevented him from traveling with Mrs. Langtry's Co. as advance agent, and other witnesses said that he was permanently injured. Mr. Dasent recovered a verdict of for $1,500.

PEOPLE'S THEATRE.—The Hayman-Gillette "She" Co. opened here evening Dec. 24, to good attendance. The popularity of this spectacular melodrama should insure a week of profitable business. The only change in the cast since its engagement at the Fourteenth Street is in the appearance of Maurice E. Pike as *Job*, he having succeeded Gen. W. Parkhurst. Johnson & Slavin's Minstrels appear here week commencing 31, and will then make their first appearance as an organization on the Bowery. The troupe is strongly made up and there seems to be no reason why the People's should not be packed during their stay.

JAMES A. HERNE is to put "Drifting Apart" on the stage of the Fourteenth Street Theatre early in March for a run.

THE widow and children of T. M. Hengler will have a testimonial afternoon of Jan. 10 at Tony Pastor's Theatre. The movement is in the hands of competent and well known people of the profession and the result should be large for so deserving a charity. Manager Pastor, with his well known generosity, contributes the use of his theatre, besides otherwise interesting himself in the performance. The volunteer list is already long, and includes the best people in the profession.

THE SUNDAY NIGHT CONCERTS at Jacobs' Third Avenue and Thalia Theatres enlisted the services of the following people evening of Dec 23: Hilda Thomas, Eva French, Dora Raymond, Mabel Francis, Geo. Murphy, Walter Stanton, Bryant and Byrne, Louis J. Monico, Emery and Russell, Imro Fox, J. S. Fletcher, Prof. Abt and the New York Trombone Quartet. The performances were well attended, and again demonstrated their popularity.

ANNIE PIXLEY opened a fortnight's engagement at the Star Dec. 24, in "The Old Homestead." She may revive "Miss" and "Zara" next week. Louis James and Marie Wainwright follow Jan. 7-19.

HARDMAN, PECK & CO. will shortly open a new concert hall on Fifth Avenue. The new hall will occupy the site of the Yandell Art Gallery, and will seat five hundred.

MORITZ ROSENTHAL, the pianist, and Master Fritz Kreisler, violinist, give two musical matinees at the Academy Dec. 26 and 28 under the management of Gilmore & Tompkins. Mrs. Alers, mezzo soprano, and Agnes Thompson, soprano, will assist.

DALY'S THEATRE is to have a new curtain. When Mr. Daly was in Europe last Summer he contracted with a French artist to paint him a curtain which should surpass all others in magnificence. The curtain has just arrived. Its cost, it is said, is $15,000. Nobody is to know anything about it until it is sprung on the audience at the one hundredth performance of "The Lottery of Love."

DOCKSTADER'S.—A programme indicative of Christmas festivity was inaugurated here evening of Dec. 24, the principal holiday number on the programme being the "Christmas Tree" finale of the first part. The event is made pleasant for the children and ladies by the distribution of toys and sweets. R. J. Jose is back once more, and was pleasantly listened to in his rendition of "Little Wanderers." Harry Parker and his canines are the principal features of the specialty acts. "O-Tell-O" finishes the bill. This is the last week of the present minstrel season, the company starting out on a road tour 31. They play in this city for a week Jan. 7, at Niblo's Garden. The Mestayer-Vaughn "Kitty" Co. open at Dockstader's 31 for a fortnight. After them comes Ada Gilman in "Bubbling Over," and then Kellar for an extended engagement. The house is booked up to April 28.

JULES LEVY, the cornetist, appeared at the Jefferson Market Police Court Dec. 22 in support of a summons against his manager, Aaron Appleton, charging him with withholding the books of the Levy Opera Co. Mr. Appleton claimed that the books are his personal property, in which he kept Mr. Levy's accounts. His counsel declined to surrender the books, but said Mr. Levy might take a copy of them. This, Mr. Levy's lawyer said, he was willing to have done if proper facilities were afforded, but Mr. Levy said there were certain receipts and papers which he wanted to get hold of. Judge Ford informed him that he had better go into a civil court to recover them.

CHAS. H. HOYT played Alf. M. Hampton's role in "A Brass Monkey" at the Bijou, evening of Dec. 22, Mr. Hampton was quite ill, and the author took the part at very short notice.

CHARLES F. BROWNE ("Artemus Ward") left property in this country and legatees here. Judge Barrett of the Supreme Court has signed a decree establishing the validity of his will, in order that the bequests may be made. It was executed Feb. 20, 1867, at Southampton, Eng., and a day later a codicil was prepared. The humorist died a few days afterward. The residuary estate was left for life to the testator's mother. Upon her death the greater part of the principal was to be devoted to founding an asylum for worn out printers in the United States. The children of John G. Gerry, of Waterford, Me., were to receive $1,000 each.

MARIE GEISTINGER has secured an affirmation from the General Term of her judgment for $9,960.84, which she obtained in her suit against Gustav Amberg for breach of contract. The famous German actress, however, is reported as dying at Klagenfurt, Switzerland, where she went to be treated for a cancer of the eyelid. The growth was successfully removed, but Mme. Geistinger's weakened condition leaves little hope for her ultimate recovery. Mme. Geistinger is about sixty years old, and is well remembered by the theatre goers of ten years ago. For several years she has been off the stage, and her farewell performance at the end of the season of 1884 was a red letter day in German theatricals. When she retired she purchased a magnificent estate in South Germany, where she has resided ever since spending her ample fortune, the savings of a busy career of over thirty years on the stage, in improving her land and raising fine vegetables, especially cabbages, of which she was very fond.

JACOBS' THIRD AVENUE THEATRE.—The Jacobs & Kimball "Mam'zelle" Co. began its first city engagement this season Dec. 24, at the above house with two performances to good attendance. Alice Harrison in the leading role proved acceptable, and made much of her part. The balance of the company was well received. The songs and specialties introduced were loudly applauded. Encores were numerous. The cast: Toinette Jacotot, Fleu De Lis, Alice Harrison; Mrs. Louisa Tupper, Emily Maynard; Mary, Rose Chesneau; Etta, Celia Elsing; May, Helen Lewis; Carrie, Nellie Walters; T. Tarleton Tupper, Arthur Moulton; Col. Hiram Foster, Chas. Harris; Lionel Leslie, Frank W. Gibbons; Bob Prichard, Chas. C. Barrett; Francois, Louis Fininger; Toppleby, P. H. Miles; Takeaway, Joseph Kavanaugh; O'Club, Henry W. Wentz. Next week, Jacobs' "Romany Rye" Co.

MARGARET MATHER is to do Peg Woffington for the first time at the New Year's matinee at Niblo's Garden.

MANAGER F. W. SANGER, of the Broadway, is dangerously ill at the Vendome Hotel as we go to press, evening of Dec. 24.

MINER'S EIGHTH AVENUE THEATRE.—Among the following list of attractions engaged for this week will be found the names of many popular people in our vaudevilles. It is a singular fact, but, nevertheless, a true one, that the house companies engaged at different periods during the present season have averaged better business than the strongest road companies. These are the people now playing here: Harry Kennedy, in a new act; Ryan and Richfield, Maggie Coleman, Baggesen, the Albion Family, the Westerns (Charles and Lillie), Jennie Lamont, Saunders and Burdell, May Templeton and the Murphys (Big and Little Nick). Next week, another house company.

GRAND STREET MUSEUM.—Manager Barry informs us that the success of this new place is now a foregone conclusion. He says the crowds have kept up pretty steadily since the opening, and the proprietors have no cause to complain. The attractions this week are: Curio hall—Lucia Zarate (midget), Millie Owens (long haired lady), Mlle. Uno (snake charmer), Mlle. Lamar (Albino and second sight), Capt. Baldwin (legless phenomenon), the Paper King, Prof. Pigeon's Punch and Judy, Prof. Dobson's trained birds and Prof. Ferreri's trained rodents. A fat man and others have been added. On the menagerie floor the animals were put in 21, and have since attracted much attention. The aquarium department will probably be completed this week. On the stage: Fred and Nellie Diamond, Fred Watson's performing monkey and somersault dog Jack, Ned Aaron, Lizzie Aaron, George Marshall, A. Tuban and S. Hickman.

NATIONAL THEATRE.—Last month the Children's Society preferred charges against the managers of this house for admitting minors unaccompanied by their guardians. The case came to trial Dec. 19, when Manager Kafka, having been advised by his counsel that the fine would be light, pleaded guilty; but the fine, instead of being $25, which was supposed to be the limit, was $125. This, it was thought, would be the end of the case. On 21, however, after it was too late to appear before any Court and secure a stay, the Mayor sent word to the police that the house must not be allowed to open, as the license had been revoked. On 22 Herrmann & Kafka went before the Supreme Court and endeavored to secure an injunction restraining the police from further interfering, but the judges decided that the Mayor's orders were final. Nevertheless, Stage Manager Wallace continued to fill this week's attraction on the strength of a promise of a renewal of the license on 24. On 24 the license was renewed and a performance was given in the evening. The bill included Al. Fostelle and Florence Emmett, Hogan and Howard, P. J. Kenyon, McGonagle and Crowley, and C. Ed. Foreman and Ida Meredith, supported by the stock in "The Hermit."

DORIS' MUSEUM.—The permanent success of this popular resort now being assured, it only remains for us to state the list of new attractions in the way of museum freaks or stage entertainers for the present week. They consist of De Angelo's trained cockatoos; Fred Howe, the fat boy; Eli Bowen, born with feet almost close up against his waist. The balance of the museum people, already noticed in our last issue, continue the present week. In the theatorium Siegfried Abrams, facial artist, and many other popular stage performers have been added for the present week. The London Mystery Co. have made a hit, and will continue in their mystifying performance.

THE NEW DIME MUSEUM at No. 531 Eighth Avenue is being rapidly pushed towards completion. The management stated on 21 that the place would be opened some time during the present week. The location, just below Thirty-seventh Street, is a good one, and the new venture will, no doubt, prove a success.

NEW YORK STATE.

Brooklyn.—At the Park Theatre, Mrs. J. B. Potter's engagement last week was a fair success financially, although her rendition of the characters essayed did not overpower Brooklynites to any great extent. Her support throughout was excellent, her plays well staged, and her dresses the envy of the ladies. The eagerly anticipated reappearance of Cora Tanner, in "Fascination," took place 24. A large and friendly audience welcomed her, and it is safe to say that Miss Tanner never played Madge Slashton better than on this occasion. Since leaving New York the first act has been rewritten, and additional scenery provided by her liberal manager, while the support of her excellent company left nothing to be desired in the production of this interesting play. Coming 31: "Paul Kauvar."

GRAND OPERA HOUSE.—The attendance was good last week, and "Fashions" caught on very strongly. It is a button bursting skit, and a really good company of specialists played it for all it was worth. Arlie Latham as Willie Hits acted like an old-stager, and the reception accorded him must have made him feel as if he had assisted in a double play. With good scenery, lively music and never flagging fun, the play is a go from the start. A strong Christmas week attraction is offered by Manager Morris. Kate Claxton and Chas. A. Stevenson opening 24 in "The World Against Her" to a good house. "The Twelve Temptations" follow 31.

BROOKLYN THEATRE.—"Beacon Lights" wound up a successful week 22. H. R. Jacobs' Co., in "Hoodman Blind," followed 24 to good attendance. The play was strongly presented, and will do a good holiday business. Booked for 31: "Zitka."

ACADEMY OF MUSIC.—J. C. Duff's Opera Co. in "The Queen's Mate," opened 24 for a week to a good sized audience. The opera is put on in magnificent style, and the advance sales are flattering. Rudolph Aronson's Co. No. 2, in "The Yeomen of the Guard," is booked for 31 for week.

HYDE & BEHMAN'S.—Gus Hill's World of Novelties did fairly week of 17. A home company appeared 24 in a strong Christmas bill. This was the list: Ferguson and Marr, Alexander Dagmar, Castor and Correia, Lillie Allyn, Leslie and Harriman, Max Pettingill, Magrew and Mack, Orion Trio (Hi Tom Ward and Fulton Bros.), Delhauer, and Thomas and Watson. Due 31: A selected company.

HOLMES' STANDARD MUSEUM.—The Leonzo Bros. finished a successful week 22. Sam J. Wheeler holds the boards this week, opening 24 in "Grizzly Adams" and changing 27 to "Justice Luck."

ZIFF'S CASINO.—The Christmas holiday bill, provided by Manager Gebhard, contains the names of the Fenz Bros., James Wilson, James F. Lamb, C. W. Littlefield, Vevie Nobriga, Lilian Granger and Minnie Schult. The latter will make her first appearance in male attire, rendering a sweil song.

NOTES.—The reception of the Chas. Seymour Association, 19, was a grand success.....Edgeworth Starrit, a Brooklyn girl, will be seen in Aronson's Co. at the Academy week of 31.....The attaches of the Park and Brooklyn Theatres received Christmas turkeys from the managers of their respective houses.....Manager Seymour's new rule prohibiting the admission of children under three years of age is deserving of the thanks of matinee patrons.....All the local houses advertise Christmas matinees.....A large body of Knights of Malta and St. John will witness "Fascination" at the Park 27. Souvenir programmes will be provided.....Mrs. Almira Woglom, mother of ex-Police Captain Woglom, and mother of Caleb Woglom, manager of Proctor's Criterion Theatre, died 18, aged sixty-eight .... George W. Talbott, who had been connected with the office of the Park Theatre for several years, died at his home in this city 17, and was buried in the Actors' Fund plot 20. He was the son of A. J. Talbott, the well known minstrel, and was twenty-five years of age. Floral tributes were tendered by Col. Sinn and the attaches of the Park Theatre.

Buffalo.—A week of medium business at all the houses is the record of Dec. 17-22. The event of this week was the opening, 24, of the Star Theatre, "Partners," by a special Madison Square Co., being the week's attraction. Next week comes "The Crystal Slipper." "A Brass Monkey" week of Jan. 7. Manager Dan'l Shelby gave a reception Dec. 21 to invited guests. Music, an exhibition of the properties and the electric lighting effects of the house, and a savory spread formed the entertainment.

ACADEMY OF MUSIC.—R. B. Mantell this week. Dec. 31 and week, "The Wife." Last week was filled by Robson and Crane.

CORINNE LYCEUM.—"Drifting Apart" this week. Next, "Harbor Lights." Last week, Jacobs' "Lights o' London."

COURT STREET THEATRE.—Jacobs' "Wages of Sin" Co. opened 24. Coming 31 and week, "The Kindergarten." "Fate" closed 22.

BUNNELL'S THEATRE.—This week, "Reuben Glue." Next week, "A Soap Bubble." E. F. Mayo held the boards last week.

ADELPHIA THEATRE.—Rose Hill's English Folly Co. this week. The Jack Dempsey Co., booked for next week, have canceled for a later date. House companies will play the next two weeks. A house company played last week.

NOTES.—During the Detroit engagement of Robson and Crane, Frederick Hill, treasurer, played the part of Watson Flint in "The Henrietta," vice Henry Bergman, who was ill.....The ushers at the Star are uniformed in blue livery, consisting of roundabouts, with brass trimmings and buttons, ... A war on the concert saloons was waged 18, which resulted in closing them one night. Rumor says more trouble is to follow.....At Shea's this week: Annie Wilmuth, Kittie Rose and the Tally Ho Trio. The first named will join the May Howard Co. next week at Milwaukee....Volma Phillips, Ada Melville, Nellie Franklin and Master Pullman are at the Arcade.

Rochester.—The week previous to Christmas usually has its depressing effect upon theatrical receipts, but such was not the case during the past week, as nearly every house in this city was well patronized.

LYCEUM THEATRE.—"Natural Gas" opens the first half of Christmas week. Helen Barry comes Dec. 27-29. Sol Smith Russell Dec. 31, Jan. 1, 2. "Harbor Lights" Dec. 17-19, drew good houses. "Drifting Apart" closed the week 22, to fair business.

GRAND OPERA HOUSE.—"The Tigress" opened a return engagement 24 for three nights. James O'Neill comes 28, 29. During the past week the house remained closed until 20, when it opened with "Little Nugget," Co. No. 1, closing 22 to good attendance.

JACOBS & PROCTOR'S ACADEMY.—"Hazel Kirke," with C. W. Couldock, is the attraction for this week. Fanny Louise Buckingham comes week of 31. "My Partner" closed a week's engagement 22 to large and well pleased audiences.

CASINO.—Beatrice Leo, at the head of a specialty company, begins 24. The company includes: Burns and Donnelly, Nellie Sheehan, De Witt Cooke, Sanford and Williams, Lizzie B. Raymond, J. Herbert Mack and Beatrice Leo. Rose Hill's English Folly Co. week of 31-Jan. 4. Ida May's Burlesque Co. departed 22.

PERSONALS.—Mr. Sawtelle was in the city the past week. He reports business good.....After the matinee at the Academy, 22, H. R. Jacobs, through his representative, Frank Edwards, presented each of his employes with the usual Christmas gift—a large, fine turkey.

Albany.—At the Leland Opera House, for the first half of the week commencing Dec. 24, Rice & Dixey's "Pearl of Pekin" Co. For the latter half, "Natural Gas." On 17, 18, 19, "The Paymaster" played to good business, as did "Harbor Lights" for the remainder of the week.

JACOBS & PROCTOR'S THEATRE.—For the week commencing 24, "My Partner." Last week good business was done by J. H. Wallick.

Troy.—At the Griswold Opera House, every employe gets a turkey for Christmas, the usual act of Jacobs & Proctor. Edwin Arden's "Barred Out" has a fine Christmas take. Next week, C. W. Couldock in "Hazel Kirke." "Passion's Slave" closed a fine week 22.

RAND'S OPERA HOUSE.—Helen Barry comes 24, 25, the Mestayer-Vaughn Co. 27, 28, 29 in "The Kitty," "Zozo" 31, Jan. 1, 2. Mrs. Langtry had big houses Dec. 17, 18. "The Paymaster," without the tank, did a moderate business 20, 21, 22.

THE TROY THEATRE is closed.

Syracuse.—At the Wieting Opera House, James O'Neill comes Dec. 24, 25, 26. "The Tigress" 27, 28, 29. "Little Nugget" pleased good houses the first half of the past week. Rhea comes 31, Jan. 1.

JACOBS & PROCTOR'S ALHAMBRA.—Dec. 24, 25, 26, Winnett's "Passion's Slave;" 27, 28, 29, Horace Lewis, "Reuben Glue" drew well 17, 18, 19. C. W. Couldock in "Hazel Kirke" packed the house 20, 21, 22.

NOTES.—Blind Tom gave a concert at the Wieting 23 to a fair house..... Kathryne Grey is very ill in this city..... Manager Joseph Melrose of the "Little Nugget" Co. was presented with an elegant Elks' badge from the members of the company. Joe Cawthorn made the presentation speech..... Nestor Lennon has been granted a divorce by the Circuit Court of Onondaga Co. from Lizzie McCall.

Glens Falls.—At the Opera House, Dec. 21, Prof. and Mrs. Starr, mediums, closed a successful five nights' engagement. Mora was made an honorary member of the local lodge of Elks 21. Fred Williams, her husband, is a charter member.

Oswego.—G. M. Wood's "Dr. Jekyll and Mr. Hyde" Co. played to poor business Dec. 20. Due: 23 and matinee, "Dark Side of a Great City;" 27, Roland Reed; 29, Rhea. Manager Frisbie and wife are visiting your city.....Fred Schwartz joined G. M. Wood's Co. in this city 20.....E. B. Jack is here, making arrangements for Roland Reed's appearance.....John R. Parsons is the new treasurer at the Academy.

Canastota.—The Bruce Opera House was expected to have had its opening Dec. 19 with Herne's "Drifting Apart," but the company found they could not make the cancelations necessary to fill this date, so the opening is held until 29, with "A Soap Bubble" as the attraction. Booked: Wood's "Dr. Jekyll and Mr. Hyde" Co. 31, Jan. 1.

Oneida.—Darkness prevailed at both of our houses the past week. Booked: At the Munroe Opera House, Parsloe's "A Grass Widow" Co. Dec. 29; at Devereux Opera House, "A Soap Bubble" Co. 28.....Ruth Dayrell is at home, called here by the sudden death of her father, who was a highly respected and influential citizen. She is at present engaged with Ober's "Dr. Jekyll and Mr. Hyde" Co.

Elmira.—At the Opera House, "Among the Pines" was presented Dec. 24, 25. Rehan's Co. will play a return engagement 27. Parsloe's "A Grass Widow" is due Jan. 1.....At the Madison Avenue Theatre, "Our Picnic" played to poor business Dec. 18. Mignani Bros.' Specialty Co. was the attraction 24. John D. Griffin in "The Corner Grocery" came 25. Vernona Jarbeau is due 28.....Charles Melville, advance for "A Grass Widow," was here 22..... The Elks will give a social session 26.... Danny Richardson, New York's second baseman, who is connected with an extensive dry goods house in this city, was made an Elk 19. .... Jennie Eustace, of "Jim the Penman," visited here last week.

Newburg.—At the Academy of Music, "He, She, Him and Her" comes Dec. 25. "A Legal Wreck" follows 28.....At the Opera House, Shea's Lyceum Co. booked for this week failed to show up. The house was dark last week also .....The Comique reports big business the past week, Barron & Lyons' Star Specialty Co. being the attraction. This week, Billy, Maude and Baby Williams, Prof. Harrington, Gale and French, the Lanois Bros., John Webber and Allie Louis.

Hornellsville.—All the Shattuck, Charles Parsloe's "A Grass Widow" Co., faced a faithful few Dec. 22. Rehan's Co. did good business 17, Daniel Sully comes 24, Mignani Bros'. Musical Specialty 25, Rhea 29.

PENNSYLVANIA.

Philadelphia.—This week is marked for its wide variety as well as the number of novelties it presents. There is every form of entertainment from Shakespeare to variety. There is a comparatively new actress of Shakesperian roles, Julia Marlowe; Gilmore's spectacle, "The Twelve Temptations," new to Philadelphia; a new Western drama, "Deadwood Dick;" W. J. Scanlan's new play, "Myles Aroon;" Oliver Byron's new (to this city) melodrama, "The Upper Hand," and "Fashions." There's novelty enough here, surely. Then, besides, at the other houses there is the round of more or less familiar plays. The bill of last week was only a fair one, and the business was not more than fair. "Among the Pines" at the Grand Opera House could have been improved. "The County Fair" had a pretty good run at Herrmann's, and the same may be said of Gus Williams at the Arch. Forepaugh's was crowded with "Thrown Upon the World." The Continental, Lyceum, Standard, Kensington, Carncross' and the Dime Museum all did pretty well for a dull week.

CHESTNUT STREET THEATRE.—"Erminie" opened its last week to a well filled house 24. Due 31, N. C. Goodwin Jr.

CHESTNUT STREET OPERA HOUSE.—Robson and Crane opened a two weeks' engagement at this house 24. Due Jan. 7: "Paul Kauvar."

WALNUT STREET THEATRE.—W. J. Scanlan produced, for the first time on any stage, "Miles Aroon" at the Walnut Dec. 24, to a big house. It remains two weeks.

ACADEMY OF MUSIC.—Gilmore's "Twelve Temptations" was given its first local production 24. Due 31: McKee Rankin in "The Runaway Wife."

ARCH STREET THEATRE.—"Fashions" was given its first Philadelphia production at the Arch Street Theatre 24. Due 31: "The Paymaster."

GRAND OPERA HOUSE.—The holiday attraction at this uptown house is Duff's Co. in "A Trip to Africa." Dec. 31 the bill will be changed to "The Beggar Student."

HERRMANN'S BROAD STREET THEATRE.—Julia Marlowe made her first appearance in this city 24, in "Ingomar."

NATIONAL THEATRE.—Oliver Byron opened in "The Upper Hand" 24. Due 31: Jacobs' "Lights o' London." Co.

STANDARD THEATRE.—Southwell, Fort & Burke's play, "Deadwood Dick," 24. Annie Oakley, the expert rifle shot, played a leading part. Due 31: John Wild in "Running Wild."

CONTINENTAL THEATRE.—"A Bunch of Keys" came 24. Due 31: "Ten Nights in a Barroom."

LYCEUM THEATRE.—Mrs. McKee Rankin opened in "The Golden Giant" 24. Due 31: The Wilbur Opera Co.

KENSINGTON THEATRE.—Opens 24. H. T. Chanfrau in "Kit." Due 31: "My Partner."

FOREPAUGH'S THEATRE.—"The Strategists" opened at this house 24. Due 31: "Not Guilty."

CARNCROSS' OPERA HOUSE.—Frank Dumont had prepared for the Christmas bill a new local political satire called "Kay in Town" and a new spectacular extravaganza, "Under the Delaware River."

CENTRAL THEATRE.—Nelson's World Specialty Co. was the attraction 24.

BRADENBURGH'S MUSEUM.—The feature of the curio hall, opening 24, was a preserved devil fish. Holding over: The Mummified Aztec Family, Mrs. William Doris and her snake, the Zulu Family and Major Tot. In the theatre: The Museum Specialty Co.

NOTES.—Whiting Allen, well known as an advance agent, who has been doing journalistic work in this city for several months, has signed with Manager Cline to go in advance of "Among the Pines." He went out 23.....Assistant Manager Felding, of Bradenburgh's Museum, went to New York 19 to endeavor to secure Mme. Dis De Bar for the museum. Negotiations are not yet closed.....Manager Fleishman thinks of calling his new theatre at Broad and Fairmount Avenue "The Park Theatre."....Charlotte Ray, lately with Newton Beers' Co., has joined W. J. Scanlan's "Myles Aroon" Co.....Harry Linn, a Philadelphia boy, has signed with and joined A. M. Palmer's "Partners" Co. now in the West.....Journalist Hugh Donnelly, a brother of H. Grattan Donnelly, has contracted to write a melodrama for a well known athlete. ....Augustus Pitou spent all last week rehearsing W. J. Scanlan's Co. in "Myles Aroon.".....All the local theatres give extra Christmas Day matinees, and will repeat them New Year's Day..... H. R. Jacobs was in the city looking over the three theatres in which he is interested. Each of his employes enjoyed, on Christmas Day, a turkey given by him.....Bartholomew's Equine Parodox will be at the Grand Opera House week of Jan. 7.....Charles S. Rogers who died on a railroad train, of consumption, while en route to Philadelphia, was buried 20.....Manager Fleishman has secured the opening attraction for his new theatre and has given it six weeks' time..... Julia Marlowe will make her first attempt at Rosalind, in "As You Like It," at Herrmann's, week of Dec 31.... Prof. Herrmann is spending Christmas Week in this city.... Charley Southwell thinks he has a sure winner in "Deadwood Dick."..... Mrs George W. Monroe, of the "My Aunt Bridget" Co., who has been ill in this city, has recovered and will rejoin the company at the National.....It is stated on good authority that Forepaugh's elephant, "Chief," wasn't strangled at all, but died after several weeks of sickness.

Pittsburg.—At the Grand Opera House, the Boston Ideals this week. Last week Rhea drew moderate houses. Next week, "Natural Gas."

BIJOU THEATRE.—"Zigzag" this week. Last week, the American Opera Co. sung to good houses. Next week, Maggie Mitchell.

WILLIAMS' ACADEMY OF MUSIC.—Harry Williams' Own Specialty Co. this week. Last week, Wood's California Novelty Co. drew well. Next, Harry Kernell's Co.

HARRIS' THEATRE.—Barlow Brothers' Minstrels this week. Florence Bindley was a satisfactory magnet last week. Next week, Kimball Opera Co.

CASINO MUSEUM.—Harding & Lee's All Star Specialty Co. is Manager Flocker's Christmas attraction. He has also a score of others in the curio hall and theatoreum.

JOTTINGS.—McGuire, Weddell & Reid, of the Pennsylvanian system, presented Business Manager A. J. Sheeden, of the Bijou, with a magnificent cane last week. .....All of the actors and actresses in the city last week paid Harris' Theatre a visit afternoon of 21 to witness a performance of Barlow Brothers' Minstrels.....Lee & D'Alma's London Show gave the people of the East End an entertainment 27..... The Boston Ideals and the "Zigzag" Co. were both lying off last week in this city.....Pittsburg Lodge, B. P. O. E., will take its annual benefit Feb 8 at the Bijou..... Col. Foster, of the Boston Ideals, agreed to give "The Daughter of the Regiment" at the Sewickley Opera House 22, but Col. E. D. Nilb, of the Grand Opera House, objected, locked up the baggage of the Ideals and informed Col. Foster that the date must be canceled. After looking into the legal tearings, Col. Foster canceled.

Reading.—At the Academy, "Beacon Lights" will be the holiday attraction, opening Dec. 24 for three nights and a Christmas matinee. Business the past week was not so large as had been expected. "Zozo" drew well 17-19. Henrietta Berleur played to small audiences 21-22 .....At the Grand, Selena Fetter and Ramsay Morris appeared 19 in "The Tigress" for the benefit of Keystone Commandery, K. G. E. The audience was not large, and the beneficiaries netted little if anything on the venture.....Vidocq, Gray & Rightmire's Co. will appear in "The Two Wanderers" 24, 25. Rutgers College Glee Quartet 26.....Manager Jacobs was in the city 20, looking after his interests here ....The Ideal Comedy Co. laid over here 19. They were booked to appear at St. Clair that date, but Manager W. Harry Thorne was called to Philadelphia by telegraph announcing the serious illness of his mother. The company proceeded to Ashland the following day.....Another venture with roller skating is being tried at the Reading Artillerists' Armory. Asa Weimer, of Lebanon, is the manager, and Lebanon capital is back of the enterprise.

Lancaster.—At Proctor's Opera House, the Christmas attraction will be J. J. Dowling and Sadie Hasson in "Nobody's Claim" Dec. 24, 25, 26. Gibson & Ryan's "Irish Absurdities" 27, 28, 29, Geo. Holland in "The Dead Witness" Jan. 1, 2, Fanny Davenport 3, Julie Kean 4 and Stetson's "U. T. C." 5. Sallie Hinton appeared Dec. 17-22, with a change of bill nightly. Owing, no doubt, to Christmas preparations, business was pretty light until the closing night, when it took a boom.

Scranton.—At the Academy of Music, the Valda Concert Co. Dec. 22 were received by a fine audience. Peck & Fursman's "Uncle Tom's Cabin," 21, drew a good house. Gus Williams Christmas matinee and evening; Corporal Tanner (lecture), under the auspices of the G. A. R., 26; "Skipped by the Light" 27, Venona Jarbeau Jan. 1, 2, "He, She, Him and Her" 4, Roland Reed 5.

Erie.—At the Opera House, T. J. Farron came to good business Dec. 7. "The Corner Grocery" 19, had light attendance. "A Grass Widow" 20, drew good attendance. Coming: Arthur Rehan's Co. 24, 25, Sol Smith Russell 27, Mignani Family Specialty Co. 28, 29. .....At the People's Theatre, the Rose Lisle Dramatic Co. week of 17, enjoyed fair attendance.

Hawley.—At the Standard Opera House, the "Our Picnic" Co., under the management of Frank W. Nason, come Dec. 25; Eli Perkins Jan. 3. Waite's Comedy Co. closed a three nights' engagement, to big business, Dec. 22.....The De Coma Family are spending the Winter at their farm, De Coma Lake.

New Castle.—At Allen's Opera House, Duff's Opera Co. came to good business Dec. 20. "In His Power" canceled 22. C. A. Gardner 27, "Fonda" 28..... At the Park, Parsloe's "Grass Widow" Co. came to a very light house 18. "Daniel Boone" 25, Ullie Akerstrom 27-29.

Harrisburg.—Christmas week will be taken up here theatrically by Lillian Kennedy's Co., who begin a week's engagement Dec. 24. The Kellogg Opera Co. will be here 31, Jan. 1, Pat Rooney 3, "Si Plunkard" 5. Mrs. Tom Thumb's Company did fair business Dec 18 and 19.

Bradford.—At the Wagner, Rhea comes Dec. 24, 25. Rehan's "Nancy & Co." did well 18. "The Corner Grocery" crowded the house 20. "A Grass Widow" fared poorly 21. Booked: Mignani Family Specialty Co. 27, Sol Smith Russell 29, Roland Reed Jan. 1.

Oil City.—Rhea comes Dec. 27, Peck & Fursman's "Daniel Boone" 29. "In His Power" canceled 25 and will be here Jan. 1. Arthur Rehan's "Nancy & Co." did well Dec. 20, as did Vernona Jarbeau 22.....Frank G. Cotter was here 20, in advance of Rhea.

Allentown.—At Music Hall, Prof. Geo. Bartholomew's Equine Paradox, under the management of J. D. Mishler, was here during the week opening Dec. 17, and did excellent business.

Johnstown.—At the Opera House, Barlow Bros.' Minstrels Dec. 17 had a fair house. Duff's Opera Co. 22 drew a good house. Booked: Louise Arnot 24-29, Peck & Fursman's "U. T. C." Co. Jan. 1, Deshon's Opera Co. 3-5.

Lebanon.—The Sallie Hinton Co. Dec. 24 and week for the benefit of the Sons of America, will play to crowded houses. The Noss Family played 22, at Mayerstown, to a full house.

Meadville.—The Evelyn Foster Co. in "In His Power" comes Dec. 24, 25, Sol Smith Russell 28. Arthur Rehan's Co. did a small business 19. Vernona Jarbeau struck a blizzard here and had a light business.

Kittanning.—At the Opera House, Barlow Bros'. Minstrels played to big business Dec 21. "The Two Dans" 22, Ralph Bingham 26, Peck & Fursman's Co. Jan. 4, 5.

York.—Ada Gilman, in "Bubbling Over," comes to the York Dec. 27.....The York was dark last week.

MASSACHUSETTS.

Boston.—Bright, crispy and clear were the meteorological conditions of the opening of Christmas week, and charming, pleasurable and novel were the characteristics of the widely varying attractions offered at our different amusement houses. There was nothing absolutely new, but there was that which tickled the fancy of the patrons of every theatre. Tragedy, burlesque, comedy, farce were all included in the Hub's holiday week's layout. We have one attraction which more nearly commands the term "new" than any other to be seen during the current week. I refer to Mary Anderson, who began a Boston season Dec. 24—her first in three years—at the Hollis Street Theatre. The engagement will be of three weeks' duration, and, as indications point now, it will be an entirely handsome financial success, with every promise of an artistic triumph. The immense amount of preparatory work consequent upon the production of "A Winter's Tale," with which Miss Anderson begins her Boston season, necessitated the postponement of that performance until evening of Dec. 26, and the substitution, 24 and 25, of "Pygmalion and Galatea," and "Comedy and Tragedy." The *chef d'oeuvre* of the star's engagement is expected to be found in "A Winter's Tale," and that piece will be played, so to speak, "for all it is worth." Saturday evenings of each week will see Miss Anderson in special roles, such as Pauline in "The Lady of Lyons," which she plays 29, and the like. Following her usual custom of venerating Christmas Day in part, Miss Anderson will abstain from performing Christmas afternoon. The two weeks' engagement of Duff's "Queen's Mate" Co. closed 22. At the finish of the Anderson season, Jan. 12, Robson and Crane will begin a stay of a couple of weeks in "The Henrietta." It will mark the final joint appearance of these stars in Boston. Manager Isaac B. Rich is bound for Chicago this week, to corral something he has in his mind's eye for the Hollis.

GLOBE THEATRE.—With an eye to the fitness of things, Manager Stetson dated the Hanlons' "Fantasma" for Christmas and New Year's weeks. It is an altogether English idea to stage a spectacular pantomime for the holiday season, and, from what we read, it is always a genuinely successful scheme. There is no reason to doubt that Manager Stetson's fortnight's booking of "Fantasma," which began Dec. 24, will be satisfactory to him. Laura Burt enacts the title role, and contributes to the specialties, as does Little Tootsey. How the Hanlons are drifting from the public gaze! Today only one of the original family (William) is to be seen in the production. "Paul Kauvar" finished its second and closing week Dec. 22. Patronage was light last week. It isn't anything unusual, though, to play to a sort of "Dr. Tanner" business at any theatre just before Christmas. I must not forget to mention Joseph S. Haworth's interpretation of Paul Kauvar last week. It was at once forceful, finished and most sympathetic throughout.

BOSTON THEATRE.—Margaret Mather commenced a week's engagement Dec. 24, opening in "The Honeymoon." J. B. Studley plays the leads and D. J. Maginnis (royal good fellow and a true Bostonian) is included in her support. The repertory will include "Leah," "Romeo and Juliet," and "Macbeth." Fanny Davenport finished a three weeks' run with "La Tosca" 22. Although she felt the box office effects of the ante-Christmas days, her engagement was really a financial success. Dockstader's Minstrels succeed Miss Mather, and open a week 31. They made a big hit when here a short time ago. One capital "hit," in the way of working up business, is the announcement that candies, toys, etc., will be fired from a big wooden mortar into the audience at every performance: A five dollar gold piece is to be concealed in one confection, and, of course, somebody will get it. Clever or is it venerable? The Boston Ideals will open a fortnight's operatic season Jan. 21.

PARK THEATRE.—Evans and Hoey began a two weeks' stay Dec. 24. It isn't absolutely necessary to add that they opened in "A Parlor Match," for careful readers of THE CLIPPER know very well they haven't any earthly use for any other piece just at present. Minnie French repeats her cute and mirthful performance of Innocent Kidd. Frank Mayo played to fairly decent patronage last week in "The Royal Guard." The McCaull Opera Co., I believe, is the attraction underlined to follow Evans and Hoey.

BOSTON MUSEUM.—The closing nights of "Shenandoah" are marked by almost as much military pomp and enthusiasm before the footlights as behind them. In other words, I mean that nightly nowadays there is to be seen in the audience some local militia company or one or more G. A. R. posts. Of course, business is benefited a great deal by the arrangement, and, again, the real old war "vets" are not slow to express their most outspoken endorsement of the stirring drama. It will close 29, after a capital run of six weeks, and, commencing 31, "Sweet Lavender" will be seen for the first time in this city. The cast was printed in my last letter.

GRAND OPERA HOUSE.—That versatile and talented young protege of Manager F.

productive of any good; but the public are possessed of an overweening curiosity, and, from a box office view, there is no doubt that Manager Austin will prove a winner in the queer scheme. Mary Ann Creet, a semi-centenarian from New Hampshire, is stacked up against all comers in a wood sawing contest. I call that unique. The variety company includes Charles and Annie Whiting, the Four In Hand Quartet, Frank Laurence, Moran and Arnold, Sam Archer, Dick Nugent and others. The regular company are doing "Slasher and Crasher."

MUSINGS.—Some of the New York dailies have been a trifle premature in their unqualified statements that Theodore Thomas has been engaged for next season's conductor of the Boston Symphony Orchestra concerts. As a matter of fact, although Wilhelm Gericke's five years' contract will terminate with the close of this season, Mr. Thomas has not been engaged. A communication from Conductor Gericke to Musical Editor Bacon, of *The Boston Herald* says he (Gericke) has not decided what he shall do in the matter as yet. Maestro Gericke has some weeks yet in which to renew his contract. He can have the position for a year or for five years again if he wants it. He is undetermined now whether to return abroad or sign for another term in the Hub. At all events, Mr. Thomas hasn't penned his name to paper yet anent the position.....Ticket Agent Saul J. Hamilburg, of the Globe, received a solid recognition of his popularity 21, when, at the close of the third act of "Paul Kauvar," he was escorted to the smoking room, and presented by E. C. Clay, on behalf of a number of friends, with a $150 gold hunting case watch. It is an elegant ticker, and is inscribed: "Presented to Saul J. Hamilburg by his friends, Christmas, 1888." At the close of the performance Mr. Hamilburg entertained at Clark's hotel....A couple of John Boyle O'Reilly's delicious poetical morceaux, "White Roses" and "Jacqueminots," have been set to music by Mrs. A n. M. B. Ellis ("MAX ELIOT") of *The Boston Herald*. They have been published by a Boston music house, and the sales are already reported as encouragingly large. The melodies are dainty and sweetly harmonious, and the composer has been warmly commended by the poet editor....George F. Brady, of "A Possible Case" staff of agents, has been a frequent figure on our streets of late. The company which he represents closes its New England season 25 at Westfield, Mass., and made the long jump from that town clear through to New Orleans, where it will fill the bookings of "Philip Herne." Manager Hill has decided to close the latter company's season and disband the company. Notifications to that effect have been given to the "Herne" people. All the Southern dates of the "Herne" Co. will be filled by "A Possible Case" Co.

Worcester.—At the Worcester Theatre Helen Barry came Dec. 17-19 and the Redmund-Barry Co. 20-22. The attendance was not so large as the attractions merited. The new act drop of the latter company caused favorable comment. Due: 24-26, E. F. Thorne; 27, J. B. Polk; 28, 29, "Keep It Dark;" 31, Jan 1, "Jim the Penman;" 2, 3, "Fate;" 4, 5, "Beacon Lights."

BRISTOL'S MUSEUM.—Bookings for Dec. 24 and week: Hayden & Hetherton's Female Minstrels, Mlle. Baretta, Mlle. Iria and Prof. Burk's Dog Circus.

BATCHELLER'S FRONT STREET MUSEE.—The Milton Aborn Opera Co. continue week of 24, presenting "Virginia." The specialty people are: Carlotta Laverne and Wm. Frances, Fred Wenzel, Henri Painaude, Alexandre Wilson and the German Rose.

MECHANICS' HALL.—Dec. 26, "Robert Emmet" will be produced by a local company under the management of D. J. Ward.

Taunton.—Perkins' Jubilee Singers Dec. 16, to a big house. On 18 a small but well pleased audience heard the Ludwig Concert. On 20, J. C. Roach. His company have greatly improved over that of last season. Dore Davidson 21, in "Dr. Jekyl and Mr. Hyde" to large audience.....Dr. Harry E. Brooks, the genial manager of Whitier's Museum, is in town, looking for a location for a sixteen days' visit.....Elmer Tolman, leader for Bennett-Moulton's Opera Co., is in town for a week. The company lay off this week..... Coming: 26, McNish, Ramza & Arno's Minstrels.....Manager Wright, of Gorman Bros.' Minstrels, made a flying visit 20.

Springfield.—Owing to an oversight my letter was not mailed to you last Saturday. I will, therefore, mention the events of two weeks. At Gilmore's Opera House Dec. 11, McNish, Ramza & Arno's Minstrels played to good business. On 12 Julia Marlowe made a hit as Julia in "The Hunchback." The audience was large. On 13, "Only a Farmer's Daughter" to a fair house. Chas. Atkinson's Co. 15 in "Reuben Glue" to a top heavy house. Helen Barry 20 presented "A Woman's Strategem" to large returns. Booked: Week of 24, Bennett & Moulton's Opera Co.; Jan. 1, "One of the Bravest;" 2, Y. M. C. A. concert; 3, 4, Frank Mayo; 7, Germans' Minstrels; 9, C. T. Ellis.

Lowell.—At Music Hall, "Keep It Dark" comes Dec. 25, "Only a Farmer's Daughter" 26, Hyde's Specialty Co. 27, Harry Crandall's "Miss Fitz" Co. 29 and Frank Mayo 31. "A Possible Case" 21, to a well pleased though small house. "Held by the Enemy" did fair business 21, 22.....At Huntington's Hall, J. L. Stoddard (lecture) 27....At the Musee, T. A Johnson's Specialty and Carnival Co are booked 17, comprising Big Laura and Big Hattie, Col. Picket Nelson, Gen. Turner Wood, Profs. Welcome and Murdock, A. Alexander and Geo. Brown....At Weller's Hall, Prof. Cadwell is in his sixth week.

Lawrence.—Adams & Cook's Dramatic Co. played to fair business week of Dec. 17-22, in a repertory. Thomas E Shea, leading man, is well adapted for the position. He was tendered a benefit 21, when he personated the leading role in "Dr. Jekyll and Mr. Hyde" to a large audience. The Boston Symphony Concert Co. 28, Walter S. Baldwin's Dramatic Co. 31-Jan. 5.

Pittsfield.—At the Academy, Dec. 22, Helen Barry had a light house. "Zozo" 29.

TEXAS.

Houston.—Booked at Pillot's: "After Dark" Dec. 24, 25, "Private Secretary" 26, 27, "Around the World" 31, Jan. 1. "Jim the Penman" concluded an engagement Dec. 13, matinee and night, to crowded houses. Lillian Lewis in "Article 47" 14, with matinee, and "New Magdalen" 15, had excellent business. John Thompson follows 20, McCabe & Young's Minstrels 21, 22.

PALACE THEATRE.—Business is rushing. Now on: Frank Burke, the Three Zamoras and Juan De Elva Cleofas, Gibson and Alton, May Lawrence, Alice Keating, Maggie Edwards, Lola Morrisse, Lulu Eller, Alice Tiffee, Evelyn St. Clair, Alice Levy, Frank Love, Joe Tiffee, Gus Fredericks, Jim Sauvnett, William Leopold, Nick Olsen, Gus Smith and Patrick Cahill. Opening 30, Grant and Martyn.

Galveston.—At the Fremont Opera House, the Webster-Brady Co. in "After Dark" will be the attraction Dec. 24, 25. "Lights and Shadows" did a fair business 12, 13 and matinee. Bookings: 26, 27, "Private Secretary;" 28, 29, "Around the World."....At the Harmony Theatre, W. I. Bishop 10, 11, 12 had poor business. Mr. Millard, the song writer, did not appear with him as advertised, he being compelled to remain in New Orleans on account of sickness. Bookings: The Gilbert-Huntley Co. 24 and week.....At the Mascot Theatre: Garry Hopper, Carrie Hall, the Paines, Jenny Ripley, Josie Page, the Fenton Bros., Blanche Lea, Josie Ravali, Willie Clifford, Minnie Cory, Katy Hendrickson, Gertie Flynn and Joe Oliver. Business is fair.

Fort Worth.—The Opera House was packed Dec. 15 to see "Lights and Shadows." "Alone in London" came 12 to good business. "Jim the Penman" comes 21, 22, the Prescott-McLean Co. 24, 25, Lillian Claton 27, "Around the World" Jan. 3, "After Dark" 7, 8, John Thompson 11, 12, "A Cold Day" 14, 15, Royce & Lansing's Co. 17, Janauschek 18, 19. McKee Rankin, billed for 27, and "Little Midget" Co., for Jan. 1, have canceled.

Sherman.—The advance sale for the Prescott-McLean Co. Dec. 21 indicates a large audience. McCabe & Young's Minstrels drew a top heavy house 13.....Jules Grau is getting along finely with his broken leg, and says he is as comfortably situated as if he was at home. Coming: Lillian Lewis Jan. 1, John Thompson's "Huge Joke" Co. 8.

San Antonio.—At the Grand Opera House, "Jim the Penman" played to fine houses Dec. 14, 15, with matinee. W. I. Bishop 16, 17, did fair business. Coming: 21, 22, 23, Lillian Lewis..... Opening at the Washington Theatre 24: George Sun, Earl Sisters and Artigouri Brothers.....At the Tivoli Theatre 24, Fred Burdell.

Dallas.—At the Dallas Opera House, "Alone in London" Dec. 13-15, did a fair business. Booked: The Prescott-McLean Co. 26, 27.

Waco.—McCabe & Young's Minstrels, owing to a confusion of their dates, were compelled to cancel Dec. 17. A. M. Palmer's Co., in "Jim the Penman," 19 and 20; Lillian Lewis, in "As in a Looking Glass" 24, "Donna Sol" 25, McKee Rankin 26, Prescott-McLean Co. 28 and 29.

KANSAS.

Topeka.—At Crawford's, the only attraction worthy of mention last week was Joseph Murphy, who packed the house Dec. 17. "Shaun Rhue" was euthusiastically received, and Mr. Murphy was called before the curtain four times. "Little Puck" 26, Barry and Fay 27, "Lights and Shadows" 25.

GRAND.—Mrs. Dr. Potts continued her lectures until 19. Booked: 24, 25, and matinee, Louie Lord.

NOTES.—Manager Macoy, of the Grand, returned from Chicago 18. His family accompanied him as far as Ottumwa, Ia., where they will spend the Winter.... .Two men disturbed the "U. T. C." Co. night of 15 to such an extent that they were arrested and fined. They had never witnessed "Uncle Tom's Cabin" before.

Wichita.—At Crawford's Grand, Fisher's "A Cold Day" Co. played to medium business Dec. 19, 20. C. E. Verner appeared to a good house 14. Joseph Grismer and Phoebe Davis played matinee and evening 15.

WICHITA MUSEUM.—The new stock opened 17 with "Fun on the Bristol" to fair business.

BIJOU THEATRE.—"The Wanderer, or the Lost Mine" is drawing well. Now rehearsing, "A Double Life."

Atchison.—At Price's Opera House, J. R. Grismer and Phoebe Davies, in "The World Against Her," drew a large house Dec. 11. Miss Davies received several curtain calls. Newton Beers' "Lost in London" 12 did a fair business. Sutton's "U. T. C." Co. 13 did not draw a large audience. The Claire Patee Co. opened for two nights 17 in "Queena," at popular prices, to good business. Edith Arnold, as Queena, made many friends. Joseph Murphy comes 19 in "Kerry Gow," Hallen & Hart's "Later On" 28. Claire Patee will play a return engagement Jan. 1 and week.....Thomas Dickson joined Newton Beers' "Lost in London" Co., in place of Vic Noel Douglas, who was taken ill and returned to New York.....J. J. Showles, Joseph Murphy's agent, was in town Dec. 12 for a few hours.....Dr. Y. E. Harrison, manager of Mrs. Dr. Longshore-Potts, has brought suit against L. M. Crawford for violation of contract on bill posting.....C. M. Patee, manager of the Claire Patee Co., was in town 11, 12 .....Manager L. M. Crawford was in town 14 for a few hours.

Newton.—At Ragsdale's Opera House, the Grismer-Davies Co. in "The World Against Her" came Dec. 14 to a large audience. This was their third appearance here this season. The California Theatre Co. disbanded here, and, by borrowing from one another, they managed to free their baggage, and took the train for Kansas City.

Leavenworth.—At Crawford's, Jos. Murphy came Dec. 18 to "S. R. O." below, while people were turned away upstairs. The Claire Patee Co. 19 to fair business in "Queena." They stay 20 to 24. "Little Puck" 27.....A musical specialty and calcium magic lantern company is to take the road Jan. 1 from here. Among the members will be F. L. Gaston, A. Dunkle and Capt. Walkenshaw. A local gentleman will manage the attraction.....There are well vouched rumors that the coming season will see a new house here, to be run in conjunction with a circuit in opposition to Mr. Crawford's.

Fort Scott.—At Patterson's Opera House, "Alone in London" come Dec 21. "A Cold Day" 25. C. E. Verner had only fair business 19. "Monte Cristo" had a good house 14. ....Dr. O'Leary has been drawing large houses at all his lectures.

COLORADO.

Denver.—At the Tabor Grand Opera House, week commencing Dec. 24, the Dalys in "Vacation." J. R. Grismer and Phoebe Davies did fairly well last week in "The World Against Her."

THE MASCOT (formerly Palace).—Opening: Wm. Milton and George Milton. Remaining: Harry Bloomer, Harry Devoy, Dollie Mitchell, Susie Stokes, Nola Forrest, Agnes Clayton, Maude Devoy, Dollie Mitchell, Annie Milton, Nettie Davenport. Business is good.

OLYMPIC VARIETY THEATRE.—Opening: Hughes and Oxford, Vic. Lewis, Louis Dupont, Billy Snow. Remaining: J. W. Jess, E. D. Gooding, Clara Edwards, Kitty Francis, Mabel Sterling, Ida Fenwick, Sam Lucas, Nellie Markham, James St. Belmo. Business is good.

LAURA LE CLAIR'S CENTRAL THEATRE.—New faces: Kitty Knight, James Fitz and James Devine, B. Morton and Rivers. Remaining: Billy Forest, Theo. Price, Hazel Lester, Pearl Stephens, Alice Sherwood, Clara Laurence, Maud Cleveland, Lotta Rogers, Pearl Ardine, Mollie Sommers, Jennie Fowler. The houses continue large.

THE scenery, chairs, furniture and fixtures belonging to the old Eden Musee were sold by the sheriff 17, bringing a small sum. Manager Halligan, of the Olympic, got a bargain in the opera chairs, and will place them in his house immediately.

Leadville.—For nearly a month the Tabor Opera House has remained dark, and from present indications the house will continue dark for some time.

BEN LOEB'S NOVELTY HALL.—New faces Christmas week: Lee (juggler) and Agnes Clayton. A splendid list was put on Dec. 17: The Pavanelli Troupe, Hennesey and Eagan, Fanny Gorman, Ada Burton and others. J. J. McDonald, the stage manager, has fully recovered from his recent sickness, and is on deck again. Business is excellent. Ben Loeb is determined to keep in the lead.

NOTES.—On 15, the old Central Theatre (Laura Le Clair's), which had been closed for several months, reopened under the management of Charlton & Co. An athletic and variety entertainment was announced, with over twenty performers' names on the bills, but at the last moment several of the performers failed to connect, hence the opening was not the success which it should have been to insure further success during the initial week. The leading features of the first two nights were the club swinging and juggling of Chas. Hilton, and the broadsword contest of Mons. J. Enault and his opponent.

TENNESSEE.

Knoxville.—At Staub's Theatre, J. K. Emmet Dec. 14 packed the house. John A. Stevens 17, 18, did a light business. Kate Castleton comes 21, 22.

BIJOU.—Business is big. This week: Lizzie Johnson, Johnson and Mack, Duffey and Shelton, Three and One-half Days, and Annie Earle.

CLARK'S OLYMPIC, which opened only three weeks ago, has gone to pieces. Manager Clark has left town without paying the last two weeks' salaries, and his whereabouts are not known. The people who were left are: St. Leon and McCusick, Three and One-half Days, Duffey and Shelton and Annie Earle. This is the same house that was known as the People's Theatre for a while.

Memphis.—Rose Coghlan finished her week to good business. Lewis Morrison opened to a good house Dec. 17. The attendance dropped off 18, while at the matinee and night 19 it was exceedingly light....Aiden Benedict's "Monte Cristo" Co. were booked for week of 24 at Walker's Theatre, but, owing to the closing of this house and its inability to secure a suitable hall, they were compelled to book at Gentry's Theatre for this week...."The Wonderland Museum and Theatre" is the heading on flaming banners hung in front of 195 and 197 Main Street, between Adams and Washington Streets. Fred K. Smith is proprietor and Frank E. Willis manager. The building has just been completed. It is nine stories high, and has a massive iron front. It is 50 by 150 feet, with an alley in the rear, and was originally intended for a store. Mr. Willis tells me he is going to make it one of the largest museums in the country, and he has a large force of men working night and day in order to be in readiness for the opening, 24. The ground floor will be occupied as a theatre, with a lobby in front. The first floor above will be used as a curio hall. The stage measures 23 by 25 feet deep, with an 18 foot proscenium opening. The auditorium will hold 600 folding chairs, and gas and electricity will be used for lighting purposes. The following list of names appear in the opening bill: Curio hall—Thos. Adams (expansionist), Cowboy pianist, Morris' Miniature America, Felix Wehrle (elastic skin man), Cora Neilson (lilliputian), Prof. Chas. Miller and Mme. Lorow's Troupe of Bohemian Crystal Workers. Stage—Jas. W. McNulty, Jas. and Annie De Voes, A. B. Gilman, Austin (slack wire performer), James Baldwin, Rixford (equilibrist), Prof. Lang, the Dashingtons, D. Randall, Geo. M. Carlton, Blossom and Aimes, Geo. Adams, Reilhofer's Troupe, and the London sensation, "Galatea." ... .Rosa Belle, daughter of Lewis Morrison, reached the city 14, much improved in health, from San Francisco direct, and joined her father here 16.....The following large list of theatrical people were quartered at the Peabody Hotel 16: W. A. Florence's Co. (*en route*), Rose Coghlan's Co., Lewis Morrison's Co., D. D. Smith (agent of Aiden Benedict's "Monte Cristo"), E. H. Maddington (agent of J. K. Emmet) and A. L. Bradley (advance for Kate Castleton).

Nashville.—At the Theatre Vendome, T. D. Keene Dec. 13, 14, 15, had fair business. J. K. Emmet came 17, 18, 19—his first visit in six years—and had crowded houses. Lewis Morrison, in "Faust," opened tonight (20) to a fair house. "The Stowaway" 27, 28, 29. ....Nevada Ned was booked to appear at the Grand Dec. 17, 18, 19. He failed to appear. Ober's "Dr. Jekyll and Mr. Hyde" 20, 21, 22. "The Black Flag" 24, 25, 26.... At the Masonic, N. S. Wood, in "The Waifs of New York," 25, 26. Frank Burt ("Just in Time") 31.

KENTUCKY.

Louisville.—At Masonic Temple, "Terry the Swell" drew moderately the past week. Coming: Dec. 24, 25, 26, "The Stowaway;" 27, 28, 29, "The Ruling Passion."

MACAULEY'S THEATRE.—Mr. and Mrs. W. J. Florence produced "Capt. Cuttle," "Dombey & Son," and "Heart of Hearts" to light houses last week. Coming: 24, 25, 26, George Wilson's Minstrels; 27, 28, 29, the New American Opera Co.

HARRIS' THEATRE.—N. S. Wood drew good houses last week. Week of 24, "A Cold Day."

BUCKINGHAM THEATRE.—The Idlewild Specialty Co. played to light business last week. Week of 24, "The Night Owls."

GRAND CENTRAL.—Week of 24: Ward and Burnett, J. C. Burns, De Lorimer, H. P. Clifford, Smith and Fuller, Morris and Delesli, and Prof. and Mrs. W. L. Davidson. Business is good.

Owensboro.—At the New Temple Theatre, the Baldwin Comedy Co. closed a week's engagement Dec. 15, to a good house. Geo. Ober, in "Dr. Jekyll and Mr. Hyde," was pleased with his box office receipts 17. Hi Henry's Minstrels delighted a good house 19. Delmore & Wilson's Co. made a decided hit. Their band is good. Coming: Frank Jones in "Si Perkins" 25, local talent 28, 29 in concert, Ober's "Dr. Jekyll and Mr. Hyde" (return) 31, the Haverly-Cleveland Minstrels Jan. 10, Murray and Murphy 12, the Webster-Brady "She" 14.....At the Opera House, Mann's Comedy Co. begins a week's engagement Dec. 24. This was formerly the Lida Wells Co. It now numbers sixteen people, and carries a band and orchestra. Underlined: Lucas & Sanders' Specialty Co., "The Fireman's Ward," Aiden Benedict's "Monte Cristo" and Alba Heywood's Concert Co.....J. C. Knaple, agent of Hi Henry's Minstrels, was in the city 13.....A lodge of Elks will soon be instituted here. M. J. Burke, of Louisville, has taken the matter under advisement.

Lexington.—Geo. Wilson's Minstrels had the usual crowded house Dec. 21. The American Opera Co. in "Faust," 26, have a large advance sale and every indication of an overflowing house. "Si Perkins" follows 27. ....Harry Buker, advance for Kate Bensberg's Opera Co., stopped over 19.

Paducah.—Morton's Opera House was not occupied the past week except by home attractions. Frank Jones' "Si Perkins" Co. had a large audience. Booked: Howard's Comedy Co. Dec. 24, 25, the Baldwin Comedy Co. a week commencing 31.

CALIFORNIA.

Los Angeles.—At the Grand Opera House, the Dalys, in "Vacation" and "Upside Down," were the attraction week of 10. The house remains dark until 24, when Emma Abbott commences a two weeks' engagement. Lydia Thompson's Co. come Jan. 7.

PERRY BROS.' CLUB THEATRE reports business good. New faces: Scott, Mlle. Loyola and Flora Bennett.

THE NEW LOS ANGELES THEATRE is completed, and was opened to the public 17. It is situated on South Spring Street, in Mrs. Neil's new four story granite front building, and is a decided acquisition to the city. It has a seating capacity of twelve hundred and fifty, with balcony and upper gallery. The dress circle and parquet are seated with plush folding chairs, with a row of eight loge boxes in front of the circle. The balcony is seated with leather bottomed folding chairs, and has also a row of loge boxes around the entire front. There are four proscenium boxes on each side, elegantly upholstered and provided with handsome chairs. On each side of the dress circle is an open space, provided with fifteen handsomely upholstered chairs similar to those in the boxes. The sides and ceiling of the house are finished in Venetian, making a very handsome effect, with a dome in the centre, from which hangs a seventy two light sun burner. The loboy is large and laid with encaustic tiling. The ceiling is handsomely frescoed, and the entrance to the theatre is provided with handsome cut glass doors. The stage is well provided with scenery and two handsome curtains, the work of T. A. Moser. The box office is a gem in its way, and is presided over by T. W. Oky, well known in theatrical circles. He is Manager Wyatt's treasurer. The opening attraction was Jeffreys Lewis, who began a round of her favorite plays week of 17, to be followed by Little's "World." The new house is under a five years' lease to Manager Wyatt, who will run it in conjunction with the Grand and the Southern Circuit.

CHAS. E. PRATT, manager of Emma Abbott, has been in town.

Stockton.—At the Avon, J. Z. Little's Co., in "The World," were greeted by good houses Dec. 14, 15 and matinee. Eunice Goodrich changed her date to one week and matinee, commencing 17. The Carleton Opera Co. come 29.

ILLINOIS.

Chicago.—Business might have been better than it was in most of the theatres last week. McVicker's suffered the most. At no time during the week did F. B. Warde have a really good house, and at the matinee, Dec. 19, the business was so light that the money was refunded. W. J. Florence came 24 with "Dombey & Son" for two weeks.

COLUMBIA.—The Haverly-Cleveland Minstrels did well. Much of their business was new, and took Christmas Eve, "The King's Fool," for which elaborate preparations have been made by Manager Conreid. The cast includes: John G. Bell, Helen Bertram, Jennie Reiffarth, Ada Glasco, Della Fox, Harold Leslie, W. H. Fitzgerald, G. W. Horne, Walter West, Harry de Lorme, Frank David and Bernard Katz. It will run three weeks.

GRAND.—This was another lucky theatre last week. While there were always seats, yet the Bostonians did a very good business, giving their usual repertory. Hanlons' "Le Voyage en Suisse" comes 24.

HOOLEY'S.—Hallen & Hart's Co., although weakened by Fred Hallen's absence, was fairly successful, and the play was well received. Minnie Palmer comes 24 for a week, followed by E. H. Sothern in "Lord Chumley."

PEOPLE'S.—May Howard's Burlesque Co. did not know what to do with the crowds that came to see "Black Sheep." The piece made a decided hit. "Monte Cristo Jr." is on this week. The "Night Owls" 31. The house is getting the reputation of being a mascot.

HAYMARKET.—Lizzie Evans, in "The Buckeye," had a satisfactory week, considering everything. "Held by the Enemy" comes Christmas Eve.

JACOBS' ACADEMY.—It was a case of "Standing Room Only" most of last week, when "The Ruling Passion" was put on. This week, "True Irish Hearts."

WINDSOR.—Charles L. Davis, in "One of the Old Stock," could not complain of his houses. They were better than the thearte had seen for some time. T. J. Farron in "Help" comes 24.

LYCEUM.—Reilly & Wood's Big Specialty Co. made a hit. When they played at the People's they did a big business and repeated it last week. Leavitt's English Folly Co. comes this week.

OLYMPIC.—Austin's Australian Novelty Co., although now three weeks in the city, has no reason to find fault with its reception. Reilly & Wood's Co. follow this week.

CRITERION.—"Stormbeaten" might have done better. May Howard's Co. will probably liven up things this week.

BAKER'S.—"His Natural Life" was unfortunate in getting a bad start, being so delayed by trains that the first performance was practically ruined. It did better later in the week. Minnie Maddern comes 24.

EICHSTEIN'S MUSEUM.—A dog that had staid in the ruins of an exploded mill forty-eight hours and lived proved a strong local attraction, and, together with Jo Jo, did a good business.

HOWELL & MIDDLETON'S MUSEUMS showed on the West Side a troupe of glass dancers, who, with the Boston Comedy Co. and Reno's Novelty Co., drew good houses. On the South Side, the educated seals and the glass dancers proved favorites.

CHICAGO.—Bolossy Kiralfy will be able to put his "Water Queen" on Christmas Eve, after all. While the theatre is by no means repaired yet, a temporary roof has been put on and other work done, so that the house can be used while other work is being done.

PERSONAL.—Monroe & Rice's "Aunt Bridget" Co. laid off here last week. They were offered a certainty in St. Paul, but could not make railway connections.....Albert Richmond, manager of the Bon Ton, formerly the Standard, will open his newly fitted up house Christmas Eve with Charles Maubury and Nellie Boyd in "His Natural Life."

.....George A. Fair, of the Haymarket, is laid up with a broken leg.....The Haverly-Cleveland Minstrels are out with a circular against an alleged imitation company in New England.....Daniel Sully is to produce a new play at the Haymarket next Spring.....Ed. Lyons and Hattie Harvey, with the disbanded "A Midsummer Night's Dream" Co., join Comley's "Royal Tramp" Co. Jan. 14.

Bloomington.—Three Irish comedies in as many consecutive nights proved too much for our theatre goers, and the companies suffered in consequence. Murray and Murphy Dec. 14 had a good house. "My Aunt Bridget" 15 had a fair house, and Barry and Fay 17 had a slim audience. The Rentz-Santley Co. had a packed house 18. The "Held by the Enemy" Co. drew a large audience.

OPERA HOUSE.—After having been closed for several weeks, this house will open with Charles L. Davis in "One of the Old Stock" 26. The outlook is quite flattering. Mr. Schroeder has again assumed the management of the house.

BIJOU THEATRE is the name of a new theatre and museum which will be opened 24 at 110 West Washington Street. H. W. Udell is the manager, and for the opening he has engaged Mons. Huber (armless wonder), Mme. Huber (fire eater), Prof. Barton, Clements and Barnard, and others. The place contains three rooms, one of which will be for freaks, one for a menagerie and the other for the theatre. The place has been papered, painted and otherwise beautified until it presents a charming appearance. Mr. Udell has had managerial experience before, having been at one time connected with the Olympic, Chicago, and also with Barnum's Circus. The house will be open from 10 A. M. to 10 P. M., with a stage performance every hour from 2 P. M. to 10 P. M. Admission to all parts of the house will be 10 cents.

NOTES.—Arthur Westfall, advance agent for "The Firemen's Ward," was in the city 16..... B. T. Cullen, pilot for Chas. L. Davis, was among us 19..... Since writing the above letter I am informed that Tull & Perry, managers of the Durley Theatre, have signed a lease for two years for the Opera House, and will take possession immediately.

Quincy.—At the Opera House Dec. 24, for three nights and a Christmas matinee, Lovett & Johnson's Equine and Canine Paradox. Erza F. Kendall in "A Pair of Kids" 19 pleased a big house..... The Standard reports the usual good business for the past week. New faces: Chas. and Lilly Welsh, Johnson and Select, May Weston, Ida Thorp and a return date of Freddie Peasley. Charles Diamond and Gertie Seaman remain over.

Decatur.—At the Opera House, Ezra F. Kendall's "A Pair of Kids" Dec. 17 and the Rentz Santley Co. 19 played to full houses. C. E. Verner comes 25, "Fair Play" 26, Power's "Ivy Leaf" 28, Chas. L. Davis 31. There is talk of a new opera house here.

Rockford.—The Rockford Minstrels (local) had crowded houses Dec. 17, 18. Ed. A. Braden and Geo. Newton, manager and advance agent, respectively, of "The Boy Tramp" Co., were in town last week. R. L. Downing can be assured a good house 19, Mme. Neuville's "Boy Tramp" 20, Hudson's Juvenile Opera Co. 24, 25, Milton Nobles (Elks' benefit) 28.

Rock Island.—At Harper's Theatre, E. J. Hassan, in "One of the Finest," comes Dec. 29, C. E. Verner Jan. 1, "Lost in London" 4. Rusco & Swift's "U. T. C." Co. came to big business Dec. 24. Milton Nobles gave a fine show to a large and appreciative audience 21.

Moline.—At Wagner's Opera House, the People's Theatre Co. come Dec. 22-24, with matinee; Swedish Dramatic Co. 29, Edwin Stuart's Co. 31 and week. "The Scarlet IX" failed to show up 22.

Danville.—At the Grand Opera House, Barry and Fay came Dec. 19 to a packed house. Booked: The Haverly-Cleveland Minstrels 24, Chas. L. Davis 27.

Springfield.—Chatterton's Opera House was comfortably filled Dec. 15 by Murray and Murphy in "Our Irish Visitors." Lydia Thompson had a top heavy house 17. Ezra F. Kendall followed 18 and met with no great rush at the box office. The Rentz-Santley Burlesque Co. came 20, and played to the usual male audience. "Fair Play" is here 25. "Ivy Leaf" 29.

Joliet.—With the exception of Chas. L. Davis, Dec. 24, in "One of the Old Stock," and "Black Diamond," 25, afternoon and evening, holiday week will be quiet. W. C. Coup drew good attendance 20, 21, 22 with his Horse Equescurriculum.

Streator.—Notwithstanding the heavy rain storm Dec. 15, Mattie Vickers played to a well filled house. "The Stowaway" 6, Joseph Murphy 10, and Murray and Murphy 13 played to large houses. "My Geraldine" comes Christmas, matinee and evening. "Ivy Leaf" 26.

LOUISIANA.

New Orleans.—Our theatregoers had the opportunity of attending a variety of plays the past week. At the elegant Grand Opera House comedy was given; at the St. Charles and Academy of Music, tragedy; at the Avenue, a spectacular production; at Faranta's, a genuine sensational play called "Braving the World," and at Robinson's Dime Museum, curiosities, in addition to grand opera at the French Opera House. This week we have "Theodora," with Phosa McAllister in the leading role, at the Grand Opera House; Rose Coghlan in "Jocelyn" at the Academy, Alfred Miaco's Pantomime Co. at the Avenue, and McCabe & Young's Colored Minstrels at Sig. Faranta's resort. Business the past week proved unusually good, in comparison to what it has been of late.

GRAND OPERA HOUSE.—"The Private Secretary," without being hampered with a star, yet with an excellent cast, gave much enjoyment to Manager Greenwald's patrons.

ST. CHARLES.—Creston Clarke made quite a hit here last week in tragedy.

ACADEMY.—Janauschek as was expected, gave grand performances at this house to fine audiences, who applauded her and gave her many calls.

AVENUE.—Fleming's "Around the World" did well.

FARANTA'S.—"Braving the World" enjoyed a big run.

FRENCH OPERA HOUSE.—"L'Africaine" was presented for the third time this season 18 to a fashionable audience. Verdi's "I Lombardi" (known in France, England and America as "Jerusalem") was given by Manager Mauge's Co. for the first time this season 20, with careful attention to costumes and other essential appurtenances. "Les Huguenots," "Jerusalem" and "Romeo et Juliet" are billed for this week.

ROBINSON'S DIME MUSEUM.—The change of programme 24 shows in the curio hall the educated pig, Prof. J. B. Miller's bees, the antediluvian giant, Peter Sampson and Corucid, the Circassian lady. On the upper stage, Blocksom and Burns, and in the lower theatre "Muldoon's Picnic," by Manager Robinson's stock.

NOTES.—Each of the theatres will give three matinees this week. The matinee to take place Christmas Day is called the "Santa Claus" performance, for the managers of each playhouse promise handsome presents to all who attend..... Under the direction of Jacob Hassinger, chairman of the general committee, and of Maximillian Herrmann, chairman of the finance committee, the sub-committees are now actively at work soliciting subscriptions to the stock of the twenty sixth festival of the North American Singers' Union, which will take place in this city in February, 1890, the week before Mardi Gras. The committees report that they are meeting with much success.

IOWA.

Des Moines.—At Foster's Opera House, Newton Beers' "Lost in London," Dec. 25, with matinee "The Scarlet IX" 28, 29. Homer Cope, in "Damon and Pythias," 14, to a good audience. Milton Nobles, in "From Sire to Son," came 17 to a light house. Camilla Urso Concert Co. 18, to fair business. The Campanini Concert Co., booked for 22, has canceled.

GRAND OPERA HOUSE.—Rusco & Swift's Minstrels 19. Rice & Dixey's "Adonis" Co. have the largest advance sale of the season for 20. Edwin Tanner in "Dr. Jekyll and Mr. Hyde" 26, "Queen of Fame" (local) 27, Lilly Clay Co. Jan. 1 with matinee, Hallan and Hart 3, 4, "Queen of the Plains" 8. Cleveland-Haverly Minstrels drew a good house, in spite of a driving rain, Dec. 15, giving a fine entertainment.

NOTE.—"Adonis" travels by special train to make this city.

CAPITAL CITY OPERA HOUSE.—Beach & Bowers' Minstrels packed the house 18, and stay 20. Billy Marble's Co. 24 and week, with two matinees. The Mendelssohn Quintet Club Jan. 7, Love-Inman Co. 21 and week, Ramage-Freeman Co. 28 and week. Geyer & Harding's Minstrels canceled Dec. 31 Jan. 2, on account of Beach & Bowers getting in ahead of them.

Council Bluffs.—At Dohany's Opera House, H. E. Dixey in "Adonis" opens Dec. 24, followed by Hallen and Hart 26, Camilla Urso's Co. 29. Minnie Maddern 12 had a good house. M. B. Leavitt's Specialty Co. 17 had a small house, owing, no doubt, to the opening of the Plattner Opera House, Newton Beers' "Lost in London" 18. Coming: Leavitt & Johnson's Equine Show 31, Jan. 1, 2.

PLATTNER'S OPERA HOUSE (Broadway Theatre).—This house was opened Dec. 17 with L. O. Hibber & Co., managers; Joseph Ostrella, stage manager, and the following people: Shannon and Haney, Wallace Sisters, Hattie and Grace, Ada Armour, John F. Clark, Mollie Lavake, John M. Stiles and Joe Ostrella. The business so far has been great.

Davenport.—At Burtis' Opera House, "Lost in London" comes Jan. 5. The MacCollin Opera Co. opened to the capacity of the house Dec. 24. "My Geraldine" came to light business 18.....At the Turner Grand, "One of the Finest" comes Dec. 30, "On the Thames" Jan. 1, 2, the Lilly Clay Co. 4. "My Geraldine" gave two performances Dec. 23 to paying business. Milton Nobles profited by his engagement 22. "The Scarlet IX" Co., which should have come 23, canceled. .....Bryan O'Lynn left the "My Geraldine" Co. here 18.....E. B. Vosburgh, manager of the MacCollin Opera Co., has been in the city the past week .....Gerald Griffin and Lillian Jerome joined the "My Geraldine" Co. here 18.....J. Duke Murray was here last week, looking after Milton Nobles' interests.....Mrs. Able Hass, who is visiting her parents here, has been secured to sing with the MacCollin Opera Co. next week..... James Rodden, circus performer, is wintering here.

Sioux City.—At the Peavey Grand, Dec. 12, the Haverly-Cleveland Minstrels left nothing but standing room at the rise of the curtain. Frank Cushman was repeatedly encored, as were Leopold and Bunell. Minnie Maddern, in "Caprice," drew heavily 15. Newton Beers' "Lost in London" was well patronized 19. Harry Gilford was warmly received. The advance sale for H. E. Dixey, 21 and 22, is the largest ever known here, and I predict for him two crowded houses.....The Academy of Music has been dark for the past two weeks..... The Robert Buchanan Co. are resting in the city for a week, awaiting the arrival of a brand new coach, which is being built for Mr. Buchanan at Pullman, Ill. It is to be elegant in appointments. .....Moyes & Mackey's "Basket Picnic" Co. left 18 for a trip through Nebraska and the South. Ed. Lord is manager and advance.....THE CLIPPER is on sale every Saturday at C. H. Gould's Hotel Booge news stand.

Ottumwa.—Edwin and Lilah Stuart closed a very successful week at the Turner Dec. 15. Lovett & Johnson's Dog and Pony Circus came 17 and 18 to very poor business. Coming: At the Turner 31, "Lost in London;" Jan. 7, Kate Purssell in "The Queen of the Plains;" 11, Dr. Jekyll and Mr. Hyde;" 25, "Alone in London;" 26, Charles L. Davis; 29, Bolossy Kiralfy's "Water Queen" Co. The Lilly Clay Gaiety Company had 3, but by the advice of

RATES.

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ADVERTISEMENTS.—20 cents per line, agate type measure. 14 lines to an inch. A deduction of 20 per cent. will be made for advertisements when paid for three months in advance. Department notices copied from and credited to other journals, 30 cents per line.

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SATURDAY, DECEMBER 29, 1888.

ANSWERS TO CORRESPONDENTS.

No Replies by Mail or Telegraph.

ADDRESSES OR WHEREABOUTS NOT GIVEN. ALL IN QUEST OF SUCH SHOULD WRITE TO THOSE WHOM THEY SEEK, IN CARE OF THE CLIPPER POST-OFFICE. ALL LETTERS WILL BE ADVERTISED ONE WEEK, GRATIS. IF THE ROUTE OF ANY THEATRICAL COMPANY IS SOUGHT, REFER TO OUR LIST OF ROUTES ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH.

DRAMATIC.

CONSTANT READER (J. L.).—1. "The Essentials of Elocution," published by Funk & Wagnalls, this city. 2. We have no idea. That is his business. You had better ask him yourself.

Mrs. E. V., Brooklyn.—You had better advertise it in our column. See our rates elsewhere.

H. J., Newport.—There will be no chance for you, as the company is about to close its tour. See our Dramatic and Musical Notes.

A. L., San Francisco.—He has been confined in an asylum, as THE CLIPPER made known several weeks ago.

T. E. M., Denver.—1. He ranks among the leaders. 2. We do not care to express an individual opinion as to the respective merits of players.

J. F. D., Boston.—If we have their route you will find in our list of dramatic companies on the second page of this issue.

J. F. M., Providence.—That firm has been established many years. In its dealings with THE CLIPPER it has always been thoroughly responsible.

D. H. G., Lyndhurst.—That depends altogether upon the exact position he occupies in the company—whether he is leading man, old man, juvenile, utility or comedian. Make your question more to the point.

W. A., Hackensack.—See the notice at the head of this column.

P. J. McN.—"A Royal Pardon, or the House on the Cliff," was originally acted Oct. 28, 1878, at the Grecian Theatre, London, Eng. It was never acted in this country, under that title, at least.

W. E. T., Cleveland.—Verses of that nature were published in THE CLIPPER earlier than 1868. We cannot, however, make a search of our files over so long a period, unless you can furnish a better clue to work upon.

M. P. JR., Waukesha.—See the notice at the head of this column.

READER, Negaunee.—One hundred and sixty-eight dollars *net*.

CONSTANT READER, Quebec.—1. We have heard nothing further from her. If she decided to retire from the stage THE CLIPPER'S amusement columns will duly inform you of that fact. She can be addressed in care of the THE CLIPPER Postoffice. 2. No; that is another performer altogether.

"INFORMATION," Chicago.—1. She is quite ill and has retired from the stage, probably forever. 2. We do not know. 3. Married and retired. 4. In the business yet. 5. Dead. 6. Playing at Harrigan's Theatre, this city. 7. Alive and working most of the time.

C. H. C., Savannah.—See the notice at the head of this column.

E. A., Philadelphia.—1. She is resting at present, but contemplates another starring tour shortly. 2. Born June 18, 1852.

L. G. H., Seattle.—1. She was born in Jersey, one of the Channel Islands of Great Britain. 2. No, thank you.

CONSTANT READER, Moberly.—If you have had any experience, it will be comparatively easy to gain employment. From $20 to $30 a week.

F. E. B., Emporia.—Submit the query again, and in legible shape.

D. H. H., Fort Myers.—No book you can purchase gives the instruction you seek. It must be gained by personal experience. Consultations with responsible managers of such ventures would benefit you greatly, however.

J. K. T., Lancaster.—Your card would cost five dollars, single or double column.

G. R. N., Boston.—His last tour here was made in the Summer and Fall of 1875.

M. D. S., Auburn.—1. It is claimed (but vehemently denied by him) that he obtained much of his plot from an older French play, "Une Drama de la Rue de la Paix." 2. No. 3. It is founded upon that play.

J. C. B., Houston.—See the notice at the head of this column.

T. B. H., Washington.—The bet is won by A, and is not a stand off. B accepted the wager because he thought he was right. He was not compelled to bet, according to your statement, and there was obviously no fraud in bringing about the decision. It is not a stand off, therefore.

MRS. F. B. W., New Brunswick.—1. Write to that lady, care Hoyt & Thomas' "A Tin Soldier" Co., at the Fourteenth Street Theatre, this city. See the notice at the head of this column. 2. Twenty cents a line.

BASEBALL, CRICKET, ETC.

H. A. D., Philadelphia.—St. Louis was a member of the National League in 1876, being then represented by the following team: Clapp, catcher; Bradley, pitcher; Dehlman, McGeary and Battin on the bases; Pearce, short stop, and Cuthbert, Pike and Blong in the outfield.

J. C., Hamden.—Kelly of the Boston Club never received $10,000 as salary for one season with that or any other club. The amount named is said to be the price paid for his release from the Chicago Club, with which he formerly played. No answers by mail.

CARDS.

E. J. T., Manchester.—It depends entirely upon previous agreement. "Calling for partner's best" is not euchre, properly played. Two is allowed for such a play at the regular game.

G. T. J.—B was right. He must be given the next deck card, and that, too, before anyone else is served.

NO NAME.—Five cards make up a hand at poker, not *one*. Give the facts of the disputed case as they occurred, and we will gladly enlighten you. The statement in hand is utterly devoid of detail and sense. We should judge from it that you are in no way acquainted with the first rudiments of the game. We lack the time, space and desire to teach you.

SUBSCRIBER, Stapleton.—A and B are winners alike. They either divide the stakes equally or play off for them.

F. G. H., Springfield.—He must first take in the nines. This should suffice.

H. G. Y., Chattanooga.—1. Yes. 2. Under the initials "T. G. H., Chattanooga," a full, detailed reply was made to a former query on the point in dispute.

BALTIMORE.—No. It was a false opening. The pot, unless so specially agreed, goes to no one. The penalty that A should pay for the illegal play needs to be mutually fixed among yourselves. Various coteries adopt different methods in such cases. 2. With the addition of the penalty, the pot continues.

H. C. D., Tonawanda.—The count is twenty-three for three 5s, one 6 and one 4.

F. F. F., Warren.—The knave of trumps is the highest.

OLD READER, Albuquerque.—1. S was right. The player must follow suit, when able. 2. Not necessarily.

O. W., Concord.—1. It depends entirely upon mutual agreement. Every card circle adopts special methods of its own in such emergencies. Your way, as per descriptive statement, is as good as any. 2. He must be served at once. No player who follows him can legally have a complete hand until he himself is given the required number.

N. H. W., Salt Lake City.—Yes. You win.

BANKER.—State the particulars of the dispute.

N. M., Chambersburg.—A straight flush, when it has been agreed to play it, is always higher than four aces. In this lies the stability of its introduction. You win.

TURF.

W. K., Detroit.—Your second communication, directing attention to the fact that the word "the" was purposely omitted from the card of instructions left with the pooiseller, was not received till too late for the issue containing the answer. Its omission makes a material difference, and justified the firm in placing the bet on Adolph when the first betting came in, for the reason that he was an equal favorite with another horse over the others in the race. Besides, the odds placed against his name, 2 to 1, were doubtless good enough to have decided you, if present, to then place your bet, without waiting for the second report to come in.

G. AND B., Detroit.—See answer to "W. K."

BILLIARDS, POOL, ETC.

F. S., Baltimore.—1. It is not a scratch. 2. Please state whether your second query relates to pool or billiards.

ATHLETIC.

E. C. H., Lyons.—No person ever ran one hundred yards in 9⅘s. See records in the CLIPPER ANNUAL, soon to be published.

DICE, DOMINOES, ETC.

READER, Brooklyn.—N was wrong. Sixes are high, unless otherwise specially agreed.

M. M. M., Palestine.—1. The two forty-five men take both prizes. The forty-four man was neither first nor second. He was third. 2. No answers by mail or telegraph.

LEG AND LEG, Newark.—1. Yes. Ed. wins. 2. Sixes. See reply to "Reader, Brooklyn."

RING.

E. G., Sioux Falls.—John C. Heenan weighed 178lb when he fought Tom Sayers, and 196lb the day he met Tom King.

JERSEY.—1. Billy Wilson defeated Jim Stewart in Connecticut, in 1846, and beat Ned Hughes at Algiers, La., in 1843. 2. "Awful" Gardner defeated Allan McFee at Spuyten Duyvil Creek, N. Y., Oct. 18, 1847.

H. S. K., Springfield.—1. John L. Sullivan did not knock out Alf. Greenfield. 2. We do not know what the exact size of the ring was, but he met Jack Keenan with the bare 'uns in California. 3. A champion must accept a proper challenge within a reasonable time, or forfeit his claim to the title.

D. M.—The fight between Charles Mitchell and John L. Sullivan took place in France March 10 last. It was not for any championship, however.

CONSTANT READER, Hoboken.—John C. Heenan was never declared the actual winner of a prize fight, he being defeated by Morrissey and King, and the battle with Sayers resulting indecisively, the stakes being eventually drawn.

ST. J. B., Belleville.—We never heard that he was a citizen of the United States, and we are quite sure that he is not.

R. G. M., Deer Lake.—There was no championship belt dependent on the result of the fight between John L. Sullivan and Paddy Ryan. The belt held by Sullivan is his own property, having been presented to him by a number of personal friends previously to his departure for England.

T. A., St. Louis.—If, as you state in the communication before us, one party to the match failed to post his money with the stakeholder at the time designated in the articles of agreement, the opposite party was entitled to the forfeit of the money previously put up, provided, of course, that the latter party had deposited his share of the stake money at the time and place appointed.

BOX 191, Boise City.—That was simply a sparring bout with large gloves, of which THE CLIPPER did not publish an account. We do not believe that there was a knockout, but Sullivan had the best of the contest.

H. H. H., Lancaster.—1. The three prize ring battles between Billy Edwards and Sam Collyer took place at the following dates and localities: Cherry Point, Va., Aug. 24, 1868; Mystic Island, N. Y., March 2, 1870; Mill Creek, W. Va., Aug. 11, 1874. 2. Collyer defeated Barney Aaron at Pohick Landing, Va., June 20, 1866, and was beaten by Aaron at Acquia Creek, Va., June 13, 1867.

W. H. P., Williamsburg.—The agreement for the glove contest between Charles Mitchell and William Sherriff, alias "Prussian," was that it should be limited to six rounds of three minutes each. It was contested at Flushing, L. I., and after the six rounds had been fought the principals agreed to fight another round, which did not bring about a decisive result. Sherriff was willing to continue, but Mitchell declined and called for a decision, which was given as a draw.

D. O'B., Chicago.—*The London Referee's* reporter, whose account of the battle was regarded as reliable, stated that on the evening previously to the fight Sullivan weighed about 197lb, and Mitchell 166lb.

ATHLETIC.

F. C. S., Newark.—George Littlewood won his first race at Madison Square Garden in May last, covering a distance of 611 miles.

J. B. J., Worcester.—The six days' race for the Astley belt, in which the starters were C. Rowell, John Ennis, C. A. Harriman and Daniel O'Leary, took place at Madison Square Garden, this city, March 10 to 15, 1879.

AQUATIC.

J. B. J., Victoria.—The time accomplished by those parties in the different races won by them during the past season will be found in the sporting chronology and rowing tables in THE CLIPPER ANNUAL for 1889, shortly to be issued. In some instances the actual distance rowed was unknown, but was evidently not three miles.

POLITICAL.

J. H. C., Fort Staunton.—A wins. Give him the "boodle." Prior to election day B had all the grounds he could wish on which to invalidate the wager. He has none now.

MCGREGOR.—"H. bets C. that Harrison would not carry Iowa by a majority of 20,000. Who wins?" .....H. wins. Harrison carried that State by a plurality of 31,721. He lacked nearly 10,000 votes of having a *majority*.

M. AND S., San Diego.—Yes. It should be paid. S. is wrong in his claim. The money goes to M., if he is alive, no matter in what personal difficulties he may have become involved; or, if dead, to his heirs and assigns.

R. H. A., Little Falls.—A wins. It went Republican.

MISCELLANEOUS.

J. S.—"Florry" Scannell died in this city, July 9, 1870, from the effects of a pistol shot wound received the previous December. It was charged by him that Thomas Donohue fired the fatal shot, and the latter was shot dead by John Scannell at Johnson's poolroom on Nov. 2, 1872.

E. J. E., Geneva.—He would be a winner in so far that he would have done as he had bet he would—jumped off the bridge—but if he should lose his life in doing so, he would be a greater loser than winner.

G. T. H., Wilmington.—The Warren Association, Spring and Clark Streets, New York City, can help you, probably, in securing the picture.

PETER F., North Adams.—They should, by parliamentary courtesy and by common usage, go to the President, Vice President and Secretary.

C. R., Fort Revert.—Yes. Such action might, in connection with other circumstances, establish a valid marriage without the performance of the customary wedding ceremony. Cohabitation, coupled with declarations of the respective parties that they are husband and wife, will constitute a common law marriage. The wager, as stated, cannot be decided.

R. M., Chicago.—Sometimes. Though they are chiefly found in Alaskian waters.

AMERICAN.—1. Yes. Over 550ft. 2. Not that we know of.

G. AND B., Temple.—Yes.

P. B. H.—1. Excuse us, please. We harbor no desire to pose as arbiter or dictator in any other family than our own. There are one or two laws in this country governing marriages, cohabition, and the like.

J. N. L.—Apply to some dealer in artist's materials.

FISTIANA.

Chronology of Events in the Pugilistic Arena During 1888.

[COMPILED EXPRESSLY FOR THE NEW YORK CLIPPER.]

NOTE.—Fights with bare knuckles are designated with a *. Minor glove contests, limited to six rounds or less, are not included in the list.

Amateur boxing championship, National Association. Winners: Bantam weight—M. Moran, S. A. A. C. Feather weight—C. McCarthy, S. A. A. C., beat J. Carey, S. A. A. C., in final bout. Light weight—P. J. Trolan, M. A. C., beat E. Cahill, S. A. A. C. Middle weight—J. W. McCormick, S. A. A. C., beat G. Parker, Bedford A. C. Heavy weight—W. A. Ronkey, N. Y. City, beat E. See, Brooklyn, N. Y., Jan. 17.

Atterbury, Ted, and W. Gibbs, purse, 40r., 1h. 10m., draw, near Cambridge, Eng., June 9.*

Adds, James, beat C. Jackson, $100, 55r., 1h, 26m. 55s., near London, Eng., March 13.

Ahern, John, beaten by Saxon.

Allen, Tom, beaten by Green.

Andrews, Joe, beat H. Baker, $50, 22r., 50m., Salt-ley District, Eng., July 16.*

Anderson, Frank, beat D. Sullivan, $250, 16r., 1h. 3m., near Brockton, Mass., Aug. 3.

Allen, Charley, beaten by Murphy.

Ashton, Jack, beat J. Fell, purse, 12r., 47m., foul, Providence, R. I., Oct. 25.

Burns, Mike, beat G. Zills, purse, 1r., 20s., Plainville, Ct., Dec. 22, 1887.

—— beaten by Pat Sutton.

Burke, John, beaten by White.

Boden, Mike, and Young Horace, $500, 26r., 1h. 47m., wrangle, draw, near Yonkers, N. Y.

—— beat W. Gabig, purse, 13r., 51m., foul, near N. Y. City, July 7.

—— beaten by Gabig.

Brown, J., beaten by Moore.

Becker, Max, beat C. Burt, $300, 2r., 7m., near Bridgeport, Ct., Jan. 13.

Baxter, Reuben, draw with Euston.

Burt, Chas., beaten by Becker.

Boyle, Hugh, beaten by M. Coburn.

Boyle, J., beat L. King, $200, 3r., 11m., Yonkers, N. Y., Jan. 16.

Besser, Simon, alias "Swipes," beat W. Dempsey, purse, 1r., 3m., fatal to latter; Besser exonerated from blame, Fort Hamilton, L. I., Jan. 21.

—— beat J. Burke, purse, 5r., 19m., N. Y. City, Jan. 10.*

—— beat P. Maher, purse, 9r., 35m., Erastina, S. I., May 3.

—— beaten by Young.

—— beaten by Delancey.

Brennan, Jack, beat E. Dailey, $100, 6r., 23m., New Jersey, Jan. 27.

—— beaten by Mullett.

Butts, W., beaten by Lavene.

Burke, W., beaten by Hedricks.

Bush, Jas., beaten by Sterling.

Butler, F., beaten by Scott.

Brennan, Michael, beaten by Gibbons.

Bittle, Sam, draw with Gallagher.

Burke, Frank, beaten by Smith.

Balls, John, and J. Craig, $150, 19r., 1h. 15m., draw, Philadelphia, Pa., April 11.

Burke, T., beaten by Cronin.

Brady, J., beaten by Mitchell.

Baker, Hy., beaten by Andrews.

Boylan, Larry, beaten by Hornbacker.

Burke, Chas., beaten by Harrison.

Brown, Gus, beat McLaughlin, $250, 4r., 15m., foul, San Diego, Cal., May 26.

Bates, Jim, beat W. Hawkins, $1,500, 11r., 43m., foul, near Butte, Mon., June 10.

Brophy, J., beaten by Shanley.

Bates, A., beaten by Hudson.

Bravo, Hank, beat J. Edwards, purse, 24r., 1h. 35m., near Cleveland, O., July 2.

Briant, Ted, draw with J. Usher.

Boylan, Pat, beat J. Russell, $120, 17r., 1h. 6m., South Beach, S. I., Aug. 11.*

Brown, Lew, beat S. Myers, purse, 6r., 23m., Hessville, Ind., Aug. 25.

Buckley, Wm., beat J. Schmidt, $100, 4r., near St. Louis, Mo., Nov. 21.*

Burke, Jack, and P. Slavin, gate money, 8r., 31m., draw, Sydney, Aus., July 9.

Bobbitt, Arthur, beaten by Goode.

Brandley, John, and E. Perry, purse, 12r., 47m., Long Island, Oct. 6.

Bartlett, Harry, beat J. Farrell, purse, 3r., 11m., near Sandy Hook, N. J., Nov. 8.

"Black Pearl" (col.) beat Ed. Mohler, purse, 6r., 23m., near Minneapolis, Minn., Dec. 9.

Costello, Martin, and M. Dooley, $250, 8r., 31m., draw, Sydney, N. S. W., Dec. 31, 1887.

Cleary, Tom, beaten by Mitchell.

Carney, Pat, beaten by Piper.

Clark, John H., and H. Gilmore, $500 and gate, 8r., 31m., draw, Minneapolis, Minn, Dec. 24, 1887.

Clark, Wm., draw with Grace.

Cane, Sylvanus U., alias "Tom Cannon," died, aged 91yrs., Rugby, Eng., January.

Cunningham, Joe, beat C. Easton, $100, 12r., 47m., near Newark, N. J., April 17.

Crowley, Jim, beaten by Whalen.

Cannen, Andy, beat P. McNamara, purse, 24r., 1h. 33m. 25s., near London, Eng., April 20.

Clarkson, Wm., beaten by Hornbacker.

Cronin, Young, beat T. Burke, purse, 10r., 39m., Tower, Minn., April 21.

Casey, M., beat F. Gallipo, purse, 4r., 15m., foul, Cohoes, N. Y.

Cutler, Stanley, beaten by Fergus.

Cleary, Mike, and P. J. Nolan, purse, 10r., 39m., draw, Cleary's hand injured, Louisville, Ky., June 5.

Crow, Jack, and W. Moore, purse, 9r., police, draw, N. Y. City, Jan. 24.

Cardiff, Patsy, beaten by Killen.

Carroll, P., beaten by Laflin.

Crosby, T., beaten by Dorsey.

Curtis, J. W., beat F. Taylor, *alias* "Black Frank," purse, 8r., 31m., Duluth, Minn., Jan. 28.

—— and Taylor, purse, 15r., draw, Duluth, Minn., March 23.

—— beat J. P. Donner, $500, 10r., 39m., Duluth, Minn., April 13.

—— draw with Fell.

Carrow, James, draw with Daly.

Clow, John P., beaten by Conley.

Custy, Dan, and G. Reynolds, $250, 27r., 1h. 47m., Hoboken, N. J., Feb. 11.

Conley, Mike, beat J. P. Clow, receipts, 4r., 15m., Ashland, Wis., April 7.

—— beaten by McAuliffe.

Connelly, Joe, beaten by Dougherty.

Crombie, Arabic, beaten by Farrell.

Coburn, Mike, beat H. Boyle, $300, 25r., Staten Island, N. Y., May 20.*

—— beaten by Hanlan.

—— beat T. Flannigan, purse, 3r., 11m., near Dayton, O., Aug. 17.

Craig, Jas., draw with Balls.

Chapman, Alf., beat Alf. Wright, purse, 5r., foul, near Plymouth, Eng., Jan. 27.*

Connors, Jim, beat J. Russell, purse, 3r., 11m., near N. Y. City, May 1.

Coyle, Jim, beat Ed. McGillick, $200, 2r., 7m., Fordham, N. Y., Feb. 18.

Cullen, Frank, beaten by McDonald.

Connelly, Jas., beaten by Needham.

Clifford, Jack, draw with Oliver.

Curtiss, G., beaten by Needham.

Cushing, Mike, beat J. Leddy, purse, 8r., 31m., near Troy, N. Y., Feb. 23.

—— beat D. Gallagher, purse, 5r., 19m., N. Y. City, April 11.

—— beat Dan O'Hara, $300, 20r., 1h. 19m., Long Island, July 1.

—— beat J. Leddy, purse, 10r., 39m., Long Island, Nov. 11.

Crownover, F., beat "Corkey" Mills, purse, 13r., near Pittsburg, Pa., March 2.

Collins, James, beat F. King, $100, 16ft. ring, 3r., near Ansonia, Ct., April 9.*

Crowell, W., beaten by McInnery.

Cuffe, Ed., beaten by McCauley.

Cummings, Jack, beaten by Masterson.

Cash, Jack, beaten by Lime.

Camp, George, beat J. Hullett, $50, 7r., Goodwood, Eng., Aug. 3.*

Callogy, Wm., and M. Grant, purse, 17r., 1h. 7m., Centralia, Pa., Dec. 15.

Dempsey, Jack, beat Dominick McCaffrey, gate receipts, ten round contest for points, Jersey City, N. J., Jan. 31.

—— draw with Mike Donovan, contest for points.

Dempsey, W., beaten by Besser; fatal to Dempsey.

Delancey, Jack, beaten by Larkins.

—— beat J. Hicks, $500, 4r., 15m., Staten Island, N. Y., March 23.

—— beat S. Besser, $250, 22r., 1h. 27m., near N. Y. City, July 25.

—— beat J. Grace, $150, 6r., 23m., Baychester, N. Y., Sept. 11.

Daniels, J., beaten by Wallett.

Driscoll, J., draw with Warren.

Duffy, Patrick, beat J. McGinty, purse, 9r. 35m., Boston, Mass., Feb. 9.

—— beat W. McMillan, $250, 17r., 1h., 7m., near Washington, D. C., Oct. 31.

Docharty, J., draw with G. Reynolds.

Doris, Tom., draw with P. Farley.

Doyle, Hugh, beat J. Dinan, $300, 9r., 35m., Staten Island, N. Y., Feb. 25.

Dohaney, Jas., beaten by Niland.

Donovan, Young, beat Monk, purse, 63r., 3h. 25m., Newmarket, Eng., February.

Dorsey, Jas., beat T. Crosley, purse, 8r., near N. Y. City, Feb. 22.

Donovan, Mike, and Jack Dempsey, contest for points, 6r. 23m., draw, Brooklyn, N. Y., Nov. 15.

Dinan, Jack, beaten by H. Doyle.

Dolan, J. beaten by Kavanaugh.

Daly, Mike, and J. Carroll, $500, 10r., 38m., police interfered, draw, Boston, Mass., Feb. 1.

Dunn, Chas., beaten by Fogarty.

Dubeau, Peter, beaten by Noel.

Dixon, George, colored, draw with Kelly.

Doris Jack, beat T. Mulcahey, purse, 25r., 42m., near Yonkers, N. Y., March 21.*

Donovan, Mike, draw with Smith.

Donnelly, Jas., beaten by McLaflin.

Dugan, Cornelius, beaten by Harding.

—— beaten by Larkins.

Dooley, Mike, draw with Costello.

Danforth, Tom, draw with Havlin.

—— draw with Steele.

Donner, J. P., draw with McDonald.

—— beaten by Curtis.

—— and J. Fell, purse, 10r., 39m., wrangle, draw, Ashland, Wis., Oct. 18.

Davis, Wm., beaten by Moulton.

Daily, Ed., beaten by Murray.

—— beaten by Brennan.

Dunn, Wm., beat C. Watson, purse, 8r., 31m., Hoosick Corners, N. Y., May 22.

Daly, E., beaten by Piper.

Dillon, Jim, draw with Hoar.

Daly, John, and E. McGee, $100, 4r., 15m., draw, Northampton, Mass., Nov. 21.

Day, Joe, beat J. Ryan, $50, 6r., 23m., police, draw, N. Y. City, June 9.

Dougherty, Jack, beat J. Connelly, $250, 4r., 15m., N. Y. City, July 7.

Dempsey, Jack (of California), beaten by Gleason.

Deasey, Jack, beat M. Murphy, purse, 3r., 11m., near Camden, N. J., Oct. 19.

Dacey, W., beaten by McAuliffe.

Danly, Jim, draw with Tyler.

Daly, Jim, beat Denny Harrington, $200, 5r., 18m. 45s., near Reading, Pa., Nov. 8.

Dougherty, Young, beaten by Fitzpatrick.

Dunlap, Bob, beat T. Fisher, purse, 18r., 1h. 12m., near N. Y. City, Nov. 4.

Ethridge, Wm., beaten by Saunders.

Eaton, Sam, beat H. Howard, purse, 10r., 39m., Cleveland, O., Jan. 27.

—— and J. Smith, $200, 25r., 1h. 39m., draw, near Youngstown, O., Aug. 5.

Evans, F., beaten by Thompson.

Easton, C., beaten by Cunningham.

Euston, T., and R. Baxter, $250, 30r., 2h., draw, London, Eng., May 4.

Engineer, S., beaten by Gindrell.

Edwards, J., beaten by Bravo.

English Amateur Boxing Association championships. Winners: Bantam weights—H. C. E. Oakman beat J. Webb. Feather weights—J. E. Taylor beat T. J. O'Neill. Light weights—A. J. Newton beat T. Evans. Middle weights—R. Hair beat P. Maher. Heavy weights—W. J. King beat H. Brigs, London, April 8.

Fitzsimmons, Jas., beaten by O'Connell.

Foley, Dan J., died, Deer Island, July 30.

Farrell, Lawrence, beat S. Gaundecker, 6r., 23m., near Denver, Col., Dec. 29, 1887.

Farrell, Jack, beaten by Havlin.

—— beaten by Bartlett.

Fay, Tom, beaten by Monaghan.

Fergus, Richard, beat S. Cutler, $250, 5r., 19m., Cleveland, O., Jan. 18.

Fisher, Louis, beat J. Wood, $50, 12r., near Buffalo, N. Y., Jan. 30.

Ferguson, Robt. and J. Fell, purse, 9r., 35m., police, draw, Hoboken, N. J., April 18.

—— beaten by Fell.

Fell, Jim, beat R. Ferguson, purse, 3r., 11m., foul, Long Island, Feb. 17.

—— draw with R. Ferguson.

—— beat "Sparrow" Golden, $400, 5r., 19m., Providence, R. I., May 13.

—— draw with Donner.

—— beaten by Ashton.

Fallon, Jack, beat J. Smith, $500, 72r., Long Island, March 22, boxing match.

—— beat T. Lees, gate receipts, 10r., 39m., Brooklyn, N. Y., Dec. 3.

Farley, Pat. and T. Doris, purse, 42r., 2h. 47m., draw, Long Island, Feb. 28.

Flaherty, J., beaten by McCarty.

Flannigan, Tom, beaten by Coburn.

—— beat P. McCabe, $300, 10r., 39m., near N. Y. City, Nov. 1.

Farley, Jack and J. Flynn, purse, 10r., draw, near Palmer, Mass., March 8.*

Flynn, J., draw with Farley.

Fogarty, Jas., beat C. Dunn, $500, 18r., Sydney, N. S. W., Jan. 30.

Flaherty, Tom, beaten by Kenny.

Flint, Arthur, beat H. McManus, $1,000, 13r., 51m., St. Clair, Mo., April 16.

Farrell, Tom, beat A. Crombie, $200, 62r., near Yonkers, N. Y., May 16.

Fitzpatrick, Dominick, beat T. Lane, $100, 10r., 39m., Staten Island, N. Y., June 28.

Flynn, Frank, beat D. Leary, $300, 9r., 35m., Long Island, June 27.

Fulljames, George, fatally injured in a fight with an unknown, Grand Forks, D. T., Sept. 23.

Fitzpatrick, Young, beat Dougherty, purse, 2r., 8m., near Montreal, Can., Oct. 16.

Farrell, Jim, beaten by Ryan.

Fisher, Tony, beaten by Dunlap.

Foy, Joe, draw with McGlyyn.

Gilmore, Harry, draw with Clark.

—— beaten by Myers.

Goode, W., beat C. Roberts, $125, 7r., near London, Eng., Jan. 6.*

—— beat A. Bobbitt, $1,000, 12r., 47m., London, Eng., Nov. 23.

Ganndecker, S., beaten by Farrell.

Griffin, J., beaten by Needham.

Goodhart, H., beaten by Kramer.

Gallipo, Fred, beaten by Casey.

Gabig, Bill, and W. Hoy, purse, 6r., police, draw, West Troy, N. Y., Jan. 18.*

—— beaten by Boden.

—— beat M. Boden, $200, 32r., 2h. 7m., foul, near Albany, N. Y., Nov. 30.

Godfrey, George, beaten by McH. Johnson.

—— beaten by Jackson.

Gallagher, "Reddy," and S. Bittle, purse, 6r., 23m., police interferred, Cleveland, O., Feb. 7.

Grant, Mike, draw with W. Callogy.

Gilmartin, W., beat D. Crowley, $300, 16r., 20m., near N. Y. City, Feb. 7.*

Gleason, C., beat J. Dempsey (of California), $500, 8r., 31m., near Ft. Snelling, Minn., Aug. 2.

Guthrie, R., and F. Steele, purse, 10r., 39m., draw, Boston, Mass., Feb. 14.

Gormley, Frank, died, consumption, Philadelphia, Pa., May 14.

Gibbons, Pat, beat M. Brennan, purse, 38r., Olneyville, R. I., March 16.*

Geiger, G., beaten by Kealy.

Gibbons, Young, beat J. Leahy, purse, 6r., 21m. 40s., near Yonkers, N. Y., March 28.

Griffin, Matt., beat F. Maguire, purse, 12r., 47m., near Brockton, Mass., April 10.

Goodwin R. ("Spring Dick"), beaten by Lee.

Gallagher, Denny, beaten by Cushing.

Glover, Frank, beaten by McAuliffe.

Golden, "Sparrow," beat McCarthy, purse, 8r., 31m., Staten Island, July 26.

—— beaten by Fell.

Gindrell, J., beat S. Engineer, $250, 85r., 1h. 43m., Berkley, Eng., May 24.*

Gibbs, W., draw with Atterbury.

Green, Tom, beat T. Allen, $250, 14r., 55m., Rockaway Beach, L. I., July 19.

Galvin, Jack, beat W. S. Layton, $400, 12r., 47m., near Oil City, Pa., Aug. 21.

—— beaten by Layton.

Grace, Jack, beat J. Martin, $100, 5r., 19m., N. Y. City, June 2.

—— and W. Clark, purse, 6r., 23m., broke up in row, draw, near Jamaica, L. I., Aug. 12.

—— beaten by Delancey.

Glynn, Jim, beaten by Lannon.

Gardner, Tom, draw with Saplin.

George, Jack, and J. Lyman, purse, 26r., 1h. 43m., draw, Staten Island, Nov. 10.

Gibbins, Austin, beat F. Moore, purse, 9r., 35m., near N. Y. City, Nov. 23.

Gorman, Paddy, beaten by Mitchell.

Harding, Jack, beat C. Dugan, purse, 20r., 1h. 19m., near Troy, N. Y., Dec. 30, 1887.

Hennessy, W., beat W. Morris, purse, 28r., near Kansas City, Mo., March 11.

Hanley, Tom, beaten by McHugh.

Harrison, Alonzo, beaten by Thomas.

Hicken, Harry, died, aged 39 years, Philadelphia, Pa.

Hickman, Jack, beaten by O'Rourke.

Hagan, George, and P. McBride, $100, 19r., draw Philadelphia, Pa., March 29.

Hoy, W., draw with Gabig.

Hedricks, Joe, beat W. Bourke, $400, 6r., 23m., near Jamaica, L. I., March 20.

Hornbacker, Eugene, beat W. Clarkson, purse, 15r., 59m., N. Y. City, Jan. 11.

—— beat L. White, purse, 25r., 1h. 39m., near Yonkers, N. Y., April 23.

—— beat L. Boylan, $250, 9r., 37m., near N. Y. City, June 1.

—— beaten by McCarthy.

Hicks, Jack, beaten by Delancey.

Haley, Jerry, beaten by Mahoney.

Howard, Hy., beaten by Eaton.

Havlin, Jack, beat J. Farrell, $500, 7r., 26m. 40s., near N. Y. City, March 1.

—— and T. Danforth, purse, 18r., 1h. 11m., draw, Boston, Mass., May 8.

—— and F. Murphy, $2,000, 49r., 3h. 15m., draw, Verplanck's Point, N. Y., Aug. 2.

—— beaten by Warren.

Hoar, Tom, and J. Dillon, $400, 30r., 1h. 59m., police, draw, Wilkesbarre, Pa., May 28.

Hayes, Jim, beaten by Roberts.

Hale, Jim, beat J. Murray, purse, 25r., 1h. 39m., near Philadelphia, Pa., May 25.

Hanlan, Jack, beat M. Coburn $100, 2r., 7m., Pittsburg, Pa., June 12.

Hawkins, W., beaten by Bates.

Harris, Geo., beaten by Lee.

Hudson, Fred, beat A. Bates, purse, 13r., 19m. 50s., near London, Eng., June 9.*

Harrison, Young, beat Marshman, purse, 33r., 1h., 30m., near Aberdare, Wales, June 12.*

Hullett, Jack, beaten by Camp.

Hanley, Joe, beat D. Needham purse, 31r., 2h. 3m., foul, Dayton, O., Aug., 31.

Harrison Jas., beat C. Burke, purse, 5r., 19m., Los Angeles, Cal., Oct. 4.

Harrington, Denny, beaten by Daly.

Hart, Howard (col'd), beat D. O'Leary, $200, 7r., 26m. 10s., Staten Island, Dec. 18.

Johnson, McHenry, beat George Godfrey, purse, 4r., 15m., foul, Denver, Col., Jan. 25.

Jefford, Tony, and J. Stevens, purse, 6r., draw, near London, Eng., Feb. 10.*

Jackson, Peter, colored champion, attempted to knock out Young Costello in four rounds, for $125, but failed, Sydney, N. S. W., Jan. 15.

—— beat G. Godfrey, $2,000, 19r., 1h. 15m., San Francisco, Cal., Aug. 25.

Jackson, Chas., beaten by Adds.

Jelce, Chas., boxing instructor, died, London, Eng., March 10.

Jones, Jack, beat G. Wilson, purse, 37r., 1h. 40m., near London, Eng., May 25.*

Jenkins, F., beaten by Tully.

Kinnard, Tom, and J. Sheehey, purse, 22r., 1h. 27m., draw, Muskegon, Mich., Aug. 12.

Kelly, Wm., received forfeit from Joe Ridge, match, $1,000, Pittsburg, Pa., January.

Keating, Dick, beat Ed. White, purse, 5r., 19m., near Harrisville, Ind., Nov. 25.

King, Jim, beat P. Murphy, purse, 18r., near Newark, N. J., Feb. 26.

—— beat M. Whalen, purse, 13r., near N. Y. City, April 12.*

King, L., beaten by Boyle.

King, Tom, ex-champion of heavyweights, died, aged 52yrs., London, Eng., Oct. 5.

Kramer, Wm., beat H. Goodhart, purse, 2r., 6m., near Reading, Pa., Feb. 28.

—— beaten by Maitland.

Kavanagh, Frank, beat J. Dolan, $250, 2r., near Newark, N. J., March 10.

Kenny, Jack, beat T. Flaherty, $100, 3r., 11m., New Jersey, Feb. 13.

Kelly, Patsy, and G. Dixon, colored, purse, 15r., 59m., draw, Boston, Mass., March 21.

Keefe, Jack, beat P. Welch, $100, 4r., 15m., near Brainard, Minn., July 7.

Kealy, Tom, beat C. Geiger, $200, 9r., 35m., Staten Island, N. Y., April 2.

King, Fred, beaten by J. Collins.

Kennedy, J., draw with Walsh.

Kennard, Jim, draw with McHugh.

Killen, Pat, beat P. Cardiff, receipts, 4r., 15m., Minneapolis, Minn., June 26.

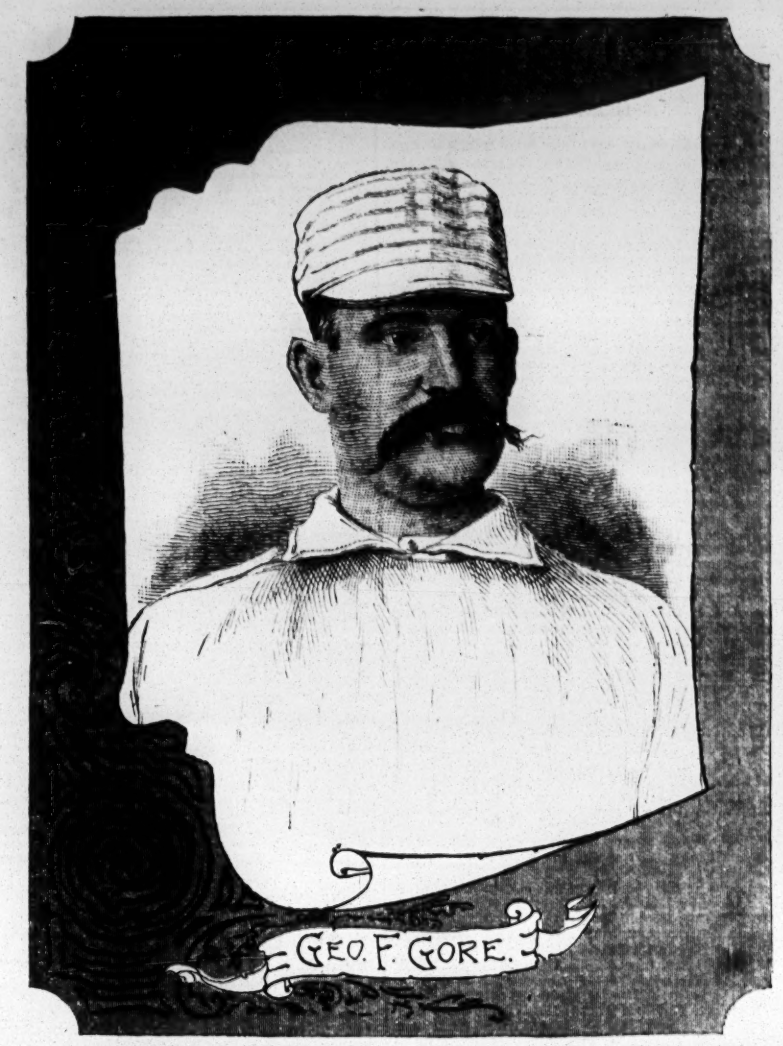
Kerrigan, Patsey, draw with McAuliffe.

Kendrick, Jim, and J. McGee, purse, 15r. 59m., draw, Boston, Mass., July 27.

La Blanche, George, "The Marine," beat J. Riley, purse, 2r., 7m., Dayton, O., Feb. 24.

—— beat J. Varley, purse, 3r., 9m.

McNamara, P., beaten by Cannon.
McInnery, Ed., beat W. Crowell, purse, 5r., 19m., Chicago, Ill., March 14.
Monaghan, John, beat T. Fay, purse, 7r., 27m., N. Y. City, Jan. 21.
Martin, Jim, beaten by Grace.
McHugh, Frank, beat T. Hanley, $100, 21r., near Newport, Ky., Jan. 21.
McCabe, Pete, beaten by Flanagan.
Monk, Young, beaten by Donovan.
McCaffrey, Dominick, beaten by Dempsey.
McGinty, James, beaten by P. Duffy.
Mills, "Corkey," beaten by Crownover.
Moore, Frank, beat J. Brown, colored, $300, 7r., 27m., Elizabethport, N. J., Feb. 15.
—— beaten by Gibbins.
Mitchell, Thos., beat J. Brady, $250, 1r., 32s., near Kingston, N. Y., Feb. 21.
Murphy, P., beaten by J. King.
Mullett, Matt., beat Jack Brennan, $100, 14r., 55m., foul, boat, near Pittsburg, Pa., March 3.
Maher P., beaten by Bessor.
Moulton, Jesse, beat W. Davis, purse, 15r., 59m., Philadelphia, Pa., March 6.
McCarthy, Charles, beat J. Flaherty, $150 medal, 15r., 59m., Staten Island, March 16.
—— beat E. Hornbacker, purse, 20r, 1h. 19m., foul, near N. Y. City, Sept. 17.
—— beat L. Young, $500, 9r., 35m., near N. Y. City, Nov. 21.
McBride, Paddy, draw with Hagan.
Meagher, L., beaten by Schender.
Mitchell, Charles, draw with Sullivan.
—— acquitted of the charge of intended participation in a prize fight, Chichester, Eng., Oct. 19.
Mickle, George, and M. Sheehan, purse, 4r., wrangle, draw, near Taunton, Mass., April 2.
Matthews, beaten by Laing.
Maguire, T., beaten by Griffin.
Mailland, "Princey," beat W. Kramer, purse, 3r., 11m., foul, near Reading, Pa., March 31.
McCauley, Jack, beat E. Cuffe, purse, 7r., 27m., San Francisco, Cal., July 20.
McManus, Hugh, beaten by Flint.
McGee, Jack, draw with Kendrick.
McCarthy, beaten by Golden.
McHugh, Frank and J. Kennard, $400, 20r., 1h. 19m., draw, Dayton, O., April 19.
McLaughlin, Young, beaten by Brown.
McGee, Ed., draw with Daly.
Martin, Harry, beat W. Samuels, purse, 29r., 31m., near What Cheer, Ia., May 13.
Murray, Jim, beaten by Hale.
Murphy, Frank, beat J. Williams, $500, 5r., 19m., Boston, Mass., June 1.
—— draw with Havlin.
McDonald, Owen, beat F. Cullen, purse, 9r., 35m., near Newark, N. J., June 7.
McGlone, H., beaten by Wallace.
Mitchell, Jim, beat T. Cleary, $1,200 and middleweight championship of Pacific Coast, 30r., 1h. 59m., San Francisco, Cal., June 26.
—— beat P. Gorman, $800 and championship of the Coast, 27r., 1h. 47m., San Francisco, Cal., Dec. 5.
Marshman, Young, beaten by Harrison.
Mullane, Tom, beat J. McArdle, $170, 13r., 51m., near N. Y. City, July 7.
Masterson, Frank, beat J. Cummings, $100, 16r., near Guttenburg, N. J., July 30.*
McMillan, Wm., beat Pete Lally, purse, 23r., 1h. 31m., foul, near Washington, D. C., April 11.
—— beaten by Duffy.
McArdle, Jack, beaten by Mullane.
Mahoney, Dan, beat J. Haley, $150, 37r., 2h. 27m., San Francisco, Cal., Aug. 8.
Myers, Steve, beaten by Brown.
Meadows, Tom, beat W. Mahan, $500, 8r. 31m., San Francisco, Cal., Aug. 20.
McFarlane, Bud, beaten by O'Hagan.
Mahan, Wm., beaten by Meadows.
Murphy, Jas., beat C. Allen, $100, 14r., 55m., near Arlington, N. J., Sept. 21.
McAuliffe, Jack, and Patsy Kerrigan, purse, 10r., 39m., draw, Boston, Mass., Sept. 25.
—— beat W. Dacey, $1,000, 11r., 42m. 40s., near N. Y. City, Oct. 10.
McAler, Ed., beaten by "Black Pearl."
Moran, John, beat E. Silverwood, $100, 8r., 9m., near Hull, Eng., Sept. 22.*
McGlynn, Charley, and Joe Foy, $150, 27r., 1h. 47m., draw, Long Island, Dec. 15.
Murphy, Mike, beaten by Deasley.
Mahon, W., beat J. Layhe, $400, 33r., 2h. 12m., San Francisco, Cal., Oct. 19.
McDonald, Ed., beaten by Reynolds.
Neil, Frank, beaten by Murphy.
Needham, Dan, beat J. Griffin, $200, 11r., 45m., Norwood, Minn., Jan. 24.
—— beat James Connelly, receipts, 6r., 23m., Ashland, Wis., Feb. 25.
—— beat G. Curtiss, $500, 2r., 7m., foul, Ashland, Wis., April 7.
—— beaten by Hanley.
—— beaten by Myers.
Niland, Ed., beat J. Dohaney, purse, 11r., Hessville, Ind., March 29.
Noel, John, beat P. Dubeau, purse, 9r., 30m., Chicago, Ill., April 11.*
Nikirk, H., beat W. S. Layton, purse, 21r., 1h. 30m., near Oil City, Pa., May 18.
Nolan, P. J., draw with Cleary.
O'Connell, "Doc," beat J. Fitzsimmons, purse, 15r., 59m., Boston, Mass., Dec. 27, 1887.
O'Brien, F. F., beat J. Reagan, gold medal, 15r., 59m., Boston, Mass., Dec., 27, 1887.
O'Connor, Jack, beat J. Mullinary, purse, 3r., 11m., Charlestown, Mass., Feb. 16.
O'Rourke, Pat, beat J. Hickman, purse, 5r., 19m., Brooklyn, L. I., Jan. 5.
Oliver, Jim, and J. Clifford, purse, 4r., 15m., wrangle and row, draw, Belleville, N. J., July 26.
O'Malley, Mike, beaten by Melton.
O'Hara, Dan, beaten by Cushing.
O'Donnell, Hugh, died, N. Y. City, July 25.
Owens, "Tally" beat J. Slattery, $1,200, 10r., foul, Butte, Montana, Aug. 25.
O'Hagan, Tom, beat Bud McFarlane, purse, 9r., 27m. 15s., near Elizabeth, N. J., Nov. 6.
Parson, Jas., and J. McCronen, $200, 5r., 19m., draw, near Philadelphia, Pa., Jan. 14.
Piper, Wm. colored, beat P. Carvey, purse, 20r., 1h. 19m., Hessville, Ind., April 19.
—— beat Ed. Daly, purse, 6r., 23m., Hessville, Ind., Aug. 25.
Peters, G. C., beat J. Thompson, colored, purse, 8r., 31m., near Detroit, Mich., May 31.
Perry, Ed., draw with Brandley.
Ridge, Joe, forfeited to Kelly.
Roberts, Charley, beaten by Goode.
Reynolds, George, and J. Docharty, purse, 15r., draw, N. Y. City, March 24.
—— draw with Custy.
—— beat Ed. McDonald, purse, 7r., 27m., foul, near N. Y. City, Dec. 8.
Rusk, Mrs. E., widow of Matt Rusk, died, aged 72yrs., Philadelphia, Pa., March 18.
Rogers, Pat, beat "Paddy" Wilkinson, $100, 8r., 33m., New Bedford, Mass., May 18.
Roberts, Alex., beat J. Hayes, purse, 64r., 1h., 47m., near London, Eng., May 18.*
Ryan, "Whitey," beat Jim Farrell, purse, 9r., 35m., near N. Y. City, Dec. 13.
Ryan, Jack, beaten by Day.
Ross, Wm., beat J. Sterling, $300, 27r., near Denver, Col., July 31.*
Russell, Joe., beaten by Boylan.
Roche, Johnny, ex-pugilist and trainer, died, N. Y. City, Nov. 28.
Ryan, Tom, beaten by McGiven.
Riley, Con., beaten by Wannop.
Sullivan, John L., and Charles Mitchell, $10,000, 39r., 3h. 11m., draw, Creil, France, March 10.*
—— arrived at Boston, Mass., from England, April 24.
—— challenged Jake Kilrain to fight for $20,000 and the championship of the world, and deposited $5,000 in N. Y. CLIPPER office, Dec. 7.
Semckrow, Jerry, beat R. Keating, $400, 3r., 11m., near Catlin, Ill., Dec. 31, 1887.
Smith, Jim, beaten by Fallon.
Smith, Ed., beat "Reddy" Thomas, purse, 4r., Philadelphia, Pa., Dec. 26, 1887.*
Sharpe, Jack, beaten by Camp.
Saunders, Al., beat W. Ethridge, purse, 6r., 20m., near Youngstown, O.
—— beat J. Wilson, $100, 2r., Hazleton, Pa., Jan. 19.*
Sweeney, W., beaten by Martin.
Stevens J., draw with Jefford.
Slattery, Pat, beat W. S. Leighton, 21r., 1h. 23m., foul, Dunkirk, N. Y., Jan. 3.
Sheehan, Mike, draw with Mickle.
Siddons, George, beaten by Weir.
Sheehey, Joe, draw with Kinnard.
Sherman, Jim, beat W. Sims, colored, purse, 18r., near Brighton, Pa., March 28.
Steele, F., draw with Guthrie.
—— and T. Danforth, purse, 16r., 1h. 3m., draw, Boston, Mass., Sept. 14.
—— beaten by Larkins.
Sullivan, D., beaten by Anderson.
Saxon, Peter, beat J. Ahern, $100, 6r., 23m., Avondale, N. J., March 30.
Sims, Wm., beaten by Sherman.
Smith, Jack, and M. Donovan, purse, 16r., 1h. 3m., draw, New Jersey, Feb. 13.
Sweeney, F., beaten by Lynch.
Smith, Paddy, beat F. Burke, purse, 7r., 27m., near N. Y. City, April 16.
Sterling, Jack, beat J. Bush, purse, 8r., near Cheyenne, Dak., April 15.
—— beaten by Ross.
Scotty, Amos, beat F. Butler, both colored, $250, 17r., 1h. 7m., Philadelphia, Pa., April 27.
Sutton, Pat, beat M. Burns, $1,000, 19r., Glen Cove, L. I., May 4.*
Scheuler, Robt., beat L. Meagher, $250, 27r., Brooklyn, N. Y., May 20.
Silverwood, E., beaten by Moran.
Schmidt, Julius, beaten by Buckley.
Samuels, W., beaten by Martin.
Shavley, Peter, beat J. Brophy, $100, 11r., 43m., near Newark, N. J., Aug. 2.
Saphir, Harry, and T. Gardner, $100, 39r., 2h. 38m., draw, London, Eng., Oct. 4.
Thomas, "Reddy," beaten by Smith.
Thomas, Enoch, beat A. Harrison, $100, 38r., near Nottingham, Eng., Dec. 19.*
Tully, W., beat T. Tyler, alias "Young Magic," $100, 2r., 7m., Bridesburg, Pa., March 17.
Taylor, F., alias "Black Frank," beaten by Curtis.
—— draw with Curtis.
Tyler, T., beaten by Tully.
Thompson, S., colored, beaten by Peters.
Turner, R., beaten by Walsh.
Tully, Tom (col.), beat F. Jenkins, 12r., 56m., near London, Eng., Sept. 18.*
Thompson, Harry, beat F. Evans, $150, 11r., 43m., near Rutherford, N. J., Nov. 14.
Tom Tyler ("Magic") and J. Danby, purse, 31r., 1h. 29m., draw, near Wilmington, Del., Dec. 8.
Usher, Jack, and T. Briant, $50, 25r., draw, London, Eng., July 19.
Vanvosan, Henry, beat J. Drabble, purse, 44r., 2h. 55m., near East Liverpool, O., March 19.
Varley, Jack, beaten by La Blanche.
Whalen, Morris, beat J. Crowley, purse, 14r., 55m., Boston, Mass., Jan. 3.
Wallett, George, circus clown, beat J. Daniels, $200 and the lightweight championship of South Africa, 75r., 2h. 7m. 50s., Johannesburg, Feb. 1.*
Wood, Joe, beaten by L. Fisher.
Wallace, Jack, beat H. W. McGlone, $500, 7r., 27m., near Natick, Mass., June 9.
Wilson, John, beaten by Saunders.
Wright, Alf., beaten by Chapman.
Warren, Jas., and J. Driscoll, purse, 9r., 35m., police, draw, Boston, Mass., March 17.
Wilkinson, "Reddy," beaten by Rogers.
Ward, Jack, pugilist, died, London, Eng., March 3.
Weir, Ike, beat T. Miller, $400 and receipts, 7r., 27m., Minneapolis, Jan. 23.
—— beat George Siddons, receipts, 11r., 43m., Duluth, Minn., Feb. 3.
Wannop, Jack, beat C. Riley, purse, 5r., 19m., near Cincinnati, O., Dec. 4.
Whelan, Mike, beaten by King.
Warren, Tommy, beat J. Havlin, $1,000, 25r., 1h. 39m., San Francisco, Cal., Nov. 27.
White, Larry, beaten by Hornbacker.
Watson, Chris., beaten by Dunn.
Wilson, G., beaten by Jones.
Welch, P., beaten by Keefe.
Williams, Jack, beaten by Murphy.
Wallace, Nunce, beat W. Willis, purse, 68r., 1h. 32m. 38s., near London, Eng., Oct. 16.*
White, Ed., beaten by Keating.
Walsh, Tom, beat R. Turner, purse, 5r., 19m., N. Y. City, Aug. 20.*
Welsh, Pete, and J. Kennedy, purse, 12r., draw, near Trenton, N. Y., Aug. 11.*
Willis, W., beaten by Wallace.
Young, Horace, draw with Boden
Young, George, beat S. Besser, $150, 17r., 1h. 8m., Ridgewood, L. I., June 9.
—— beaten by McCarthy.
Zills, Gus., beaten by Burns.



The above is an excellent portrait of George F. Gore, the popular and fleet footed outfielder of the New York Club, and who has always held a leading position as a sure and reliable fielder and a heavy batsman. Gore was born May 3, 1857, at Saccarappa, Maine, and commenced his baseball career in 1877 as a member of a team representing Portland. While playing with the Portland team, Gore attracted the attention of James Mutrie, who in 1878 engaged Gore as one of the then famous New Bedford team, and with which he remained through that season. By this time Gore's reputation as a batter had spread far and wide, and he was therefore engaged by the famous Chicago Club for 1879, and remained with it until the close of the championship season of 1886, when his release was purchased by the New York Club, and Gore once more came under Mutrie's management. Gore is a very swift runner and covers a great deal of ground, and, with his well known ability for long and accurate throwing, is a very valuable fielder. He is a great base runner, too, and in completing the one hundred and twenty yards circuit of the bases in San Francisco, Cal., Nov. 9, 1879, he won a valuable prize then offered, when, it is alleged, he covered the distance in 14¼ seconds. Gore's most noteworthy base running feat, however, was in the Chicago-Providence game, June 25, 1881, when, out of five times at the bat, he made five runs, stole second base five times, and stole third base twice. His strongest point, however, has always been his batting, he leading in that respect the National League in 1880, and ranking third in 1883, fifth in 1885, and sixth in the seasons of 1882 and 1884 respectively. It has been claimed for him that he can hit any kind of a pitcher, either right handed or left, with perfect ease. He is bothersome even to the craftiest pitcher, and will also resort to almost any trick to get in a run for his club when one is badly needed to help score a victory. Gore, who was reserved by New York, recently signed a contract with that club for the season of 1889, when his hard hitting, fine fielding and base running will again aid the champions.

BASEBALL.

THE BUFFALO DEAL.

An Important Purchase by "Deacon" White and John Rowe, of Detroit.

The latest sensation in baseball circles was furnished by news from Buffalo, Dec. 18, that James L. White and John Rowe, formerly of the Detroit Club, had purchased the Buffalo Club, franchise, players, etc., from its former owners. At a meeting of the directors of the Buffalo Club, held in that city, Dec. 18, President Cushman's resignation, Vice President Candee's valedictory and the resignations of Directors Bissell and Hodgson were accepted. "Deacon" Jim White of last year's Detroits was elected president, Jack Rowe of last year's Detroits was promptly made vice president. Secretary Fitzgerald was elected a director. Mr. Rowe figured on buying out the controlling interest in the Buffalo Club, but he found that he could not do it alone, and a hint to Deacon White, who is wealthy, was enough to unite the two members of the old Buffalo Big Four in the deal. They have the controlling interest, and will soon own about all of the stock that they do not now have. Both Rowe and White are valuable ball players, and the sale of the Buffalo Club to them opens up a field for discussion, as both are mortgaged to other clubs, and they are expected to play with and manage the Buffalos. Mr. Rowe, the newly elected vice president, said: "Both Mr. White and myself expect to play with the Buffalo Club. We signed contracts with Detroit, not with the National League, and as there will be no team there next season I do not see how they can hold us. We had no dealings with the League. President Nimick of the Pittsburg Club says I will play there or nowhere, but I don't see it that way. I will play here or nowhere. If I play I will catch, and Mr. White will guard third base. We are going to have a good team and a winning one, too. I don't like the limiting of salaries to $1,500, and think $2,500 would have been better, but we will get along with it. Some of the best of last year's Buffalo nine will be retained. Among them are Hamburg, Lehane, Reidy, Grant and Carroll. The trouble Buffalo had last year was a lack of pitchers, and this will be remedied. White and I will have a consultation about the make up of next year's team, when he returns from Detroit." The story published about this purchase created quite a stir in baseball circles, but more particularly in Boston, Pittsburg, and Detroit where an interest in these players is mostly felt. Ex-President Stearns, of the Detroit Club, seems to take the matter most to heart, and he is reported as saying: "All I know is what I have seen in the papers. Deacon White may have been elected president of the Buffalo Club and he may not, but that will not enable him to play with the Buffalo Club, and he won't play there. He will go Boston and Rowe will go to Pittsburg, or I will know the reason why. Only last Saturday I got a letter from Rowe, in which he said he would sign with Pittsburg, and at the latter's terms. These men know they cannot play with the Buffalo Club, and the only construction that can be placed on their conduct is that they have determined to fight the reserve rule, and will carry the case into the courts. If they do so they will find that they have bitten off more than they can chew." Boston and Pittsburg have not been quite so pronounced in their remarks, but will wait further developments. Of course they cannot be made to pay for the men's releases until they have signed contracts. That is why Mr. Stearn is so anxious about the matter. President N. E. Young is quoted as saying: "According to baseball law, they are still members of the National League and subject to all its rules and regulations. They were released to Boston and Pittsburg respectively, upon certain terms, provided they signed the contracts submitted to them by these clubs. Until they sign a contract they are still regarded as reserved men of the Detroit Club, and the latter organization is still a member of the League in good standing, and will be so considered until its resignation is presented and formally accepted. In the meantime that club and all its players who have not already signed contracts to play elsewhere are under the protection of the League. Rowe and White are still on the reserved list of the Detroit Club, and at the proper time all of the League clubs will be asked to waive all claims to the services of these two players in favor of Pittsburg and Boston. It is taken for granted that this request will be recognized and the two clubs named will accept their services. That will place them on the same footing with any other reserved player, and render them ineligible to contract with any other club a party to the National Agreement. Messrs. Rowe and White have a perfect right to purchase an interest in the Buffalo or any other club, but according to rules governing the national game, they cannot play outside of the National League until they have been regularly released with the consent of all the clubs interested." In the meantime, Messrs. White and Rowe are reported as being busy getting together a strong team to represent Buffalo in next season's International Association race. It is also said that White has completed all his arrangements for moving his family to Buffalo, and making that his future home. Time alone will develop what will finally be done in the matter. James White arrived in Detroit from Buffalo Dec. 20, and when asked if he was trying to break the reserve rule he said: "Not at all. The reserve rule is all right. It is the bulwark of the national game. What I protest against is the selling of a player without his knowledge or consent. I am quite willing to break up that custom." "Will you take the matter into the courts?" "As to that I cannot say until the question arises. If it comes to a question of law the courts will have to decide it. I don't think the League can afford to go into the courts to test the question of its right to sell a player's services and transfer him without his knowledge or consent. This alleged authority is all assumed. If Rowe and myself are driven to litigation the result might be serious to the business of baseball as now conducted. If in law the Detroit Club can send me to Boston it can also send me to New Zealand. According to my contract, I simply give the Detroit Club the right to reserve my play in Detroit, not in Boston. The reserve rule, to the extent I have set forth, is all right and should be respected, but it never contemplated the buying and selling of players. The trouble is that it is a case of broken faith on the part of the Boston Club. That club first broke the National Agreement by negotiating with players previous to Oct. 20, and then broke faith with Mr. Stearns and the Detroit Club by agreeing to deprive the latter club of any purchase money agreed on for the players to be transferred, and, lastly, broke faith with the players in failing to carry out an agreement it made with them. I could today collect salary of the Boston Club on that agreement, and so could Rowe."

"What are the particulars, Deacon?"

"Well, the Detroits played in Washington on Oct. 11, 12 and 13 last. While in the capital George Appleton, who was interested in the club and is a business man of Boston, came to me and said he had something important to communicate from Director Billings of the Boston Club. So, on Oct. 12, I think it was (long previous to the date on which players can be approached), Brouthers, Rowe, and myself met Appleton and a man he had brought along to act as a witness in a room in the Willard Hotel, and he laid his proposition before us, and a startling one it was. He said Billings had authorized him to make all arrangements. He stated that Billings had become suspicious of Stearns regarding the deal; that Billings feared Stearns was trying to dispose of Brouthers and Richardson to Philadelphia, and, in order to block any such scheme, he wanted to deal directly with the players. He then proposed that six of the Detroit players, Brouthers, Richardson, Rowe, White, Bennett, and Conway, stick together and refuse to sign unless with Boston, and, in consideration for this, each of us was promised the same salary we were receiving in Detroit, and, in addition—now mark the treachery to the Detroit Club—each of us was promised the full amount of purchase money that any club would offer for us. Had this gone through, the Detroit Club would have been left in bad shape. A verbal agreement was reached, with three witnesses on one side and two on the other, and when the matter was explained to the three players not present they also agreed. We all wanted to go to Boston, but we wanted enough of the old players to go to insure a winner. Shortly afterward Billings became convinced that Stearns was carrying out his part of the deal in good faith, and he saw he must get out of the agreement he made with the players. Rowe, Bennett, Conway and myself stood firm against signing, but he found a vulnerable spot at Utica, and finally coaxed Richardson into breaking the agreement. Next he tried Brouthers, and, while meeting with some resistance, finally succeded in signing Den, but at a salary of $5,000, with not a cent less than $1,000 extra right in his hand. Den afterward wrote to Rowe, saying he was sorry to break the agreement with the boys, but they wouldn't blame him if they knew what he got for it. Billings was then satisfied. All he had agreed to take from Stearns was Brouthers, Richardson, Bennett, Ganzel and myself, and, having got Brouthers and Richardson, he thought that the matter was practically settled. Conway, Rowe and the rest of us, previous to Richardson's signing, thought everything was all right, and the two former put their terms to Pittsburg so high as to stop negotiations. Now, as far as Boston is concerned, I am willing to sign according to the agreement entered into by Appleton, but not otherwise."

THE SPALDING TOURISTS.

They Are Having a Fine Time in the Antipodes—News of their Movements.

The Spalding party of ball players, newspaper men and enthusiasts of the game in general are having a glorious time of it in Melbourne, and in fact everywhere they go or have been. It is going to be the grandest tour ever taken by baseball players. There is no doubt now but that the affair is the best handled, best equipped and the most important one ever gotten up and taken so far from home in the interest of our national game. Its success is already assured. From the time President Spalding and his party left Chicago and until they arrived in San Francisco, they were received with the most marked attentions. Their welcome at each point along the line was fully in keeping to the magnitude of the enterprise. In California the welcomes were even more impressive than those already received, and this honor was well merited, for such an undertaking never had an antecedent. Since leaving our shores the most glowing accounts have been received of the way the party has been honored in foreign countries, which goes to show how much the venture is being appreciated in other countries as well as our own. Although it was not generally known, until after the party had sailed from San Francisco, that it intended going 'round the world before returning home, it was known that an extended trip was in contemplation, and one which well merited all the encouragement that could be given it. After leaving San Francisco, the party made its first stop at Honolulu, Sandwich Islands, Nov. 25, and there received the first demonstration from a foreign nation, and it was a grand one after the fashion of the people who inhabit that section. As the vessel drew up to the landing the visitors were greeted by an immense crowd of people, who had assembled to give them a welcome. The band present played such familiar pieces as "Hail, Columbia," "Yankee Doodle," "Star Spangled Banner" and other American airs. His Majesty had made all preparations for meeting his distinguished visitors by having carriages to convey them to the Royal Hotel, and there a grand reception was given them; besides, they were received in great state at the palace by his Majesty and his royal household. The natives were very anxious to witness a game of ball, and therefore a delegation of citizens waited upon President Spalding for that purpose, and he was at first inclined to gratify their curiosity, but as the day, Nov. 25, was Sunday, and he was made aware of a local law which prohibited such sport on that day, he concluded not to play the game, and thus avoid any unnecessary trouble. This decision caused considerable dissatisfaction among the people, but, under the circumstances, he could hardly have done otherwise. The next land sighted after leaving Honolulu, was Tutuila, Samoa, where the steamer Alameda took on a supply of coal, and the voyagers had a chance to walk off their sea legs and toss the ball around some, greatly to the amusement of the natives. From there the vessel headed for Auckland, New Zealand, and later for Sydney, N. S. W. The receptions given them in those places have already been mentioned in these columns. The Chicagos and All Americas will play quite a number of games in the different cities throughout Australia, and the result of these will be watched for in this country with unusual interest. Probably few persons are aware of the fact that the result of the games played in Sydney and other Australian cities has to travel a distance of over 17,000 miles before it reaches this city. In speaking of this *The New York Sun* says: "Australia, by the cable line over which the reports come, is distant from New York some 17,127 miles. So, if the circumference of the globe is 24,000 miles, the reports travel nearly three-quarters of the way around the earth's surface. If you look at the map you will see that Sydney is down on the lower part of the East coast of Australia. There is where the baseball reports are started. The telegraph line crosses the great island to the upper side. The station there is Port Darwin, 2,000 miles from Sydney. This territory between the two points is not thickly populated, and some parts are not populated at all. There is a small settlement half way between Sydney and Port Darwin, and there there is a telegraph station. They can't send a message down there for a distance of 2,000 miles now, so at this half way station the baseball reports are taken, and then sent on to Port Darwin. This, then is the first relay. The second relay is between the half way station and the coast, and then at Port Darwin began the third relay, and the first plunge of the telegraph beneath the Pacific Ocean, and under it for 1,200 miles the electric current dotted and dashed its signals to the receiving operator at Banjoewangi. This is a small town at the lowest corner of the Island of Java, one of the possessions of the Dutch. While the receiving operator was getting the message from Port Darwin, the operator took what had been received, and as fast as it came in sent it out to Singapore. The cable to Singapore lies on the ocean's bed between the islands of Java, Borneo and Sumatra, and is 900 miles long. Here the message crossed the equator, and ticked across the submerged mountains, which only so little while ago were shaken in the great Java earthquake.

From Singapore, the town on the extreme tip of the Malay peninsula, the lowest projection of the Asiatic continent, the story of the great American game ticked its way under the waves of the Strait of Malacca around the coast of the Malay peninsula to the island of Penang. This is a spot of 160 miles in area that looks out on the Indian Ocean. The relay from Singapore to Penang is 400 miles, and then the sixth stage of the journey is begun. This is a plunge of 1,200 miles under the Indian Ocean from Penang to Madras. This is an old commercial port of the English in India on the shores of the Bay of Bengal. From Madras the next relay is by land over that part of India which projects into the Indian Ocean. The distance covered by the wires is 400 miles to Bombay on the other side of the peninsula. From there the baseball scores go again under the water, this time the Arabian Sea to Aden, a distance of 1,817 miles from Bombay. Aden is a seaport of Arabia, and is called the Gibraltar of the East. The messages are sent from there up to the Red Sea for 1,460 miles. After the messages get to the end of the Red Sea they are taken by the operator at Suez. Another flashed it across the desert to Alexandria. This is a lonely journey of 150 miles, and here the last connection with the continents of Asia and Africa is had, and the report reached the European division. And it is a glorious avenue through which the baseball story makes its exit from the ancient East. On the one side are Mecca and Jerusalem and all the Holy Land, on the other the ruins of Thebes, the towering Pyramids, while at the very finish of the race from Palestine and Egypt the messages leap the Nile and pass near the Suez Canal and stand on the brink of the Mediterranean, as a sort of second base on the home run from Sydney to New York.

The operator at Alexandria starts the dispatches out into the sea and, traversing the bottom amid the wrecks of the navies of the Punic wars, the nineteenth century news of the base ball games in Australia throb through the cable from Alexandria to Malta, 1,000 miles away, where the receiving operator turned them over to another man in the office there, and he sends them to Gibraltar. At last the stories written on the shores of the Pacific reach the coast of the Atlantic. The relay from Malta to Gibraltar is 1,100 miles, and then from there the messages are sent 400 miles to Lisbon, then 800 miles to Port Curno, then 200 to London, and then 600 miles to Waterville, on the coast of Ireland. This is a kind of third base. The runner loses no time, but jumps beneath the Atlantic, and darts 2,500 miles, gets to Canso, Nova Scotia. Here the last of the eighteen relays are made, and, coming down to the coast 1,000 miles, the baseball stories get to New York, the home plate.

It is the Commercial Cable Company, the Mackay-Bennett cables that does all this. Their cable from Sydney to here measures 17,127 miles, and the time of sending from the office where the baseball reports are started to the office at Broad and Wall Streets takes no longer than the sending of a dispatch from here to St. Louis, except, of course, for the time taken at the relays. This, however, is less than a minute at each station.

The cable leaves the ocean at the Oriental Hotel at Manhattan Beach, crosses Sheepshead Bay, goes into Flatbush under ground, passes under Brooklyn streets, comes over the Brooklyn Bridge, runs under Water Street as far as Beaver, and then goes up Broad, where it comes up from the pavement and enters the office on the first floor of the Drexel building. The message comes from the instrument not by ticks, as on land systems, but by a pen which, operated at the sending station in Nova Scotia, prints a series of marks on an unwinding tape."

The All Americas and Chicagos again met Dec. 17, at Sydney, N. S. W., and the former won. Their batting and fielding was far superior to that done by the Chicagos. Healy pitched and Earle caught for the All Americas, and Baldwin and Anson filled the same positions for the Chicagos. Tener played first base for the latter. Baldwin's pitching was batted rather freely by the All Americas, especially in the first, second, sixth and eighth innings. The spectators, who are now beginning to understand the game a little, were well pleased with the way it resulted: All Americas, 9; Chicagos, 5. The eighteenth game between these teams was played at Sydney, Dec. 19, and the All Americas again proved the victors. Their all 'round work was superior to that of the Chicagos. The score was: All Americas, 6; Chicagos, 3. The same evening the teams and their friends left for Melbourne.

STRAY SPARKS FROM THE DIAMOND.

Gossip About Ball Tossers from Here, There and Everywhere.

The Louisville people are kept guessing as to what kind of a team they will have next year. The men have not all been selected as yet, but soon will be, so it is said. President Davidson is quoted as saying; "I am pretty well satisfied with the nine as it stands, with the exception that I need a second baseman. As I have said before, I have four men on the string, two of them being Sam Barkley and Joe Gerhardt. When I was East with the club last season I had a talk with Gerhardt, and he expressed a great desire to come back here and play, saying he had made a mistake in leaving to join the New York Club. Gerhardt was looking better than I ever saw him before, and played fine ball all season. While not as good a batter as Barkley, he is a better fielder and has a clear head. I used to be of the opinion that batting was almost everything, but last season I changed my mind. Our club used to go in and pound the ball all over the field, yet they lost right

straight along because there was no one at short who could field. Good fielding is just as essential as hard batting, and the men I have now are certainly good fielders. The people here are going to be surprised in Tomney next season, as he is unquestionably the best fielding short stop in the Association. The people here have not seen him do any work yet. If I can, I intend to sign another good outfielder. Weaver will catch Stratton. That pair would make a star battery, since Weaver is as fine a catcher as I ever saw and a remarkable thrower."

The report sent out from St. Louis during the American Association meeting, to the effect that Dave Orr was to be released to Columbus, does not seem to gain strength as the time rolls around. It is said that the report was neither denied or confirmed at the club's headquarters, nor can many persons be found in Brooklyn who really believe that Orr is to be released. There are many reasons for thinking that the club would make a mistake by letting him go. In the first place its chief aim has been to get men who can bat, and to do this considerable money has been expended. Now that they have a team of batters, why release any of them? Of all men why let Orr go? He is certainly the best one the club has. Besides his batting he is a fine fielder and a fair base runner. Taking all things together he is a first class player. His accident last Summer was very unfortunate, for the club as well as for himself, but that might never occur again. In Orr the club has a first class player, besides a man who is very popular with the patrons of the game, many of whom go to those grounds expressly to see him play. In Orr, Collins, Pinkney and Burns is an infield and O'Brien, Corkhill and Foutz to guard the outfield where will you get a much stronger combination. If that team is not able to bat out a victory what team is? Then the club will have four pitchers, Caruthers, Terry, Hughes and Lovett, to do its work and that will certainly be enough. It hardly looks like a wise move to let Orr go.

Word come from Louisville to the effect that the Hecker Baseball Supply Company made an assignment Dec. 21 to Harry Stucky. It is composed of Louis Helburn, president; Hugo Helburn, secretary and treasurer, and Jack Kerins, the catcher of the Louisville Club. The assignment was precipitated by the president's failure in the cigar business. Hugo Helburn, in answer to a question, said the company owes about $1,700, but he thinks it will be able to pay dollar for dollar. The past season was not a good one. Hugo says he will not continue in the business. The company was organized mainly by Jim Hart and the Louisville Club. Guy Hecker was given a large share of the stock, but dropped out, selling his share to Kerins.

Lew Simmons' "Fashion" play was at the Grand Opera House, Brooklyn, during the week ending Dec. 22, and did very good business. Arlie Latham the St. Louis Brown's great third baseman, was with the troupe, and was given quite a reception. Latham was as spry and supple as ever, and the recipient of many baseball "gags" from the galleries, but he would have been more at ease around third base than on the stage. His part was created expressly for him, and is light and airy, and is not apt to affect theatrical circles with any serious emotions, and no doubt the play would be just as strong without it. However, Latham, who is very popular in baseball circles, is quite a drawing card, judging by the way he was welcomed in Brooklyn.

John Morrill is not at all disturbed by the non-action of the big triumvirate concerning his fate, and he continues to sell ulsters as calmly as he gathers in red hot grounders from the diamond. He said: "I have not yet seen the directors about playing next season. I'm in no hurry. I shall stay where I am for a month or so, and shall then begin for next season's work. I don't care where I shall play in the field, or with what club I am connected. I shall play ball for all I am worth, no matter where I go. If the Boston directors want me to play short stop, I will play for all I am worth."

The Cuban Giants will be composed as follow next season: Catchers, Clarence Williams, Wm. Malone, Arthur Thomas; pitchers, Wm. Selden, Wm. Whyte, Wm. Malone; first base, John Frye; second base, George Williams, also captain; third base, Arthur Thomas, also assistant captain; short-stop, Abe Harrison; left field, Whyte or Selden; centre field, Boyd; right field, Clarence Williams or Parago. Another star pitcher will be engaged in April, making the team for 1889 complete. Manager Bright has closed a contract for a new ground in Trenton, and is now booking games for Trenton in April, and would be pleased to hear from all college, National League, American Association and minor league clubs for games in Trenton.

A. M. Thompson, president of the St. Paul Baseball Club, was in Denver, Dec. 19, and had a conference with Manager Rowe of the Denver team with regard to the admission of Denver into the Western Association in 1889. At the St. Paul meeting a few days ago, a committee of three was appointed to inquire into the standing of the Denver Club, and, if favorable, the application for membership would be approved. After a brief consultation, the committee sent there learned sufficient to impress them favorably. The cities represented in the Western Association are Milwaukee, St. Paul, Minneapolis, Des Moines, Sioux City, Omaha, St. Joseph and Denver.

Jersey City Club has completed its arrangements for the first week of the season as follows: March 31, with Athletics at Gloucester; April 1, with Athletics at Philadelphia; April 2 and 3, with Philadelphias at Philadelphia or at Baltimore; April 4 and 5, at Washington. On April 6 it will play the first game on its own grounds with the Princeton College team. The club will have some open dates at home before the championship season begins, and would like to hear from some of the major league teams.

Manager Mutrie has not as yet arranged any games for the early Spring, but there is no doubt that he will play the usual college series. He has sent word to the Princeton team that he would like two games, and Yale would also like two games. Harvard has not been heard from, but its nine will no doubt come here for a game or two. The New Yorks are not likely to do any work before the championship season opens, but will be content with easy practice.

Billy Holbert, the old Metropolitan and Brooklyn catcher, has not as yet signed for next season. Nor is he in any hurry about doing so, although he has received many offers from major league clubs as well as some from minor leagues. Holbert is now pretty well established in business in this city, and unless he does receive a pretty tempting offer he will hardly give up his present occupation. Billy is a "stayer," and can always be relied upon. He has a clever head, and coaches many young pitchers most admirably.

The Cleveland Club is reported as having signed little Paul Radford. In him the club has a rare outfielder and a good all 'round player. Radford is an intelligent and gentlemanly ball player, and can be relied upon as an everyday player. He will prove himself a credit to the club, as he has heretofore to the profession he has adopted.

Manager Mutrie speaks well of Gil Hatfield, and thinks with a little practice he will play short stop in a creditable manner. This looks as though Gil will be given an opportunity to show what he can do. He certainly will be given a fair trial during the early Spring practice.

Manager Schmelz writes to THE CLIPPER in the most encouraging way about the prospects of Cincinnati's team for next season. "Of course," says he, "it is rather early in the season for predictions, but I do think that Cincinnati will have a team next year that will do it proud."

Manager Sam Morton is getting together a pretty strong nine to represent Minneapolis in the Western Association next season. He has already signed Dairymple, and expects to get Pettit, Sullivan and Darling of the Chicago Club.

Manager Barnie, of the Baltimore Club, who is now manager of the Jennie Winston Opera Company, was at the Criterion Theatre, Brooklyn, during the week ending Dec. 22, with his company.

James A. Cudworth, late of the Lowell Club, has signed with the St. Louis Browns for next season, and will probably play centrefield, taking Lyons' place.

It is said that "Pop" Smith and the Pittsburg Club have come to terms. Walk, of the same club, has been released to Detroit.

Ed. Tate, formerly of the Boston Club, known as "Pimples," has signed with the Baltimores for next season.

SHOW NEWS.

[Continued from Page 671]

MISSOURI.

St. Louis.—Last week was not a profitable one, and it is to be hoped that the current week will prove more remunerative.

GRAND OPERA HOUSE.—A. M. Palmer's Co. did a light business last week, although the local press and everyone who visited the house praised the play. E. H. Sothern is the attraction this week in "Lord Chumley." "A Hole in the Ground" comes Dec. 30.

OLYMPIC THEATRE.—"Evangeline" will be revived this week, with Frankie Kemble and R. O'Gorman as additions to the company. "The Corsair" made a good start Sunday night, but let down after that. The Hanlons' "Le Voyage en Suisse" week of 30.

PEOPLE'S THEATRE.—"My Aunt Bridget" this week. "Fair Play" did a fair business last week. "The Ivy Leaf" week of 30.

POPE'S THEATRE.—Murray and Murphy did a good business last week. Frederic Bryton in "Forgiven" this week. "The Stowaway" for the first time in St. Louis 30.

STANDARD THEATRE.—"The Night Owls" did a good business last week. The Rentz Santley Co. will probably do an immense business this week. N. S. Wood week of 30.

ESHER'S THEATRE.—Billy and Ella Ward, Ella Leon, Emma Milton, Carrie Monroe, Maud Lewis, Peltier and Williams, Lillie Mason, John Williams and Eva Howard this week. Business here is fair.

PALACE THEATRE.—George Spence has become stage manager of this house in place of Edward Howard. Announced: Minnie Sartelle, La Role Bros., Morris and Jessie Cathcart, the Scotts, Nellie Pond, Mr. and Mrs. M. E. Hanley, De Jalma (fire king), Sanders and De Lorme, Geo. Sherwood, Maggie Meredith and the stock. Business of late is light.

LONDON THEATRE.—The Kherens (3), Talbert and Sheridan, Nichols, Jessie Beetley, Mr. and Mrs. Wm. B. Edison, Chas. H. King, Dan Randall, Milligan and Drew, Gus. Lee, Chas. Frye, and the stock this week. Business is light.

OLIVE STREET MUSEE.—Prof. R. A. Stendell's Vision of the Wonders, the Tudors, Barney and Ora Mullelly, Frank Riley, the Cupontles, Herr Otto Topfa, Murphy, Carson and the curiosities. Business is fair.

MUSEUM AND BIJOU THEATRE.—Albert Hird West, Harry Lamont, Alice Dunning, May Vanarnian, Fitz Williams, Signor Bunpalon, Ben Hunn, Chas. Lamont, Martina, Collins and Barton, Laradoes, Belleck Potters and Mme. Lucille this week.

CHAT.—Part of the Louis James and Marie Wainwright Co. rested here last week.....Monroe & Rice's Co. came in 21.....Maud Beverly and Maud Walker have been singing at the Winter Garden in this city.....H. R. Jacobs is said to be making a strong effort to lease the People's Theatre for next season, and if he does not succeed he will have a new house built.

Kansas City.—Joseph Murphy holds the boards this week at the Coates Opera House. Last week Rosina Vokes did a fine business. Dec. 31, Frank Daniels' "Little Puck."

GILLIS OPERA HOUSE.—Week of 24, "A Pair of Kids," followed by "Lights and Shadows." Lydia Thompson was well received last week.

WARDER GRAND OPERA HOUSE.—Week of 24, "Alone in London." Local attractions last week filled the house. The house will be dark New Year's week.

NINTH STREET THEATRE.—This week, Daniel Sully in "Daddy Nolan" and "Corner Grocery." Last week, "One of the Finest" did a firm business. Coming 31: Munroe and Rice.

COLISEUM THEATRE.—This house closed 23, and will not be known as the Columbia or as a variety theatre any more. It is to be overhauled and refitted for a family theatre that will play only combinations. There will be a considerable deal of money expended in making the house an attractive one, and, when completed, it will be given a new name, and go into the hands of a manager that is very popular in this city, as well as among the profession.

FOUNTAIN THEATRE.—Arrivals 24: La Rosas, Van and Wilson, Diehl and Stump, Nina and Bruno, Corin Bros., and Millie and Rainme. Remaining: Beakin and Dakin, Emmerson and West, and Chas. Banks. Business is fair.

WALNUT STREET THEATRE.—Opening 24: P. C. Foy, Mable Rivers and Tom Grant. Remaining: Vernon Sisters, Gates and Jones, Kennard, Mullaney and Milligan, and Nat Blossom. Business here is fair.

PALACE THEATRE, which is located in the West Bottoms at the corner of Union Avenue and Santa Fe Street, was reopened 22 by Manager Frank Monroe of the Fountain with the following people: Chas. H. Ring's European Specialty Co., Lowery and Auburn, Belle Weston, Madeline and Kennedy, Whitney and McCree, James E. Black, Everett and Wilson, Lee and Nellie Brooks.

St. Joseph.—At Tootle's Opera House, "The Mikado" was given Dec. 12 by home talent. Milton and Dollie Nobles appeared 14, 15, with matinee, in "From Sire to Son" and "Love and Law." The inclemency of the weather caused light business. The house will be dark until 20, when Joseph Murphy opens for three nights. Frank Daniels in "Little Puck" comes 24, 25, with Christmas matinee.....At the Eden Musee, the stormy weather had a bad effect on business week of 10, but the opening night of the past week witnessed the largest business of the season. Openings 17: Curio hall—The Woolly Baby, Prof. Hewes, Semeralmide, W. J. Klein and Johnson (banjoist) Bijou Theatre—Bannon and Starwood, Renton, Kitty Smith, James Thompson, Shaw and Waller, and Eldridge and Broom.....Manager Close, of the New Grand, was in the city a few days last week, making preparations for the opening of his new house.

Springfield.—At Perkins' Grand, Aiden Benedict, in "Monte Cristo," comes Dec. 22. The advance sale is good. Rentfrow's "Jolly Pathfinders," week of 24 with two matinees. Edwin Barbour, in "A Legal Document," came 17, 18 to fair business. Hanah Von Ohlen and her sister Mamie, of the Boston Ideal "U. T. C." Co., joined the Barbour Co. here. Mr. Barbour will put "Rip Van Winkle" in his repertory.....Essie Clinton, of "The Night Owls," who was called here on account of her mother's sickness, rejoined the company at St. Louis 17.

Hannibal.—At the Park Opera House, Dec. 15 Joseph Murphy played "Shaun Rhue" to the smallest house of the season. Ezra F. Kendall, in "A Pair of Kids," 20, to a fair audience. Wilber Comedy Co. week of 24 and Daniel Sully 31.

NEW JERSEY.

Paterson.—At Jacobs' Opera House, "Zitka" comes Dec. 24-26, "The Ragpicker's Daughter" having canceled. "Beacon Lights" 27-29, Wallick's "Cattle King" 31-Jan. 2; Gibson & Ryan's "Muldoon's Picnic" 3-5. Henrietta Berleur presented "The Romance of an Actress" Dec. 17-19 to poor business. Jacobs & Kimball's "Mam'zelle" Co., with Alice Harrison in the leading role, played to fair houses 20, 21, and closed to splendid business 23.

THOMAS' GRAND OPERA HOUSE.—Moran & Thomas' Minstrels is the bill for Christmas week. "Davens' Allied Attractions" New Year's week. "The Early Birds" had good houses 17 and week.

NOTES.—While the orchestra at Jacobs' were rehearsing 19 the electric lights went out, and some one unacquainted with the working of the gas board attempted to light the gas in the dome, with the battery used for that purpose. There are two rows of dome gas lights, the upper one not having been lighted since the house was wired for electric lighting, as the wires from the lower row were too near the burners. The upper circle was lighted, and immediately the covering of the electric light wires took fire and the dome was soon in flames. At this juncture Harry Stone entered the building, and, seeing the danger, seized a fire extinguisher, and making his way to the garret of the building, crept along on the rafters to the dome and extinguished the flames. Had it not been for the heroism displayed by Mr. Stone, the building would undoubtedly have been destroyed. As it is, the damage is slight.....Paterson Lodge of Elks gave a social session 16 to a large number of citizens. Among those who contributed were: Mack and Murphy of "A Brass Monkey," Ed. Foy of "The Crystal Slipper," Lester and Allen, John A. Mackay, M. J. Kelly and others. Newark Lodge paid a fraternal visit.....Managers Jacobs and Thomas have presented the attaches of their respective houses with fine turkeys.....The employes of the Opera House have a ball Feb. 20.

Trenton.—At Taylor's Opera House, "Mam'zelle" did fairly well the first three nights of last week. Johnson & Slavin's Minstrels came Dec. 21 to good house, although the prices were advanced. This week, the Wilbur Opera Co., and big business is looked for. Millie Smith, a clever juvenile dancer, leaves the "Mam'zelle" Co. at Paterson 22. Arthur Moulton and Rose Chesneau, who were to leave the same company, have reconsidered and will remain. Emily Maynard was unable to appear, owing to bronchial troubles, and her part was very well filled by Mrs. Louis Fininger. Earle and Miles dissolve partnership 22; G. W. Earle will close then and P. H. Miles will remain with company.....H. W. Semon, formerly manager of the Hoboken Theatre, has purchased a half interest in the "Theodora" Co., which opens in New Orleans Christmas week.....Trenton Lodge of Elks presented Secretary O'Neil with a handsome bronze Abysinian head 17, at their first social session.....Prof. Redgate, of Proctor's orchestra, introduced an original composition of his own last week. It is called the "Locomotive Galop," and besides the imitation of an engine puffing, introduces a bell and steam whistle.....T. E. Verner was here 19, W. T. Benedict and T. H. Mills 21.....C. D. Fletcher, who was here ahead of "One of the Bravest," was ill and left for New Haven.....Managers Tomlinson, Wright, Frank and Humphries, Business Managers Downing, Benedict and Mills, and Treasurers Rich and Rowland were all at Hawes' 21..... After the performance of "Zozo," 21, B. C. Fairchild, an enthusiastic amateur, photographed the transformation scene by flash light. On 22 he went behind the scenes and "took" Mrs. Langtry.....Mrs. Newton Beers is again in town.....George Treat was here 19. He is Wintering on a farm near Poughkeepsie, N. Y.....Ed. Clarence is suffering from a sprain, and will retire temporarily from "Zozo" soon as they can fill his place..... Manager Fred Wright and Agent Downing, of Gorman Bros.' Minstrels, were here 21. They were unable to get a date, owing to the prohibition clause in Johnson & Slavin's contract.

Salem.—Geo. C. Boniface, in "Under Cover," had light business at Lecture Hall Dec. 13. "Deadwood Dick or the Sunbeam of the Sierras" was presented here 20 for the first to a small house. The play is a border drama of the usual type, in a prologue and three acts, and will need a more thorough rehearsal than was evidenced in its production here, before it can be justly criticized. The company comprises Annie Oakley, who appears for the first time in a dramatic role, and also introduces her wonderful shooting; Samuel J. Browne, Ad. Weaver, J. Carroll, Mr. Martin, Frank Jordan, Miss Alice Spencer, Baby Spencer, Cowboys, Indians, etc. C. M. Southwell and John Burke are the proprietors, with J. N. Fort, manager. Bookings: 26, Gibson and Ryan; 31 and Jan. 1, 2, Edith Stanmore.

Hoboken.—"Harbor Lights" will be the attraction at Jacobs' this week. Dec. 31, "Beacon Lights." "The Two Johns" closed a successful engagement 22. Scenic Artist Frank Gradt is painting some new sets for "Harbor Lights," and some new stock scenery for the house. Manager Harrison received word from Manager Jacobs to present every man and woman at the theatre with a turkey. It takes forty to fill the bill.....At Cronheim's Theatre, the London specialty Co. this week. The week just closed was good. James Owen O'Conor appeared 21, 22, and received a warm reception. Manager Harrison will locate in this city, and the press boys will assist him in laying the carpets on New Year's Eve.

Jersey City.—Joseph Jefferson will make his first appearance in this city as Rip Van Winkle, at the Academy, week of Dec. 24. "Cricket on the Hearth" will be done the latter half. Mrs. Langtry week of 31. Margaret Mather closed to fair business 22. Night of 24 Manager Harry Hymas will be the recipient of a solitaire diamond stud, a present from the attaches of the Academy and numerous friends. The credit of this affair belongs to Master Machinist John Langabee, who also deserves commendation for excellent stage settings during Margaret Mather's stay.

Elizabeth.—At the Temple Opera House Bartholomew's Equine Parodox occupies the house Christmas Week. Coming: New Year's, matinee and night, Robert McWade in "Rip Van Winkle." Jan. 4, McNish, Ramza & Arno's Minstrels. Prof. Elmer Ransom and Mrs. Margaret Fox Kane were greeted with a poor house Dec. 18. Edith Stanmore was billed for 20, 21, 22, but, owing to an unsatisfactory performance and slim attendance the first night, Manager Simonds refused to open the house the second night.

Orange.—Myra Goodwin plays "Sis" at Music Hall Dec. 25. John A. Mackay will produce his new play "A Noble Son," by Leonard Grover, Jan. 1, for the first time on any stage. The La Due Colored Novelty Co. was billed to play "Under the Yoke" Dec. 17, but as the rent was not forthcoming the house was not opened. Theodore Thomas had a big audience 19.

Bridgeton.—Prof. Geibel's Blind Concert Co. gave a splendid performance at Moore's Opera House Dec. 20. Southwell & Burke's "Deadwood Dick" Co. had fair business 21. Booked: 25, Annie Berlien in "Warning."

Woodbury.—Geo. C. Boniface in "Under Cover" had only fair business at Green's Opera House Dec. 14. Jan. 1, Gibson and Ryan.

Millville.—"Deadwook Dick" had only a fair house at Wilson's Opera House Dec. 22.

MARYLAND.

Baltimore.—Johnson & Slavin's Minstrels made their first appearance here Dec. 24, and will be followed 31 by "The Pearl of Pekin." Clara Morris did a large business, closing 22.

FORD'S OPERA HOUSE.—The Howard Athenæum Specialty Co. week opening 24. Arthur Rehan's "Love in Harness" Co. comes 31.

ALBAUGH'S HOLLIDAY STREET THEATRE.—A soubrette star is on this week. McCauli's Opera Co. 31.

FOREPAUGH'S TEMPLE THEATRE.—Gray and Stephens began a week's stay 24, in "The Old Oaken Bucket." "Under the Lash" is due 31.

KERNAN'S MONUMENTAL THEATRE.—Sheffer & Blakely's Specialty Co. furnish the amusement week of 24, in addition to which Manager Kernan has engaged James Owen O'Conor, who makes his first appearance in this city. Nelson's World Co. comes 31. In the Winter Garden are Dilks and Gray, Carrie Brower, the Whippler Twins and Jennie Pickert.

KELLY'S FRONT STREET THEATRE.—D. A. Kelly returned to his own house 24 in "After Seven Years." Frank I. Frayne is underlined for 31.

JOHNSON'S DIME MUSEUM.—New in the curio hall: McKenna (human ostrich), John Ray (illusionist), Commodore Miles and Tillie Abler (Circassian). In the auditorium: Peter T. Leonard, Charles E. Hart, Leland and Larkin, Alf. Dorian, Bob Carroll and Minnie Kelly.

ODEON THEATRE.—The Three Franklins and Scott Hanley were new 24.

SOUTH CAROLINA.

Charleston.—At the Grand Opera House, the Hamilton Church Choir Opera Co. came Dec. 24-29, McKee Rankin played to small houses 18, 19.

OWEN'S ACADEMY OF MUSIC.—T. W. Keene comes 24, 25, "A Night Off" 26, 27, Estelle Clayton 28, 29. "Two Old Cronies" played to good houses 17, 18. "Peck's Bad Boy" (Atkinson's No. 2 Co.) crowded the house 19. They missed getting here in time for the matinee. Lavinia Shannon had poor business 20, 21, 22.

NEBRASKA.

Omaha.—At Boyd's Opera House, H. E. Dixey's "Adonis" Dec. 25, 26, "Little Puck" 28, 29. "Lost in London" did fair business 17. Leavitt's English Specialties had big houses 18, 19. Dan Sully to good business 21, 22.

NEW GRAND OPERA HOUSE.—Hallen & Hart's Co. 24, 25, Lovett & Johnson's Pony and Dog Show 27, 28, 29. There were no attractions the past week.

PEOPLE'S THEATRE.—A good variety performance is being given at this house to large crowds nightly.

EDEN MUSEE.—Due 24: Curio hall—Mme. Le Roy, modern Godivia; Big Eva Loveland, last week of Glenn, Spencerian machinist; Fulton's collection of tobacco tags, President-elect Harrison in wax. Stage—Barnell, Paus le Petre, Jermome, Bannon and Stanwood, J. W. Thompson, Kittie Smith and Geo. and Maude Ricketts.

THE regular season of the Winter Garden will open next month. First class variety people will be booked during the week, while a German comedy co. will give the Sunday performances. Peter Goos is the proprietor and R. Ziemietzki manager.

Fremont.—Love's Opera House was dedicated Dec. 14 by Minnie Maddern in "Caprice." Owing to advanced prices the attendance was only fair. The building is of pressed brick with sandstone trimmings, 55ft. front, 120ft. deep and four stories high. Two stores, 100ft. deep, occupy the first floor, the extreme rear being used for the hot air furnaces which heat the house throughout. On either side of the stores two stairways 6ft. in width lead to the main foyer, adjoining which are the box offices and ladies' and gents' retiring rooms. The auditorium is 52x100ft. and 35ft. to the ceiling. The parquet and dress circle seat 500; the balcony 250, and the gallery, an extension of the balcony, will accommodate as many more, thus giving the house a total seating capacity of 1,000. The seats are all built on an incline, and each commands a full view of the stage. Two Indian pagoda boxes face the proscenium. Nine exits provide ample egress in case of fire. The stage is 32x55ft., and 20ft. to the rigging loft, and is supplied with all the latest mechanical appliances. The proscenium opening is 20x26ft. The scenery, of which there are eleven sets, was painted by S. L. Graham of Chicago. Beneath, and adjoining the stage, are six commodious dressing rooms, equipped with gas, steam heat and running water. The interior decorations, of a mosaic design, are very handsome, being done in brown, the chocolate color prevailing. Above the proscenium opening is a monogram of the proprietor, J. W. Love. Experts pronounce the house to be as complete and tastily arranged, if not as large, as any in the State. It has been leased for a term of years by Robert McReynolds, of Lincoln, Neb., who will be assisted in its management by Arthur Scranton, treasurer; Otto Schweman, doorkeeper, and Tom Hutchison, head usher. All bookings will be made with Mr. McReynolds at Lincoln. Coming: Daniel Sully in "Daddy Nolan" 20, John Dillon 21, 22, with matinee. "Muggs' Landing" 25 and Sutton's "Uncle Tommers" 28. Chas. L. Davis, booked for 21, has made his date a month later.....Wm. Roche, in advance of John Dillon, was in the city opening night. His company close 25 for a two weeks' rest.

Nebraska City.—Newton Beers' "Lost in London" came Dec. 13 to good business. "Muldoon's Neighbor" 17, Halladay's Minstrels 18 to fair business.....Edward Fiske, treasurer of "Lost in London," had two valises stolen from the depot, but they were returned secretly after they had been relieved of some valuable contents.....Halladay's Minstrels stranded in this city, owing to several attachments served on the company's properties, for Mr. Halladay, who is ill at his home in Beatrice, and also to cover other hotel bill. Will T. Lister, agent, left the company the night before coming to this city. The members claim about $1,800 back salary due them from Mr. Halladay, some of which dates from last season.

Lincoln.—Announced at Funke's: "Muggs Landing" Dec. 24, John Dillon 25, H. E. Dixey 27. The only attraction the past week was Daniel Sully in "Daddy Nolan" 19, to fair business.....At the People's Theatre, Barlow's Metropolitan Dramatic Co. held the boards last week to good houses. Mr. and Mrs. F. S. Effie left this company here, and Hattie Neville joins.

GEORGIA.

Macon.—T. W. Keene packed the Academy Dec. 20. Effie Ellsler did a moderate business 17, 18.....A party representing himself as Charles Dayton, agent of Sells Bros.' Circus, arrived in Macon about the middle of last November and made several contracts with dealers here for supplies, requiring each one to give him a bonus or commission on the transaction. Matters not looking all right to the persons interested, Dayton was arrested on Nov. 17 and committed to jail 19. While in jail he was identified by Capt. Martin, of the Montgomery, Ala., police, and by S. A. Crump, of Macon, as Dixon, the safe blower. But while Dayton lay in jail begging a trial, Dixon proved to be still at large blowing up safes through the country. Dayton was also suspected of being the same party who represented himself as Vanderbilt at Atlanta, and took in a number of people. Letters having been received here from Sells Bros., dated Stockton, Cal., Dec. 11, warning the public against a certain Vanderbilt, the police held Dayton for further developments. His counsel managed to push the case to trial in a city court 17 and he was acquitted. In conversation with your correspondent, Mr. Dayton claimed to be an Elk and one of the charter members of the Boston, Mass., Lodge. He referred to many professionals as if he was well acquainted with them.

Columbus.—Miaco's Pantomime Co. played to a small house Dec. 17. Effie Ellsler had a small audience 19 in "Judge Not.".....Forepaugh & Shields' Circus are in town, playing to large crowds. The two have consolidated here for the week.

Augusta.—McKee Rankin in "The Runaway Wife" had a fair house Dec. 17. "Phillip Herne" caught a good attendance 20. Estelle Clayton comes 26 in "The Quick or the Dead?" followed by T. W. Keene 27.

MICHIGAN.

Grand Rapids.—At Powers' Opera House, "A Postage Stamp" comes Dec. 28, 29, "Struck Gas" 31, Jan. 1, Prof. Kellar 4, 5, "Shadows of a Great City" 8. "Queen Esther," by local talent, occupied the house Dec. 20-22. F. B. Warde canceled 24, 25, and thus left us without any Christmas attraction. Corinne was removed down here for one performance Sunday, 23.

REDMOND'S GRAND.—Hardie and Von Leer week of 24-29. Corinne in "Monte Cristo Jr." had a succession of packed houses the past week.

SMITH'S OPERA HOUSE.—Dec. 24 and week: The Belmonts, the Harrises, Annie Ashley, John J. Leonard, Mlle. Daisey, Signor Bell, Moncrief and Rice, Gertie Holden, Velma Phillips, Annie Jutah, Maud Margeson, Hattie Hoyt, Minnie Hart, Harry and Minnie Wood. Business is fair.

NOTES.—Herbert De Long joins Van Scottin & Alling's Minstrels.....C. Z. Bronson is home after a short engagement with Rice & Shepard's Minstrels, having been compelled to leave on account of sickness.

Kalamazoo.—At the Academy of Music, Duff's Opera Co. in "A Trip to Africa" came Dec. 15 to top a and bottom house. The Campanini Concert Co. canceled 18. "A Cold Day" came 20 to fair business. Bookings: T. J. Farron in "Help" 22, Australian Novelty Co. 24, 25 and Christmas matinee, "Struck Gas" 29.

OPERA HOUSE—The stock in "Kathleen Mavourneen" played the first three nights of the past week to good houses, giving away 20, 21, 22 to Van Scoter's Elite Minstrels.

Muskegon.—Holiday week finds Reynolds' Opera House dark except Dec. 27, when "Struck Gas" will have the call, and a local entertainment 31 for the benefit of the soldiers' monument fund finishes out the month. The Duff Opera Co. sang "A Trip to Africa" 14 to a good house. Prices were slightly advanced. "A Cold Day" comes 17. Business was bad.....Ernest Soule of this city left 19 for Terre Haute, Ind., to join Powers' Medicine Co.

Flint.—At Music Hall, "A Postage Stamp" was presented for the first time here Dec. 19 to good house. The Knoll & McNeill Musical Novelty Co. came 20, under the auspices of the Flint City Band, to fair business. Booked: Salsbury's Troubadours 22, Prof. Anderson 24, 25, Tavernier's Dramatic Co. 31 and week.

WISCONSIN.

Milwaukee.—For several seasons "The Ivy Leaf" has held the Christmas dates at the Grand Opera House, always drawing large audiences, and the engagement this year will probably be no exception. Lewis Morrison in "Faust" follows Dec. 28, 29, 30, Corinne 31 and week.

ACADEMY.—Milton Nobles in a repertory began a four days' engagement, with matinee 23. "A Dark Secret" 31-Jan. 5.

STANDARD THEATRE.—"The Boy Tramp" opened for one week with matinee Dec. 23. Pauline Parker in "The Scout's Daughter" comes 30-Jan. 5, Harry Amlar and Rose Osborne 6-11.

PEOPLE'S THEATRE.—Reilly & Wood's Co. commenced a week's stay Dec. 24. Leavitt's Folly Co. closed a good week 23. May Howard's Co. 31 and week.

STADT THEATRE.—"Der Richter von Zalema" was put on 23, 25 and 26.

GRAND AVENUE THEATRE.—New faces 24: Heath and De Rossette, the Fuegos, Glenroy Bros., Kitty Mills, C. E. Shilling and Frank Kent in the theatre. In the annex, Woodward's performing seals and Chemah, who remain over.

NATIONAL THEATRE.—Openings 24: Wenton Sisters, May Waldron, Baby Whiting, Prof. Greenbaum and W. Wolf. Remaining: Fob and Lulu Thesis, Dan Powers and Blanche Websters.

SHOTS.—A new stage was put in at the Grand last week.....Mme. and Augustin Neuville will put on "The Gypsy Boy" (rewritten) at the Standard 27.....Jacob Litt is spending several weeks with his "Stowaway" Co., improving it where defects exist. I hear his prolonged stay may result in another road show under his management.....Kate Bensberg's Opera Co. gave a performance at Soldiers' Home near the city 19. For canceling his Oshkosh house some time ago, H. Nunnemacher attached her baggage here, demanding the expenses incurred for advertising. Twenty dollars released the baggage.....For assaulting W. H. Parks, business manager of *The Daly Review*, E. R. West, head lithographer of the Grand, was assessed nearly $50 in fines in the municipal court 21. This fracas can be dated back to the lithograph war.....H. Nunnemacher and Clare G. Hess have secured the youthful prodigy, Blind Oscar, who recently appeared at the Grand for a tour through the State. If handled properly, there is money in him for somebody.....Two of the Academy's ex-treasurers, Eddie Cooke and Geo. Kingsbury, are now with Bolossy Kiralfy and the Baldwin Theatre, San Francisco, respectively.....W. L. Marsh, the trombone soloist, has composed a medley and march, both of which have been arranged by Prof. Schloss.....Geo. Newton, with "The Boy Tramp;" J. Duke Murray, booming Milton Nobles, and C. T. Murphy, ahead of "Ivy Leaf," were with us last week..... The first and last named companies "laid off" here 17-22.

La Crosse.—At the McMillan Opera House, Dixey's "Adonis" had a packed house Dec. 17. A large delegation from Winona and Sparta attended. Frank H. Tyner, in advance of the Lilly Clay Co., was in the city 20. His attraction comes 27, and will do a good business. J. R. Brown, the Spiritualist, 23.....The Academy of Music continues to draw large houses. Manager Edwards has been under the weather for the past week, but is now convalescent. Week of 23: Mathews and Lynch, Frank Murphy and Carrie Lenora, Fanny Prestage, Ethel Leigh and the stock.....Manager Russell went to Chicago 18.

Janesville.—At Myers' Opera House, Hudson's Juvenile Opera Co. have fair prospects for Dec. 21, 22. R. L. Downing had a good house 18. Milton Nobles comes 27.

CANADA.

Hamilton.—At the Grand Opera House, Kellar (magician) opened for two nights Dec. 24, Bengough's chalk lectures 26, 27, Stetson's "Yeomen of the Guard" Co. 31, Jan. 1, "Struck Gas" 5, R. B. Mantell 8, "Jim the Penman" 11. The Tavernier Dramatic Co. closed a two weeks' engagement Dec. 22 to standing room at cheap prices.

St. Catharines.—McCarthy & McCoy's Co. Dec. 18 in "True Irish Hearts" had a large house and gave satisfaction. Coming: Hungarian Band 21, Kellar 26, Stetson's Opera Co. in "The Yeomen of the Guard" Jan. 2.

Brantford.—After a short season of darkness, Stratford's Opera House opened Dec. 19 with Dan McCarthy's Co. in "True Irish Hearts" to a full house. Kellar comes 27 and Stetson's Opera Co. in "The Yeoman of the Guard" Jan. 3.

VIRGINIA.

Richmond.—At the Richmond Theatre Dec. 24, 25, Helen Blythe; Kellogg Opera Co. 27-29. Kate Castleton closed 19 to good houses. Jule Keen 22, to small business.

ACADEMY OF MUSIC.—"Philip Herne" 17, 18, to rather small audiences. "A Tin Soldier" returned 21, 22, and played another successful engagement. "Two Old Cronies" 24-26, "A Bunch of Keys" 27, Theo. Hamilton 28, 29.

OPERA HOUSE.—Moore and Vivian closed 19 to very poor business. The San Francisco Minstrels (Thomas') filled in 20-22, and did even worse. Murrey and Maley in "Muldoon's Picnic" week of 24.

PUTNAM'S THEATRE COMIQUE.—Due 24: J. J. Leland, Billy Harold, Jennie Larkell, Bessie Milton, Lola Ames and Nellie Sutton. Business is large.

MUSEE THEATRE.—To appear week of 24: Maud Lawton, Alice Dillon, Gibson and Miles, and Diamond Whitlock. Very profitable business is being done here.

BRIEFS.—Between the second and third acts of "A Tin Soldier" at the matinee 22, W. H. Stable appeared on the stage, and, in behalf of the employes of the Academy, presented Messrs. Berger & Leath with handsome tokens of esteem, the former with a beautiful gold headed ebony cane and the latter with a costly gold Elk's badge, both suitably inscribed. Mr. Stable made an eloquent and happy speech, during which he paid a glowing compliment to these deservedly popular managers. Mr. Berger replied in a most feeling manner, closing amid great applause.....Jos. Oppenheimer, in advance of Murrey and Maley, was in the city last week, and was greeted by many old friends..... Prof. Moses Stein, director of the Academy orchestra, who has been at his home in Baltimore for some weeks suffering from a slight stroke of paralysis, is again in his old position.....Suit was instituted in the Circuit Court, 22, by B. R. Brown vs. Ned Thomas, proprietor of the San Francisco Minstrels, for $75.26, alleged salary due.....Wills and Henshaw will give a performance of "Two Old Cronies" night of 26, for the benefit of Richmond Lodge, No. 5, B. P. O. E.

Lynchburg.—Florine Arnold in "Her Husband," billed for Dec. 17, failed to show up, as they disbanded in Norfolk. Thomas' San Francisco Minstrels arrived 18 in a bad condition, having lost nearly all their performers. They made a parade and gave a show that night to a poor audience. They were all hustling to get to New York. The show was helped here and also assisted to Charlottesville where they disbanded and made a hustle for home. Manager Simpson accompanied the show to Charlottesville, endeavoring to get even on what they had cost him, but I think he was disappointed. Ned Thomas was unfortunate for being arrested here for an old debt of last season. He gave bail and appeared with the show and was released the next day, as nothing could be got out of him. Kate Castleton held the boards 20, and was greeted by a fair audience. Yankee Moore in "Our Jonathan" comes 25.

Danville.—Thomas' San Francisco Minstrels played to paying business at the New Academy of Music Dec. 15. Helen Blythe comes 28, Theodore Hamilton 31.....Doc Dell stayed over two days, visiting Harry Wells.....Lew Tat

KOHL & MIDDLETON'S MUSEUM.—The holiday bill is a strong one. In curio hall 30: Billy (the wizard) and his charm string, Pow Wow (Maori chief), Zola (child cornetist), Zip, Prof. Sol Stone and Irving's Punch and Judy. In Parlor Theatre, "The Triple Alliance," Jones and Edwards, Fred Kline and son, Baretta, Aimee Earlscott, the Cliffords and Hearne and Magill. Business is good.

LOBBY CHAT.—The gallery gods took possession of Havlin's last week and "whooped things up" for "The Stowaway," Harry Hawk.....The Exeter Club Minstrels are going to Dayton next month. .....After the performance of "Erminie" at the Allemama Club, 15, Lee Moers was presented with a gold watch.....Bernie Jarrett, of Barry & Fay's Co., passed through the city last week.....W. L. Lykens, Maggie Mitchell's man ahead, is in the city.....Minnie Palmer is coming to the Grand Jan. 7.....D. J. Foster, of "Siberia," is here..... E. J. Nugent took care of Murray & Murphy's interests in advance of their coming.

Erbana.—J. W. Carner's Comedy Co. opened at Bennett's Opera Dec. 17 for a week. The repertory included "Uncle Reuben," "The Boys of '98," "Don Cæsar de Bazan," "Solon Shingle," "Rip Van Winkle," "Widow Bedott" and "Enoch Arden." Business was good. Maude Banks comes 24-26, Barry and Fay 27.

Van Wert.—At the Pavilion, Herne's "Hearts of Oak" Dec. 17, and "Muggs' Landing" 20, 21, did big business. Coming: "Stormbeaten" 28, Duncan Clark's Co. Jan. 1.

Springfield.—At Black's Opera House, the Boston Symphony Orchestra Dec. 20 did a fair business. New American Opera Co. 25. There are no bookings.

GRAND OPERA HOUSE.—Chas. A. Gardner's "Fatherland" did a medium business 17. "Siberia" 22. "Stormbeaten" for Christmas, Barry and Fay 28, Helen Barry Jan. 1.

PEOPLE'S THEATRE.—This theatre was again opened Dec. 17 as a first class variety theatre, under the management of John L. Cain, formerly of Cleveland. The bill included Jordan and McAvoy, Mrs. Irwin, Harry Pink, Wm. Irwin, Heider and others. The first week's attendance was very flattering. The executive roster of the house is: John L. Cain, proprietor and manager; Geo. C. Phillips, stage director; Frank L. Cain, treasurer, and Prof. Leanord, leader of orchestra.

Columbus.—At the Metropolitan Opera House, Lewis Morrison opened a two night and Christmas matinee engagement Dec. 25, to be followed 28 by the Haverly-Cleveland Minstrels for two nights.

GRAND OPERA HOUSE.—Lizzie Evans opened 23 for the week.

WORLD'S MUSEUM.—Week of 24: Curio hall—Coffey (skeleton dude), Lewis (Albino) and Ginnevan's Ghost Show. Stage—Malville & Downie's Pantomime Co., the Two Picos, J. H. Mack, Master Hale and the Two Rogers.

CASINO THEATRE.—A specialty company holds the boards for the present week.

PEOPLE'S THEATRE.—Opening 24: Byron and Blanch, the Watsons, Heider and Bowers, John R. Noon, Nellie St. Clair, Lillie Howard and Wonderly and Davis.

EICHENLAUB'S AMUSEMENT HALL.—Opening 24: Symonds, Hughes and Rastus, Fred J. Mackley and wife, Chris. Green and Mabel Barnett.

Toledo.—Atkinson's "Peck's Bad Boy" Co., No. 1, opened at the People's Dec. 24 for the week. On Christmas the company occupied the Wheeler Opera House. "Counterfeit" was moderately successful the past week at the People's. It was withdrawn the latter part of the week, and "A Living Lie" substituted. "On the Frontier" is due 31.

WHEELER.—Maggie Mitchell drew well 16, and Joseph Murphy's "Help" had a good house 19. "Ranch 10" comes 27.

DIXON'S STANDARD.—New faces this week: Hanley and Colburn, Marrin and Davies, May Weston and Anzo. During the past week a gallery was constructed, which adds nearly four hundred to its seating capacity.

Cleveland.—At the Euclid Avenue Opera House, the McCaull Opera Co. opened a week's engagement Dec. 24. James O'Neill is due 31. Maggie Mitchell did a light business 20-22.

PARK THEATRE.—"A Dark Secret" opened 24 for one week. Salsbury's Troubadours come 31. Kellar closed a fair engagement 22.

CLEVELAND THEATRE.—Jacobs' "Lights o' London" Co. come 24 for one week. "Wages of Sin" 31. "Shadows of a Great City" did a good business 17-22.

COLUMBIA THEATRE.—Al. G. Field's Minstrels commenced a week's engagement 24, Johnny Prindle, in "Reuben Glue" 31. Atkinson's "Peck's Bad" Co., No. 1, closed a fairly successful week 22.

DREW'S MUSEUM.—This week: Big Eliza, Agra Ahmedated, Madaline, Arthur Ware and Harry Rink. Business is good.

ACADEMY OF MUSIC.—Martinetti Mauritius Pantomime Co. this week.

MENTION.—McCaull's Opera Co. raised the prices at the Opera House this week.....The Columbia Theatre management will give Sunday night performances..... Lizzie Evans will appear at the Park shortly..... Dr. Turner was initiated in the H. R. Jacobs Lodge, No. 1, B. S. O. L., last week.

Steubenville.—At City Opera House, the Graham Earle Comedy Co. come Dec. 24-29. The Latour Co. played to poor business the past week. Chas. A. Gardner Jan. 1.....At the London 24: Mitchell and Lorrain, Jas. Mack, Clarence Sisters and Bertie Markham. Remaining: Laura Laurance, Alice Coleman and Dave Tracy.

Findlay.—McBeard & Love's Colored Minstrels come Dec. 25, "Ranch 10" 26. Chas. A. Gardner in "Fatherland" delighted a good house 10. Peck & Fursman's "Daniel Boone" 12 drew a large house. Herne's "Hearts of Oak" had a fair house 14. "Siberia" scored a gratifying success 20.

Canton.—At Shaeffer's Opera House, "Daniel Boone" and "Little Nugget" did good business. Coming: Dec. 24 and week, the Deshon Opera Co. .....At the People's Theatre, Christmas week, Jas. C. Moore's Co., Vernon and Gilmore, Morton and Duncan, Daisy Andrews, Sadie Roberts, Mamie Ashton and Johnny Mack.

Wooster.—R. L. Downing comes to the City Opera House Dec. 28. W. M. Wilkinson, advance manager, was here last week.....At the Quimby Opera House, the Hungarian Gypsy Quartet Jan. 2, "Karl the Peddler" 7.

Tiffin.—The Deshon Opera Co. did a good business Dec. 17, 18, 19. Coming: The Goodrich Dramatic Co. 25, "Streets of New York" 27, Sid C. France 28, R. L. Downing 31.

East Liverpool.—The Ideal Theatre Co. will be here Christmas week. C. A. Gardner in "Fatherland" Dec. 31, Lee & D'Alma's Co. Jan. 1, "Muggs' Landing" 5, Sid C. France 11.

New Philadelphia.—At the Opera House, Duncan Clark's "Arabian Nights" did good business Dec. 20. Coming: Harry Lindley's Dramatic Co. 27, 28, 29.

Ashtabula.—Merritt & Stanley's Minstrels come to the Opera House Dec. 25, Capt. Jack Crawford 26, "Ranch 10" 31, "Little Nugget" Jan. 5. The Boston Novelty Co. came Dec. 17 to light business. They had hard work getting out of town. Reports have since been received that they disbanded at Kingsville..... The Allegheny College Glee Club will be at the City Hall 25.

Salem.—Duncan Clark's "Arabian Nights" came to the Opera House Dec. 18 to a packed house. Frank S. Davidson's "German Detective" Co. 21 drew a good house. Edwin Southers comes 28, Loder's "Hilarity" Jan. 3.

DRAMATIC AND MUSICAL NOTES.

— Manager J. W. Rogers, of Pulaski, O., informs THE CLIPPER that about four weeks ago he paid a certain sum of money in advance for advertising in our columns to a person representing himself as Harry Hoffer of Liberty Centre, O., and claiming to be an agent of THE CLIPPER. Manager Rogers was grossly imposed upon. THE CLIPPER does not employ, and never in the thirty-six years of its life has employed, agents of any sort. We had supposed a caution to this effect could hardly be needed at this late day by American managers and the public generally.

— Thomas Nast, the lecturer cartoonist, returned from Europe Dec. 25.

— Charles A. Davis, advance agent of the Gillette-Hayman "She" Co., was among CLIPPER callers Dec. 22. He tells of a profitable season thus far. Maurice B. Pike is now playing Job, George W. Parkhurst having been in the cast of "Little Lord Fauntleroy" at the Broadway, this city, since the opening of that piece.

— Gertrude Fort, the soubrette, who was last season with Agnes Herndon and "The Arabian Nights," has been engaged by E. M. Kayne, manager for John Wild's "Running Wild" Co., for the part of Dolly Banks. She opens with the company at Philadelphia, Pa., Dec. 31.

— A decree of absolute divorce was entered Dec. 22 in the Onondaga County (N. Y.) Clerk's office, in favor of the plaintiff in the action brought by Nestor Lennon against his wife, Lizzie McCall Lennon.

— Manager H. R. Jacobs has issued an order to all his managers to purchase a plump turkey for each of the employes in his chain of theatres. A Christmas dinner will also be given to the members of his various traveling companies.

— William R. Hayden, of the "Crystal Slipper" executive staff, has been sued by a Cincinnati, O., lithograph company for $1,600, claimed to be due for printing. The plaintiff's attached that amount of Mr. Hayden's money in bank. Counselor Fox subsequently obtained from the court an order vacating the attachment.

William A. McConnell was arrested Dec. 21 at Brooklyn, N. Y. He will be sent to the Inebriates' Home at Fort Hamilton in a few days. His recent course downward has grieved his many friends in the profession.

— Henry D. Coolidge, assistant clerk of the Massachusetts Senate, has written a libretto for a comic opera, the music of which has been composed by Thomas W. Surette, conductor of the Concord Choral Society. The title is "Priscilla," and the work is based on Longfellow's "Courtship of Miles Standish."

— Sig. Perugini, George Fox and others left the Kellogg Opera Co. at Washington, D. C., Dec. 22. Clara Louise Kellogg did not sing that night, and her company seems to be in a bad way. Mr. Fox had to attach for his salary.

— Mr. and Mrs. William Seymour remained in Boston, Mass., over Sunday, Dec. 9, in order that their baby boy might be christened at Trinity by Rev. Phillips Brooks. The little chap is named Edward Loomis, after his maternal grandfather, and Edgar L. Davenport and Fanny Davenport were his sponsors.

— Bronson Howard on Dec. 24 arranged for the tour of his "Shenandoah" next season under the management of Al. Hayman and Chas. Frohman. A long New York run is to open the trip.

— Marlande Clarke opens a starring tour in "Jack the Ripper" Jan. 7, at Holmes' Standard Museum, Brooklyn, N. Y. His support will include T. J. Hawkins, Chas. Graham, Florence Gerald, Irene Perselle and others of the company recently in his "Dr. Jekyll and Mr. Hyde" production. Mr. Clarke informs us that his new play takes a physchological view of the recent Whitehapel horrors, and is in no respect prurient or bloodthirsty. He will impersonate a dual character.

— The Vidocq, Gray & Rightmire Dramatic Co., report excellent business since their opening a few weeks ago. This is not surprising when it is known that the company is headed by that old and well known vaudeviller John Vidocq, with Arthur Grey and W. H. Wrightmire as able leading men, and is capably backed by people of much experience and energy. "The Two Wanderers," "The Ace of Hearts," "Robert Macaire" and "Ten Nights in a Barroom" are among the popular plays included in their repertory. The organization carries its own scenery, properties, etc., and its bookings comprise principally three night and week stands. Their recent Philadelphia engagement resulted in unanimous praise from the press and public thereabouts.

— Manager Mitchell Ladish, of the All Star Theatre Co., writes that Harry C. Schmidling was dropped from his company at Tyndall, D. T., Dec. 8, for obtaining clothing from a tailor at Scotland, in that State, under false pretences. He adds that Schmidling was arrested, but he (Manager Ladish) subsequently paid the cost of the clothing, whereupon "both he and the Sheriff released him."

— George H. Jessop states that the new play written for Annie Pixley is called "22 Second Floor," and has no resemblance to "Miss or Mrs.?" which Mlle. Aimee produced not long ago.

— S. H. Semon, the well known contracting agent, formerly with the Forepaugh Show, is now looking after the business interests of the Kimball Comedy Co.

— The Scott & Clifford "Uncle Tom's Cabin" Co. complained of unpaid salaries at the close of their week in this city Dec. 22. Their trip has been a failure.

— May Haines has joined E. A. McDowell's "Mr. Barnes of New York" Co.

— Before Chancellor McGill, at Jersey City, N. J., Dec. 22, the case of old Mr. Webb, who holds possession of the house and property at Pamrapo, N. J., formerly owned by the late Benjamin C. Porter, the actor who was murdered at Galveston, Tex., came up for a hearing. Chancellor McGill ordered that if Mr. Webb would file a bond for $1,000 to guarantee cost of litigation, evidence would be heard in court to establish his claim that Mrs. Porter, mother of the actor, had left him the property. Mr. Webb said he would think over the matter and either give the receiver permission to take the property, or file the bond in a week's time.

— The following people have been engaged to support Annie Winter in an extensive repertory, under the direction of Harry G. Coyle: Fred Mackley, Jennie Mackley, Nellie Howard, W. E. Akers, Myrtle D. Stewart, J. O. Young, Harry M. Howard, E. J. Morris, Lew Bloom and George Gaston. The company are to begin operations about the second week in the new year.

— Sig. Nardini has resigned from the "He, She, Him and Her" Co.

— "Broken Barriers" is the title of a new novel by Dennes J. Foster, business manager of the "Siberia" Co. and formerly a journalist of no little ability. The work is now in press.

— "A Night in Jersey" Co. are taking a fortnight's rest. They closed at Wheeling, W. Va., Dec. 22.

— Benj. F. Gilkison, formerly editor of the *American Newsboy's Friend*, has signed a contract with the National Theatre Co. for next season, to play the leading heavies. He is only 22 years of age, but has acquired considerable reputation as an actor and manager in and around Chicago.

— Frederick B. Warde asks THE CLIPPER to deny the recently circulated statement that T. H. O'Neil will be his manager next season. He adds: "The statement is, to say the least, premature."

— Adele Cornalba, after a rest of nearly a year, joins Gilmore's "Twelve Temptations" Co. this week at Philadelphia Pa.

— When D. E. Bandmann revives "Dead or Alive" it will be under a new title—"Austerlitz."

— From a Bloomington, Ill., newspaper, we take the following paragraph. It tells its own story. We need hardly add that THE CLIPPER is not in the class of publications referred to. Every member of its staff of correspondents—about 225 in all—receives a free copy of this paper weekly, and under no circumstances is any correspondent permitted to become a subscriber. In several of the larger cities our correspondents are on salary. The honesty of this course, which has been pursued without deviation since THE CLIPPER was founded, is obvious. This is the warm protest of the Bloomington paper against an outrage which has long prevailed:

There are in Bloomington, as in other Western provincial cities, about four correspondents for Eastern "dramatic publications." They write one letter a week, pay their own postage, hustle for special news, and receive in return admission to theatres, provided the traveling manager recognizes their particular journal. They frequently put themselves out to obtain news, and expect to attend all performances, good, bad and indifferent, that they may send intelligent criticisms to their Eastern papers. One year ago last September *The New York* —— sent credentials to a young man of this city. He attended faithfully to the work, suffering many rebuffs at the theatre doors, and frequently getting only cold comfort for his work. A year ago now, by request, he sent in his card for renewal. To this day it has never returned. Yesterday he received a letter ordering him to subscribe for the ——, and inclosing an unsigned receipt for $4 for one year's subscription. The recipient of this exhibition of "nerve" had never received his credentials, had not written a letter in a year to the paper, and is finally dunned for a subscription, and almost peremptorily ordered to subscribe. The cheek of this sheet is beyond comprehension. Every Autumn a score of young men who think they can save paying at the box office make strenuous efforts to secure cards from some journal of the profession. After they have been worked by some of these Empire State individuals they will realize that the snap is not a soft one.

— Turner & Fremont's "Crimes of a Great City" Co. opened their Western tour at Kankakee, Ill., this week with the following people: A. W. Fremont, W. J. Cogswell, Alexander Randolph, Geo. Rose, H. N. Wilson, E. J. McKill, A. C. Dobson, Winfield Sweet, Emma Salasburry, Ella Weaver and Maud Moore.

— J. M. Dornnerstag closed with the Chicago Opera Co. at Ovid, Mich., Dec. 1.

— P. S. Mattox, formerly business manager of "The Arabian Nights" Co. is now in advance of Gardiner's "Zozo" Co.

— Little Katie Rooney certainly enjoyed a very pleasant birthday anniversary Dec. 20 at the home of her parents in this city. Her fellow members of the Rooney Comedy Co. were royally entertained and served with an elegant collation during the evening. Pat himself was there in his best wardrobe, and presented his winsome little daughter with a costly pair of solitaire earrings. The members of "Pat's Wardrobe" Co. gave her a valuable diamond and sapphire ring, and her mother remembered the charming young soubrette with a check for half a thousand. Besides these substantial tokens there were any number of useful gifts from her many friends, to say nothing of the great mass of floral offerings. The occasion was marked with much singing, speech making, etc.

— Edward J. Hassan contradicts the report that H. R. Jacobs has secured "One of the Finest" from Gus Williams. Mr. Hassan writes us: "I purchased 'One of the Finest' from Mr. Williams Oct. 3, 1887, at St. Louis, Mo., and have since toured it with success. I have had only one losing week thus far this season, since my opening, Aug. 13, and am under contract with Mr. Jacobs for thirteen of his houses this season. He has also already offered me twenty-two weeks for the season of 1889-90. Therefore I do not wish to be placed in a false position. I may add that I will carry five complete sets of scenery next season, on which the artists are now at work for my coming New York production. I am having twelve new lithographs made, making twenty-three in all, and will have a well known star to play Gus Williams' part.

— Chas. R. Thorpe has joined the "Daniel Boone" Co., to play leading juveniles. Manager Crete Pulver writes of excellent business.

— L. M. Crawford attached the instruments, wearing apparel, uniforms and other goods belonging to Sig. Liberati, Dec. 22, at Kansas City, Mo. The trouble arose over the small receipts from the latter's recent concerts at the Warder Opera House. An unsuccessful effort was afterwards made to compromise the debt.

— Josie Robinson Haywood was called from the rehearsal of her company last week to attend the deathbed of her only child, John A. Ellsler, who died Dec. 20, at Cleveland, O., aged four years and nine months. The opening of Miss Haywood's tour has, in consequence, been postponed till March next.

— The troupe that had recently been touring as "Haverly's" "Uncle Tom's Cabin" Co. closed their trip at Concord, N. H., Dec. 15. A. D. Cameron was the business manager. It is hardly necessary to state that the "Haverly" interested was not J. H. Haverly, the mastodon manager.

— S. W. Brady, of Toledo, O., is to direct the tour of the Cawthorne Bros. in "Little Nugget" next season. O. P. Sisson resigns from the management at the close of the present season, in June next.

— Corse Payton gave a banquet to the members of Spooner Bros.' Co. Dec. 18, in honor of his twenty-second birthday. He received a number of handsome presents.

— J. B. Negrotto left the "Foul Play" Co. Dec. 22.

— Joseph Jefferson closes his tour Jan. 5 at Holyoke, Mass.

— Our Evansville, Ind., correspondent gives a detailed account of the trouble arising in that city from an endeavor on the part of a manager to eject a colored person from the dress circle of his theatre. The case has been brought before the Supreme Court.

— C. Harry Cavert has signed with Spooner Bros.' Comedy Co.

— J. Birt Porter writes that he has canceled his contract with the "Grizly Adams" Co.

— Lloyd Melville and wife, late of the defunct Nellie Free Co., have signed to support Emma Bell, under the management of MAX ROSENBERG. The company begin their tour this week at Cincinnati, O.

VARIETY, MINSTREL AND CIRCUS.

THE Clarendon Concert Hall, Port Jervis, N. J., was opened Dec. 3 under the management of Fayette Welch, the old time minstrel. George M. Devere is doing his specialty there this week, together with the afterpiece.

IT WAS McPherson and McNiece, and not McPherson and McNiell, who were at the Vienna Garden Theatre, San Francisco, Cal., week of Dec. 10.

WORD comes to us from San Francisco, Cal., that a number of performers are laying idle in that city, unable to get good paying engagements. The writer also says there are a number of Eastern performers on their way to the Pacific.

BILLY MCCOY and Millie McEvoy open at the Wigwam, San Francisco, Cal., Jan. 7. They report business good through Texas.

MRS. FANNIE HOLLYWOOD, mother of the Hollywood Family, is lying seriously ill at her home in this city.

EVA A. PERRY writes to us from Hills Grove, R. I., Dec. 18: "I have been granted a divorce from Eugene Feralto, on the ground of cruelty and non support."

PROF. E. G. JOHNSON, the mesmerist, received his Christmas present a little ahead of time this year. It came from his wife, and was in the shape of a nine pound boy baby. The little one will be christened George Castle Johnson, after the professor's old friend, George Castle, manager of the Olympic Theatre, Chicago, Ill. Mother and son are doing nicely.

J. G. FREBURY, of Buffalo, N. Y., recently rejoined the Haverly-Cleveland Minstrels as lithograph agent. That organization now has a larger force of advance agents than any other traveling company. Manager Cleveland is booming the Mastodons according to the company's magnitude and merits.

D. W. MCCABE, of McCabe & Young's Minstrels, has just completed a new operatic first part, which he calls "The Flower Girl's Return." It was done for the first time at Denison, Tex., Dec. 15. John W. Brewer, of the company, was presented with a gold headed cane and a gold watch and chain at Marshall, Tex., his birthplace.

HYATT FROST'S letter will explain itself: "The Ringling Brothers are authorized to use Van Amburgh & Co.'s title with their menagerie and circus for the season of 1889. They have enlarged their wagon show to one hundred and twenty-five head of horses and have purchased a fine collection of rare animals. They have also engaged some of the best circus performers in this country."

A SHORT TIME ago a fashionably dressed young man called at Whiteman's printing office, 72 University Place, this city, and represented himself as F. C. Taylor, general agent of a Philadelphia circus. He ordered 500 cards printed, and supplemented his order by stating that he was a relative of P. T. Barnum and desired some note paper with the heading: "Private office, P. T. Barnum, 147 Main Street, Bridgeport, Ct.," all of which was properly executed at his request. Subsequently he obtained a portion of the cards and note paper without paying for it. As Mr. Barnum has no relative and never had any one in his employ of that name, and as there is no "general agent" of the name of Taylor connected with any circus, the supposition is the party calling himself by that name has had the printing done for the purpose of swindling somebody. Immediately upon becoming aware of the above fact, Barnum & Bailey notified Inspector Byrnes, who is now on the lookout for Taylor. Some four weeks ago this same Taylor was operating in Philadelphia, and there purported to have a written contract, signed and duly acknowledged, giving him the privilege of the advertising programme of the Barnum & Bailey Show, which contract he offered for sale for $300. Before purchasing, however, the parties to whom it was offered made inquiries at Madison Square Garden, and were informed that Taylor was a swindler. He never returned to get the money. Taylor is described as a slim young man, about 28 years old, weighing only 125 pounds, black moustache, slightly curly hair of the same shade, fashionably dressed, and as being very energetic in his walk and manner and quick in speech.

TIMMONS AND MCCLOUD left Austin's Novelty Troupe at Chicago, Ill., Dec. 24.

LUKE R. FORD, manager of the Troy, N. Y., Theatre, contradicts the statement of Louise de Luisi, that he left Troy without paying salaries. Mr. Ford says: "I was simply manager, having but a third interest, and never at any time paid salaries, as it was the duty of the treasurer to do this, so that, when the show was over, I went to my hotel and returned the next morning. I never, at any time, left Troy, and I was witness to many of the performers having received their salaries. No one knows better than Miss De Luisi the truth of this statement."

A. E. LE SEUR, of Cummings and Le Seur, has canceled all dates and goes with Prof. G. E. Rich's Horse and Dog Show. Mr. Cummings has been unable to go on account of illness.

FERGUSON AND MARK left San Francisco, Cal., last week for the East.

PROF. SAMWELLS and his trained animal show have left San Francisco, Cal., for a tour of Oregon, Washington Territory and British Columbia.

JOHNNY RIVERS has been adjudged insane, and committed to the asylum at Stockton, Cal.

AT the Gem Theatre, El Paso, Tex., last week: Dick Mack and Emma Coulter, W. C. Manning, Lillie Morris, Joyce and Carroll, Harry Mendel, Louise Adney, Lulu St. Cyr, Ella Davis, Emma Atkinson, Ida Grayson, Leonie Mendel, Erna Irvine, Vic Atkinson, Ollie Singleton, Kittie Roslyn, Trixie Wade, Elwin Joyce, Ruby Knight and Thos. E. Wade.

AT Centralia, Ill., Dec. 18, the roof of the car in which the Howorth Hibernica was *en route* was torn off by coming into collision with a car on a siding. No one was hurt.

TONY PASTOR is negotiating with Bessie Bonehill, one of the most celebrated of English male character impersonators. If he is successful, Miss Bonehill will be one of the bright lights of Manager Pastor's road company for 1889.

MORELAND AND NIXON have closed their stay of a year and seven months on the Pacific Coast and are now at their house at Quincy, Ill., where they will spend the holidays. They will return to the Pacific Slope in a few weeks.

THE roster of the Oakes Comedy and Sketch Club, now *en route* through the West, includes: John H. Oakes, manager; Alice Oakes, Hazel B. Oakes, Harry Eades, Charles Cowles, Hutchinson and Orr, and Frank Halstead.

IN CONSEQUENCE of a disagreement, Sara will leave the Rentz-Santley Co. Dec. 30.

AT the Gem Theatre, Missoula, Mon., week of Dec. 10: Kitty Gilmore, Jerry Gorman, Emma Hull, Henderson and Troxell, Nellie Daniels, Dan Crimmins, Rosa Gore, Annie Girard, Retlaw and Alton, Dolly Sharpe and Sam Lang.

CAMPBELL AND NIBBE deny the report that they have separated. M. E. Nibbe worked alone at the London Theatre, this city, on account of the illness of Mr. Campbell. Last week they were at Miner's Eighth Avenue Theatre, with the Mignani Bros.' Show.

JOHNNY DEVOY has signed with the Mignani Bros.' Co. for a brief season.

CHAS. YOUNG, the ventriloquist, is now quite blind, and, therefore, incapacitated from following his profession. Tony Pastor, knowing the deserving nature of the case, has kindly assumed a committeeship of one, and receives subscriptions for the unfortunate performer. Mrs. Chas. Shay, wife of the gentleman of quinquiplexal fame, is also in need, and Mr. Pastor is receiving contributions for her, too. Mr. Pastor again shows his readiness to assist those less fortunate than himself. Many are the hidden kindnesses and charities of this popular manager.

PAT O'NEILL, of Howorth's Hibernica, was married Dec. 8 to Ellie O'Connor, a non professional, at Mahanoy City, Pa.

THE WORK of removing the skin from the remains of big Chief, the elephant strangled at the Winter quarters of Adam Forepaugh, Philadelphia, Pa., last week, was commenced by C. F. Mirquet, taxidermist, of Rochester, Dec. 19, in the yard in the rear of the Biological Department of the University of Pennsylvania. Several barrels of embalming fluid were injected into the carcass after the body had been raised in the air by tackle suspended from a big cross bar. A shed will be constructed over the body, and after the skinning process is completed the work of dissection will be commenced. The skeleton will be joined and set up in the college museum.

LYMAN C. SMITH, who died at the St. Charles Hotel, this city, Dec. 17, of Bright's disease, was one of the best known circus men in this country. Twenty years ago, under the name of Billy Watson, he was a clown in Watson & Well's Circus, and afterward he owned the show. Twelve years ago he sold out. A year later he was employed as manager in the St. Charles Hotel. He leaves a widow in this city and a father and mother at Buffalo, N. Y. He was in his forty-first year. The body was taken to Buffalo under the auspices of Keystone Lodge, F. and A. M., of which deceased had long been a member.

N. D. ROBERTS, late business manager of the Bijou, San Francisco, Cal., has sued the owners of that theatre for three weeks' salary. D. W. Long, as assignee of J. L. Somers, E. C. Flucard, Edward Latelle, Horace Rushby, A. Blanchard and Ivy Blanchard, sues for $277. Julius P. Witmark and Harry De Lorme, through their assignee, also sue for $150 each, being salary for three weeks at $50. These actions grow out of the recent closing of that house.

JULIUS P. WITMARK, the boy tenor, joins Thatcher Primrose & West's Minstrels for their Southern and Western trip.

W. H. HARRIS' NICKEL PLATE SHOWS will close the season Dec. 29, which is said to be the most profitable that show has ever had. Most of the company have been in the employ of Mr. Harris for the past four years. The list includes Dan. George, David and William Castello, John Quigley, Sam Bennett, Frank H. Sparks, Fields and Donnelly, Randall Bros., John Beers, John Connors, Claude West, John Coakley, William Collins, Chas Howitt, Mme. Jeffries, H. J. Pritchard, Geo. St. Elmo, Effie Howe and Lillian and Callie Harris. Mr. Harris and his family will remain in New Orleans, La., during the Winter, returning north in April.

PROF. JOHN WHITE, of dog circus fame, late of Sells Bros.' Show, has signed with Andress' Circus for next season. McCoy and McEvoy are also re-engaged.

PROF. MAY has sold one of his troupe of performing dogs to a professional lady in this city.

CHAS. SELLS has been engaged as stage manager and stock comedian of the Academy of Music, Cleveland, O.

JOHN HALLETT announces that he has just received the final papers in his divorce suit against his wife, known professionally as Frankie Howard. The divorce was decided in San Francisco, Cal.

THE LUCAS & SAUNDERS CO. closed their season Dec. 15, at Danville, Ill., and returned to Chicago, where they are reorganizing, preparatory to another tour.

THE LYCEUM THEATRE, Holyoke, Mass., is in its fourth week, and reports a booming business. Attractions for Christmas week: Roger and Belle Dolan, Mabel Arnold, Morton Bros., Ed. Gallagher, the Lamonts and E. C. Edwards.

JERRY HART the minstrel, has taken the management of the Peabody Hotel, Philadelphia, Pa.

CHRISTIE AND PEARL write of continued prosperity through New England. At the close of their Boston engagement last week, Mr. Christie presensed his wife, Jennie Pearl, with a pretty diamond ring. Mrs. Christie reciprocated with a handsome gold watch and chain.

VENNETTA AND ADAMS have signed for an indefinite period with Kohl & Middleton's stock company, to play their Northwestern museum circuit.

ALLIE ALDEN writes from St. Louis, Mo., that she obtained a divorce from Steve Sarsfield, her former husband, at that place Dec. 20.

BELLE FAIRMOUNT is still confined to her room at her home in Baltimore, Md., where she has been very ill for several weeks past.

THE ORRIN BROS.' CIRCUS AND THEATRE in the City of Mexico will open its regular season Dec. 28, and continue all Winter. Every Saturday performers are to leave here to join the show. The enterprising managers are anxious to secure only the best performers, and they offer strong inducements to various attractions to make dates with them.

NORA HILDEBRANDT, a tattooed woman of much note, is considering an offer from a prominent Berlin manager for a lengthy engagement there, as well as a subsequent Parisian date.

HERCAT, the magician, under whose management the Old London Street enjoyed brief prosperity, is now lessee of the Egyptian Hall, London. His new illusion, "The Mystery of She," is highly spoken of by the London press. He is to take it through the provinces in the Spring, and will probably introduce it to this country.

At the Theatre Comique, Butte, Mon., week of Dec. 17: Frank Bluney, Ada Clifton, Mamie Gerry, Kittie Chapman, Lola Sefton, Josie Forrester, Grace Carleton, Jessie Gerry, Ned Thatcher, George Drew, Henrietta Gerry and the regular stock.

EDWIN FRENCH presented his former partner, William Lester, of Lester and Allen, with a handsome silver banjo last week. The instrument is said to possess much historical value.

D. R. HUNT has been engaged for G. L. Whitney's Enterprise Show next season.

FRED MORPHET is reported to be doing well at Bradenburg's Museum, Philadelphia, Pa.

LILLIE ROGERS, wife of E. O. Rogers, gave birth to a boy baby Dec. 6, at her home in Friendship, N. Y. The child died almost as soon as delivered. Mrs. Rogers is reported improved, though not considered entirely out of danger. Her husband is with her.

WILL S. CLEVELAND, of the Haverly-Cleveland Minstrels, lately played at Salt Lake City, and it is related that, in a fit of generosity, he extended a complimentary ticket to a gentleman to whom he felt that he owed an obligation. The party remarked: "I would like to take the children," and the generous and unthinking minstrel manager wrote: "Please pass Mr. Ford and children. W. S. Cleveland." Ford came with the little folks. They were very much of a size and thirty-seven in number.

THE disbandment of Halladay's Minstrels is referred to in our Nebraska City, Neb., letter.

HARRY BUDWORTH, of Budworth and Brimmer, is said to be suffering from paralysis of the vocal cords. His speech is greatly impaired, and it is feared that he will be unable to work again, as the disease is thought to be incurable.

EMMETT CORRIGAN writes from Baltimore, Md., that he is still a "single man," all rumors to the contrary notwithstanding.

LOUIS FRANCIS (colored), musician and minstrel, was stabbed in the abdomen night of Dec. 21, in front of a liquor store in this city. He may die. Three men are under arrest for the assault.

MACK VINCENT is enjoying the holidays with friends in and around South Bethleham, Pa.

PAT MURPHY, of the Irish sketch team, Paddy and Ella Murphy, writes from London, supplementing Tom Brantford's recent London "Budget" to THE CLIPPER, with the following additional names of vaudeville people who are, and have been for a long while, doing excellent work on the other side: Wilson Bros., Major Burke, Martinetti's Pantomimists, Chas. Diamond, W. J. Ashcroft, Waters and Kelly, St. Felix Sisters, Richmond Sisters, Ida Morris, George and Julia Loyal, the Aubreys, Lillie Western, Lauck and Hurley, Fredricks, Gloss and Lavan, "Dutch" Dalley, Crossley and Elder, Frank Marna, Geo. F. Moore, Morton and Sadler, Gene Stratton, Pony Moore, G. W. Hunter, Nellie Richards and others. "A list of whom," he adds, "I send to show your many readers that the old names which used to adorn THE CLIPPER'S pages still hold their own on this side as the foremost performers in Great Britian."

CONWAY AND MCLEOD joined Barlow Bros.' Minstrels at Pittsburg, Pa., Dec. 19.

NED THOMAS' SAN FRANCISCO MINSTRELS have had a bad tour of late. Our Virginia correspondents give the details.

PROFESSIONALS' BUREAU.

Wants of Managers and Performers, Open Dates, Movements of Players, etc.

DRAMATIC.

Manager Willard Spenser issues a warning to managers concerning "The Little Tycoon" Opera Co.
A. D. Cameron can be engaged.
Bob Killfoyle seeks a full dramatic company.
L. E. R. Allen wishes engagement, as per card.
"Advance Agent" is at liberty.
A. E. De Vaul is disengaged.
E. H. Lane seeks an advance agent.
A good Topsy and other people are wanted for Sutton's "U. T. C." Co.
Mrs. E. J. Lindsay and her little daughter seek engagements.
A soubrette and a juvenile woman are wanted by W. S. Montgomery.
People as advertised are needed for the support of Helen Carlisle.
Harry Lindley makes known the future open time for "The Castaways."
A juvenile man and others are wanted for the All Star Theatre Co.
Mrs. and Mrs. A. J. Talbott publish a card of thanks.
Clara Belmont announces her liberty.
The Dramatic Herald seeks correspondents, as advertised.
Repertory people are wanted for Al. Ennor's Comedy Co.
Booking time can be had for May Crawford in "The Mystery of Audley Court."
Laudatory press notices are elsewhere given of the Chas. Guinness Comedy Co. in "Fun in a Grocery."
Open Southern dates are wanted.
H. Ellsworth can be engaged.
Good dramatic people are wanted to support Marlande Clarke in "Jack the Ripper," as per card.
Lengthy press encomiums of the Vidocq, Gray & Rightmire Dramatic Co. are conspicuously given in our business columns. They will amply repay perusal. Time can be had.
Edna Clare and John F. Armstrong are disengaged as per card.
Hallen and Hart send greetings to their hosts of friends. Suggestive facts also appear in their card relative to "Later On."

MUSICAL.

All the music of "The Pearl of Pekin" and "Said Pasha" can be had at the N. Y. Music Pub. Co., as advertised.
Ed S. Duffy can be engaged.
J. O. Trim is at liberty.
"W. C. K." wishes permanent position.
"She'll Be My Darling Bride," in the American style, by Clark and Buskirk, is published by the Milward Music Co., as per card.
A cornetist is wanted for Waite's Comedy Co.
D. M. Kelly can be engaged.
"Farewell, Marguerite," and other popular songs of the day are special publications advertised by Chas. D. Blake & Co., Boston publishers.
John M. Finn is at liberty.
C. C. Cunningham seeks engagement.
Prof. Schloss composes music, as advertised.
"Manager" seeks a female band and orchestra.
H. P. Harrington is disengaged.
P. Reinhert arranges music, etc.

VARIETY.

Onzo makes known his future movements.
Zera Semon is in search of good specialty people.
Specialty people of both sexes are wanted at the Novelty Theatre, Norfolk, Va.
H. L. Montford is in search of all kinds of curiosities.
Fred Morphet has open time.
King Kalkasa wishes to negotiate with responsible managers.
A good specialty troupe is wanted at the Standard Theatre, Cincinnati, O., as per card.
Frank and Nora Williams give official notice of their successes.
The Nosa Family publish full particulars of their Musical Novelty Company. Time can be obtained as advertised.
Charles and Lotta Fremont can be secured for their new act as per card.
Good specialty people are wanted by Gilbert & Peters.
Performers are wanted at Alexander's Winter Garden, East Saginaw, Mich.
Smith and Carl have a special date open.
Edna can be engaged. Pointed facts concerning her act are elsewhere given by her man

CHESS.

To Correspondents.

FRIENDS.—It is about as nearly superfluous as anything can well be to say that we hope all faithful CLIPPER correspondents and diligent readers had a "Merry Christmas," but we do very heartily bespeak for you, one and all, a "Happy New Year!" Many long, yet brief, years we have gone on lovingly together; and, surely, we may hope the end is not yet. Onward and u ward!

JNO. ARNOUR, Philadelphia.—We regret to say that the problem mentioned never reached us.

GEO. K. LLOYD.—Hope you will soon have some problems for us; thank you for solutions.

NOBODY.—Good for you! Now that amounts to something. We will unravel "Polydora" as soon as leisure and space permit.

SEC. HUNTINGTON.—Accept our best thanks for all the interesting chess news, public and private. It is very gratifying to be so clearly kept *au courant* of passing events.

CHESS IN BOSTON.—In the course of a long and interesting letter, for much of which we have not space, our Boston correspondent thus enthusiastically speaks of chess doings and prospects at the Hub: "The annual meeting of our club is over, and the old board of officers is unanimously re elected. Our meeting was an unusual one, as being so very largely attended, nearly all our resident members being present. In the course of the meeting, Messrs. Young and Burille resigned their membership, which was unanimously accepted. Our affairs never looked brighter. We have a larger membership than ever before—for over thirty years. We have always existed as an Association, but a committee has been appointed to incorporate; and, when this is accomplished, a new era of prosperity will open upon us, and before Spring we shall have larger and more luxuriously furnished rooms. You may rely upon it, there will be no further secession of any consequence from our club."

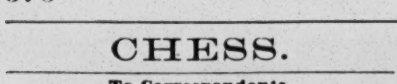
BRIEFS.—Mr. Steinitz has been sworn in as an American citizen.....S. Loyd leads in the New York C. C.'s tourney.....The Columbia's tourney is under way; we see Mr. Gossip is in it.....About (by this time probably quite) $3,000 of the Congress subscription has been paid up.....As Mr. Judd (for good reasons) desires it, the Congress will, probably, begin one week sooner than previously announced. J. W. Showalter is definitely announced as an entrant.....The various battles wax hot in the Quaker City, and New Orleans and St. Louis are up to high water mark in interest.....The last we heard from Havana the battle of her giants stood—drawn, 3; Senor Vasquez, 6; Judge Golmayo, 9.....It is drawing it mild to say that the chess world is all agog for the great match, eleven games up, Steinitz vs. Tchigorin in Havana. Herr T. is *en route* for the tilting ground. The lists are being prepared with unprecedented magnificence and generosity by the courtly Dons of "Gan-Eden."..... To be continued.

Enigma No. 1,671.

An interesting ending from *Chess Monthly*, between Messrs. Donisthorpe (Black) and Mortimer.

BY W. DONISTHORPE.

at K R, K Kt 3, K Kt, Q Kt, K Kt 2, K R 3, K 3, Q 4.

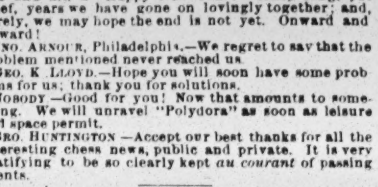


at K R, Q R 5, K B, Q B, K B 3, K R 2, Kt 2, K 5, Q 4, Q B 3.

Black proceeded—1...R to Kt 7, R to K Kt; 2...B to his 3, P × B†; 3...R × P, P to B 7; and
Black gave mate in four moves.

Problem No. 1,671.

BY CHAS. DEVIDE.
BLACK (Amateur)



WHITE (Chas. Devide.)
White announces mate in two moves.

Game No. 1,671.

Our contributor, Chas. Devide, gives the Q R. PHILIDOR'S COUNTER GAMBIT.

White, Mr. Devide.	Black, Amateur.	White, Mr. Devide.	Black, Amateur.
1. P to K 4	P to K 4	9. Q to K 5 +	K to B 2
2. K Kt-B 3	P-Q 3	10. K B-B 4 +	K-Kt 2
3. P-Q 4	P-K B 4	11. Kt-R 4	K B-Q 3
4. Q Kt-B 3	B P × P	12. Q-Kt 5 +	K-B sq
5. Q Kt × P	P-Q 4	13. Q-R 6 +	K-home
6. K Kt × P	Q P × Kt	14. Q-Kt 7	K R-B sq
7. Q-R 5 +	P-K Kt 3	15. Q B-Kt 5	Q Kt-Q 2
8. Kt × Kt P	K Kt-B 3	16. Kt-B 5	K B-K 2,

and we have had an amusing specimen of a chess cyclone, with an elegant termination (see Problem) worthy our psychological.

Chess in St. Petersburg.

A stray copy of *La Strategie* recently fell into our hands, from which we make the following welcome extract:

VIENNOISE ALLGAIER.

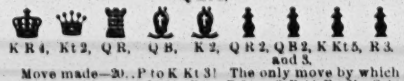
Tchigorin.	Amateur	Tchigorin.	Amateur.
1. P to K 4	P to K 4	15. K B × Kt	Kt P × B
2. Q Kt-B 3	Q Kt-B 3	16. Q B-K 5 +	K-Kt 3
3. P-K B 4	K P × P	17. Q B × R	Q × Q B
4. K Kt-B 3	P-K Kt 4	18. Q-K 3	Q-Kt 2 (b)
5. P-K R 4	P-K Kt 5	19. Q × K P +	K-R 4 (*)
6. K Kt-his 5	P-K R 3	20. P-K Kt 3	Q B-Q 2
7. Kt × B P	K × K Kt	21. Q R-K sq	K B-his 3
8. P-Q 4	P-Q 3	22. R R-B 5 +	Q B × R
9. K B-B 4 +	K-Kt 2 (a)	23. Q × Q B +	K B-Kt 4
10. Q B × P	K Kt-B 3	24. Q R-K 4!	Q R-K B
11. Castles	K B-K 2	25. Q × Kt P +	K-Kt 3
12. Q-her 2	K Kt × P	26. R P × B	R P × P
13. Kt × Kt!	P-Q 4	27. Q R-K 5, and wins.	
14. K B-Kt 5!	Q P × Kt		

(a) K to Kt 3 was better, leaving Kt 2 open to B.
(b) Either 18. K B × P or to Q 3 was less to the purpose; and if Q home:

18.	Q home,	22. P to Q B 4	Q B to Q 2
19. Q × K P +	K-Kt 2	23. P-Q B 5	Q-her 4
20. P-K R 5	Q-her 3	24. Q-Kt 6 +	K-R sq
21. Q R-K sq	K B-Kt 4	25. K R-B 7, and wins.	

(*) [The position is beautiful, but difficult]:

at K Kt, K 4, Q R, K B, Q R 2, Q Kt 2, B 2, Q 4, K Kt 2, R 4.



K R 4, Kt 2, Q R, Q B, K 2, Q R 2, Q B 2, K Kt 5, R 3, and 3.

Move made—20...P to K Kt 3! The only move by which White could win. If 20 R to B 5 +, Q B × R; 21. Q × Q B +, K R to Kt 4!; 22. R P × B, Q × Q P +; followed by Q to her 4, etc.; and if 20. Q × B 2d P, K B to Q 3; 21. Q × Q R, Q × P +; 22. K to R sq, Q to K 4, and Black should win.

CHECKERS.

To Correspondents.

P. B. S.—We are still waiting for position.
W. ARMOUR.—Position very good. Will appear next week.

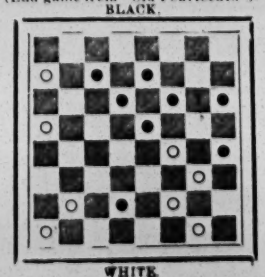
Solution of Position No. 41, Vol. 36.

White to play and win.
By J. B. MALLOY, Cooperstown, N. Y.

White.	Black.	White.	Black.
1..10 to 6	1 to 10	6..15 to 10	8 to 12
2..5 1	17 21	7..19 24	12 16
3..1 6	21 25	8..22 18	16 20
4..6 15	25 30	9..18 23	
5..18 22	3 8	White wins.	

Position No. 42, Vol. 36.

By J. LEES, Dalmellington
(End game from "Old Fourteenth").
BLACK.



WHITE.
White to play and win.

Game No. 42, Vol. 36.

"SOUTER."

Played at Oamaru, New Zealand, between S. T. Crook of Oamaru and James Bareham of Pukeuri. Crook's move.

Black, Crook.	White, Bareham.	Black, Crook.	White, Bareham.
1..11 to 15	23 to 19	15..10 to 14	19 to 10
2..9 14	22 17	16..14 23	10 7
3..6 9	17 13	17..23 26	30 23
4..2 6	25 21	18..21 30	22 18
5..8 11	29 25	19..30 25	7 2
6..4 8	24 20	20..25 22	32 28
7..15 24	28 19	21..22 15	24 19
8..11 15	27 24	22..15 24	28 19
9..14 18	31 27	23..11 15	19 10
10..7 11	26 23	24..6 15	13 6
11..9 14	21 17	25..1 10	2 6
12..14 21	23 7	26..10 14	6 2
13..3 10	27 23	27..15 19	23 16
14..5 9	23 18	28..12 19	2 7

Black wins.

FRENITIES.—The match at Boston for the New England championship medal, between W. C. Parrow (holder) and J. H. Irwin, was finished on Saturday, Dec. 8, and resulted: Parrow, 4; Irwin, 0; Drawn, 6.....A gentleman living in Wisconsin, who is evidently not numbered among the enemies of Mr. Freeman, writes the following as his opinion in regard to the Freeman-Reed affair: "I may be wrong, but I think that there is nothing positive to show that Freeman acted cowardly; Reed, at one time, placed him higher than either Wylie or Barker, and now, because he was disappointed in not getting Freeman to play him, he speaks only of the latter's ability, previous to playing Wylie. A man is not necessarily a coward because he declines to play; it may be one of three things: He has retired from the arena, he is out of practice, or he may have more profitable business. Freeman defeated Wylie and Barker, and at that time was the strongest living player; but, as he is out of the ring now, he is not recognized as a champion according to sporting rules, although he may still be considered by his friends as superior to Wylie and Barker, the two recognized champions of the world."

THE TURF.

Racing on the Heights.

The meeting of the Hudson Country Racing Association was continued at the half mile track in Guttenburg, N. J., on Tuesday afternoon, Dec. 18, and as the weather was comparatively pleasant, there was an excellent attendance. In the second race Jockey Ossler, one of the cleverest lads riding there, met with a painful accident, Prince Karl bolting into the inner rails as he was coming down the homestretch, breaking them down and fracturing Ossler's right leg a little above the knee. The races resulted as follow: Purse $200, for horses that had run and not been first or second during the meeting, $50 to second, selling allowances, seven furlongs—T. Barrett's Hailstone, by Hindoo, 3—116, Sampson, first, in 1:42½; Glendon, 6—121, M. J. Lynch, the favorite, second, by half a length; Auditor, 3—113, English, third, a head behind.....Purse $200, of which $50 to second, for two year olds, maidens allowed 15lb., six furlongs—J. Bryan's Cracksman, by Woodlands, 115, J. Callahan, the favorite, first, in 1:23½; Dr. Jekyll, 112, M. Bergan, second, by five lengths W. G. Burns, 97, Desmond, third, eight lengths away.....Purse $200, of which $50 to second, to carry 20lb. above the scale, selling allowances, seven furlongs—A. Worley's Charley Arnold, by Eolus, 4—115, M. Bergan, first, in 1:38; Wayward, 5—115, English, the favorite second, by a length; Pocomoke, 5—120, Mills, third, three lengths away.....Purse $200, for three year olds and upwards, $50 to second, six and a half furlongs—Rock City Stable's Melodrama, by Longfellow, 3—113, Redfield, first, in 1:29½; Spinette, 5—110, H. Penny, second, by three lengths; Lord Beaconsfield, 6—118, Church, the favorite, third, two lengths behind.....Purse $250, of which $50 to second, selling allowances, a mile and a sixteenth—C. Post's Sam Brown, aged, 110, Hueston, first, in 2:01½; Rebel Scout, aged, 117, J. Callahan, second, by four lengths; Playfair, 6—121, Mills, third.

The weather was cold and clear on Thursday, 20, but there was a large assemblage present, and good racing was witnessed on a track that was hard. The starting was better than on some previous occasions, although in a couple of instances one of the entries got a good bit the best of his competitors. Result: Purse $200, for horses that had run at least three times at the meeting and not won, $50 to second, six and a half furlongs—Claremont Stable's Topsawyer, by Tom Sawyer, aged, 115, Foster, first, in 1:27½; Landseer, 4—115, H. Penny, second, by four lengths; Peter L., aged, 115, McGlone, third, a length behind.....Purse $200, for two year olds, maidens, $50 to second, five furlongs—J. Harris' Frank Wheeler, by Brigadier, 115, Harris, the favorite, first, in 1:05¾; W. G. Burns, 112, Bergan, second, by two lengths; Skip 112, Penny, third, eight lengths away.....Purse $200 of which $50 to second, for maidens, six furlongs—J. Dunn's Not Guilty, by Duke, 3—107, H. Penny, first, in 1:21; Plumas, 3—110, Foster, second, by three lengths; Melody, 4—112, Graham, third, a neck behind.....Purse $250, of which $50 to second, selling allowances, one mile—L. E. Myers' Lord Beaconsfield, by Kingfisher, 6—105, Penny, first, in 1:47½; Frolic, aged, 110, Foster, second, by half a length; Esquimau, 4—118, Carson, third, two lengths in the rear.....Purse $200, of which $50 to second, for all ages, to carry 10lb above the scale, selling allowances, a mile and a furlong—Excelsior Stable's Carrie G., by Spendthrift, 3—110, Barton, first, in 2:03½; Ivanhoe, 6—119, Foster, second, by a head; Playfair, 6—126, M. J. Lynch, third, a length behind.

Racing in Louisiana.

The Winter meeting of the Louisiana Jockey Club at New Orleans was well attended on Tuesday afternoon, Dec. 18, when fine weather prevailed, but the track was in poor condition. Result: Purse $125, of which $25 to second, selling allowances, six furlongs—McMurtry, 104, Goodale, the favorite, first, in 1:20; Golightly, 104, Overton, second, by a length and a half; Eldorado, 105, Bunn, third, six lengths in the rear.....Purse $125, of which $25 to second, selling allowances, four and a half furlongs—Orange Girl, 108, Barnes, first, in 0:59; Moonstone, 108, Ransom, second, by a neck; Red Woolley, 108, Bunn, the favorite, third, two lengths behind. Purse $125, of which $25 to second, selling allowances, five furlongs—Eternity, 89, Ray, first, in 1:07; Red Leaf, 104, Overton, the favorite, second, by half a length; Lord Grosvenor, 103, O'Hara, third, by the same distance.....Purse $125, of which $25 to second, a handicap at seven furlongs—Derochement, 97, Barnes, first, in 1:35; Bob Forsythe, 90, Abbas, second, by half a dozen lengths; Stuart, 103, Overton, the favorite, third, a head behind.

The feature of the racing on Thursday afternoon, 20, was that the clever colored jockey, Barnes, closed his career for 1888 with three winning mounts. The weather was clear and pleasantly cool, the track in good condition and the attendance mir. Result: Purse $125, of which $25 to second for all ages, selling allowances, four and a half furlongs—Skobeloff, 121, Barnes, the favorite, first, in 0:57½; Sympathetic's Last, 89, Abbas, second, by a length; Mollie Hardy, 100, Murch, third, two lengths away.....Purse $125, of which $25 to second, for all ages, selling allowances, six furlongs—Pell Mell, 108, Barnes, first, in 1:19½; Probus, 105, O'Hara, second, by a length; Stuart, 114, Neill, third, half a length behind.....Purse $125, of which $25 to second, for all ages, selling allowances, five furlongs—Pomeroy, 93, Powers, first, in 1:06; Benton, 93, Gardner, second, by a head; Cheeney, 98, West, third, half a length behind..... Purse $125, of which $25 to second, for all ages, a handicap at six and a half furlongs—Derochement, 105, Barnes, the favorite, first, in 1:25; Pritchett, 90 Gardner, second, by a length; Bob Forsythe, 95, Overton, third, by the same distance.

JOHN E. WOOD, proprietor of the Knickerbocker Stock Farm, near Middletown, N. Y., died on the morning of Dec. 16, aged sixty-two years. The cause of death was pneumonia. He was one of the founders of the Knickerbocker Ice Company and the owner of the stallion Knickerbocker. For twenty-three years prior to his demise he was an extensive breeder of trotting horses.

BELL BOY, the trotter for whom Mr. Seaman was stated to have paid $50,000, will be sold at auction at Lexington, Ky., Feb. 18, when the entire trotting stud of Messrs. Jefferson & Seaman will also be disposed of, these gentlemen retiring from the business.

Racing at Clifton.

The Passaic County Agricultural Association continued their Winter meeting on Dec. 19, and although the weather was raw and chilly, there was a very good attendance. The bettors fared tolerably well, as two out of five favorites carried off the money. In the third race the running of Little Mickey, an even money favorite, was regarded as very suspicious, and the judges ruled the horse, his owner and jockey off the track. Result: Purse $250, for four year olds and upward, that have run and not won at the meeting, the entrance money to go to second, one mile—A. Worley's Charles Arnold, by Eolus, 4—115, Mooney, second, by a length; Alex. T., aged, 115, Cullen, third, by the same distance.....Purse $250 for three year olds that had run and not been first or second at the meeting, the entrance money to go to the second horse, selling allowances, seven furlongs—E. Foster & Co.'s Jack Cocks, by Harry O'Fallon, 89, Penny, the favorite, first, in 1:47; Mazie, 86, Weber, second, by two lengths; Bay Ridge, 101, Cullen, third, ten lengths away.....Purse $250, for three year olds that had run and not been first or second at the meeting, selling allowances, seven furlongs—R. Liddell's Gracie, by Siddartha, 86, J. Tribe, first in 1:44½; Lorris, 86, Jones, second, by ten lengths; Hilda, 86, Clayton, third, four lengths in the rear.....Purse $250, for all ages, the entrance money to the second horse, selling allowances, a mile and a furlong—W. C. Daly's Futurity, by Ventilator, 2—85, Lamley, first, in 2:19; Full Sail, 3—96, Penny, second, by twenty lengths; Souvenir, 5—107, Cullen, third, half a length away.....Purse $500, the entrance money, $10 each, to the second horse, for all ages, selling allowances, six and a half furlongs—J. Dunn's Servia, by Hindoo, 2—82, Penny, first, in 1:34¼; Glory, 2—87, Lamley, the favorite, second, by ten lengths; Can't Tell, 3—90, third.

W. C. Daly was in great luck again at this course on Friday, 21, when he won both of the principal races with Glory and Osceola. The weather continued cold and the track hard. Result: Purse $250, the entrance money to the second, for three year olds and upward, selling allowances, six and a half furlongs—C. A. Desmond's Lakewood, by Luke Blackburn, 4—106, Day, first, in 1:28; Adolph, 6—109, Dunn, the favorite, second, by a length; Gracie, 3—101, Tribe, third, six lengths away..... Purse $250, the entrance money to the second, for three year olds and upward, selling allowances, six and a half furlongs—J. Heineman's First Attempt, by Eolus, 3—110, Palmer, the favorite, first, in 1:29; Alex. T., aged, 104, Cullen, second by a head; Clatter, 106, Mooney, third, half a dozen lengths behind.....Purse $250, the entrance money to go to second, for three year olds that had run and not won at this meeting, seven furlongs—McMahon & Co.'s Speedwell, by Spendthrift, 115, Bender, first, in 1:35; Anomaly, 115, Dunn, second, by half a length; Can't Tell, 115, Palmer, third, two lengths away.....The Lackawaxen Handicap, purse $500, for all ages, the entrance money, $10 each, to go to second, a mile and a furlong—W. C. Daly's Glory, by Ill Used, 2—100, Moshier, first, in 2:03½; First Attempt, 3—100, Palmer, second, by three lengths; Lancaster, 5—110, Cullen, third, two lengths away.....Purse $500, the entrance money, $10 each, to go to second, for three year olds and upward, selling allowances, one mile—W. C. Daly's Osceola, by Ill Used, 4—105, Palmer, first, in 1:47¾; Bellwood, 3—91, J. Tribe, second, by a length and a half; Ocean, 3—86, Penny, third, a length away.

The Turf Congress.

A meeting of the American Turf Congress was held in Cincinnati, O., Dec. 18, 19, J. E. Brewster presiding. Messrs. Brewster and Clark, the committee on revision of the rules appointed at the meeting in New York, reported the following, which was adopted:

"That the general scale of weight for age is hereby raised four pounds, with the usual allowance for mares, but none for geldings, and that in all selling races the winner shall be sold by secret sealed bids, to be deposited in a place designated by the Association within fifteen minutes after the close of the race; the bids to be opened by the presiding judge, and the surplus to be divided between the second horse and the Association."

It was also decided that all persons expelled by the National and American Trotting Associations for fraud should stand ruled off the courses of the A. T. C. The Kansas City Fair Association and the Overland Park Club of Denver, Col., were admitted to membership, and the resolution dropping the West Side Park Association of Nashville, Tenn., from the Congress was expunged. The Congress adjourned to meet at Louisville, Ky., on the call of the president.

THE imported stallion Zorilla, by Rosicrucian, dam Salamanca, six years old, died near Lexington, Ky., Dec. 17. He was the joint property of Ferguson & Clay of that city, who bought him from his importer, Capt. Elmhurst.

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THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited),
PUBLISHERS

SATURDAY, DECEMBER 29, 1888.

The actual weekly sales of THE NEW YORK CLIPPER are now and always have been far in excess of the combined actual sales of all the other ten cent dramatic and sporting papers in America.

Moreover, THE NEW YORK CLIPPER is the oldest theatrical and sporting journal published in this country.

DEATH OF JAMES P. SWEET.

As we prepare to go to press, Dec. 24, we learn with regret of the death, on Dec. 22, of James P. Sweet, at his late residence, No. 27 Montauk Avenue, East New York, L. I. His demise is a direct loss to THE CLIPPER and many of its readers, for he had, with rare skill, edited its able department of checkers since the death of his talented predecessor, Ira D. J. Sweet, his brother. Deceased was about 70 years old, and for years had been an authority on the game to which he and others of his family had given so much valuable thought and time. The funeral is announced to occur today (Dec. 25), at noon, from No. 27 Montauk Avenue.

THE TURF.

Racing on the Heights.

[SEE PAGE 676.]

An exciting episode occurred on Saturday afternoon. In the first race Melodrama, the favorite, was given so bad a start that the horse had no chance to win, which so exasperated his trainer, Brophy, that in the excitement of the moment he struck Starter Carr, and a lively exchange of blows followed, but the combatants were separated before any damage was done, and the judges immediately ruled Brophy off the course and ordered him to remove his horses from the grounds. Before the start for the second event the Planerold gelding ran away three miles, which served to spoil whatever chance he may have had, while in a breakaway in another race Ridicule and Dago collided, both falling, but their jockeys escaped injury. The weather was bitterly cold, the crowd large, and the track hard. Result: Purse $200, for three year olds, $50 to second, six and a half furlongs—F. Robinson's California, by Rutherford, 115, Kelly, first, in 1:26; Melodrama, 118, Redfield, the favorite, second, by three lengths; Jack Cocks, 118, Foster, third, half a length away..... Purse $200, for beaten horses, selling allowances, $50 to the second, six furlongs—W. McMahon's Frankie B., aged, by Monarchist, 107, Penny, first, in 1:20; Flush, 3—110, M. Bergan, second, by a length; Havana, aged, 110, Redfield, the favorite, third, two lengths behind.....Purse $200, of which $50 to second, for all ages, to carry 20lb above the scale, selling allowances, seven furlongs—W. Doscher's Nitot by Frederick the Great, 2—107, Penny, first, in 1:34½; Socks, 6—124, Charleston, second, by a head; Harwood, 5—126, M. J. Lynch, the favorite, third, a length behind.....Purse $200, for all ages, $50 to second, selling allowances, seven furlongs—J. Oliver's Frolic, by Stonehenge, aged, 115, Foster, the favorite, first, in 1:32¼; Silver Star, 118, Camp, second, by four lengths; Jennie McFarland, 5—110, Day, third, half a length away.....Purse $250, of which $50 to second, for all ages, selling allowances, a mile and a quarter—Rock City Stable's Fenelon, by Reform, 4—113, Redfield, the favorite, first, in 2:15; Charley Russell, 4—108, M. Bergan, second, by a head; Esquimau, 4—118, Carson, third, two lengths behind.

Racing in Louisiana.

[SEE PAGE 676.]

Excellent racing was enjoyed by a large crowd on Saturday afternoon, 22, when the weather was fine and the rack in excellent condition. Result: Purse $125, of which $25 to second for all ages, selling allowances, six furlongs—Fred Wooley, 107, Bunn, and Eldorado, 105, Goodale, ran a dead heat, in 1:18, and in the run off the former won by half a length only, the time being 1:19; Probus, 107, O'Hara, the favorite, third, by a length.....Purse $125, of which $25 to second, for all ages, five and a half furlongs—Lulu May, 98, Stevenson, first in 1:12½; Get, 118, O'Hara, second, by half a length; Syntax, 110, Goodale, third, by the same distance.....Purse $125, of which $25 to second, for all ages, selling allowances, five furlongs—Jimmie B., 107, Goodale, first, in 1:05; Redleaf, 100, Monaghan, second, by a length and a half; Cheeney, 97, West, the favorite, third, half a length away.....Purse $125, a handicap for all ages, $25 to second, six furlongs—Kittie Pease, 107, O'Hara, the favorite, first, in 1:18; Countess, 104, Bunn, second, by three lengths; Pritchett, 100, Gardner, third, by the same distance.

Bookmaking at Jerome.

Secretary Lovecraft of the American Jockey Club, acting under instructions, sent the following letter to the recent Turf Congress in Cincinnati: "At a meeting of the American Jockey Club held on Dec. 10, on the report of the president the scale of weights recommended by the conference of the Western and Eastern associations was adopted, also the following portion of the resolution respecting the renting of the betting privileges, to wit: 'That no contract for betting privileges be made with any association of bookmakers.' The American Jockey Club objects to that portion of the rule which prevents the renting of a single stand to a person because he happens to be a member of an association."

By the concluding clause of the letter, it will be seen, individual members of the Bookmakers' Alliance, or of any betting club, will be permitted to make books at Jerome Park next season, just as they did at the Fall meeting there.

THERE has been already subscribed over fifty thousand dollars of the one hundred thousand dollars of the capital stock of the new Philadelphia organization that is to purchase Belmont Park, at Elm Station, and the probabilities that it will all be taken before the opening of the New Year. The stock is held at fifty dollars per share. The directors elected to serve till the annual meeting, in May next, are as follow: Frank Bower, Charles H. Bocklus, John Condon, J. Warren Coulston, Joshua Evans, Barton Hoopes Jr., Edward Lyster, Dr. J. A. Marshall, D. P. S. Nichols, Colonel A. Loudon Snowden, George A. Singerly, Daniel Strouse and Charles H. Bower.

ENGLISH RACERS FOR AMERICA.—The news of the purchase of Ormonde "by an American" is followed by the announcement that Horace Theobald, agent for William Easton in England, has bought Galore, three years, by Galopin, dam Lady Maura, for American parties, paying $7,000 for the colt; also Ossory, a full brother to Ormonde, being by Bend Or, out of Lilly Agnes, for $10,000, the gentleman for whom he was bought being Milton Young of the McGrathiana stud at Lexington, Ky. Both horses will shortly be shipped to the States, and will probably be put in training.

THE STATEMENT made last week that J. B. Haggin, the California turfman, had become the owner of Proctor Knott, paying $30,000 for the colt, is pronounced untrue by his owner, Sam Bryant, who states that Mr. Haggin did make an offer of $25,000 for Knott, but that he is held at $30,000. Mr. Bryant also states that his entry for the Kentucky Derby of 1889 will probably be Come-to-Taw, as he fears that if Knott started for the Derby he would not be as fit as he could wish to run for important stakes later in the season.

THE directors of the Philadelphia Driving Park Association have decided to hold two meetings next year; the Spring meeting to take place in May, and the Autumn meeting in September. The Pennsylvania Railroad Company will run special trains to the grounds, as usual, and, in addition, for the better accommodation of patrons, a number of coaches will be purchased and run from the City Hall to Point Breeze on race days, as also from the end of the street car tracks running in that direction, to carry passengers to and from the grounds.

THE cold weather we have been experiencing for some days past has afforded opportunity for indulgence in the invigorating exercise of skating within a short distance of the metropolis, and the members of the National Skating Association and other devotees of the art have had an enjoyable time on the smooth and glittering surface of stream, lake and pond.

THE Carruthers bowling tournament in Brooklyn ended on Dec. 21, the first prize being taken by the Echoes, with the Waverlys second and the Monroes third. Fourth prize was tied for by the Madisons, Crescents, Brooklyns and Echoes No. 2.

THE curling season in this vicinity will be opened on Christmas morning, when a match will be played by the American and St. Andrews Clubs, four rinks a side, at Van Courtland Lake. This is much earlier commencement than usual.

S. D. SEE, the well known amateur skater, while practicing on a pond at East New York, Dec. 15, fell and broke his left leg, an accident that will keep him off the ice for the remainder of the Winter.

ISAAC LEWIS and Johnny Freeman, the well known heavy and light weight jockeys, have signed to ride for McClelland & Roche during the season of 1889.

VANTRIM, two years old, by Tympanum, dam by Virgil, died at Chattanooga, Tenn., Dec. 21, from the effect of burns received in a freight car fire while *en route* to Augusta, Ga.

FAIRLAWN, a two year old colt by Nutwood, dam Streamlet, has been sold by Gen. W. T. Withers of Lexington, Ky., to J. W. White of Mt. Sterling for $3,500.

BELL BOY is announced to attempt to beat his record of 2:20 at the Pacific Beach Driving Park, California, on Christmas afternoon, providing the weather and track are good.

JOHN HERLIHY, the veteran steeplechase jockey, died at St. Vincent's Hospital, this city, on Dec. 17, aged about thirty-eight years.

ATHLETIC.

COMING EVENTS.

Dec. 27—West End Athletic Club annual games and reception, Roseville Rink, Newark, N. J.

Jan. 17, 18, 1889—National Skating Association's annual competitions for the amateur championship—Near New York City.

Jan. 19—Amateur Athletic Union's indoor meeting, Madison Square Garden, N. Y. City.

Jan. 23, 1889—Varuna Boat Club's annual competitions for the amateur boxing, wrestling and club swinging championship of the Eastern States, Brooklyn, N. Y.

Jan. 28—Detroit Athletic Club annual indoor games, Detroit, Mich.

Feb. 22—Pastime Athletic Club handicap run, cross country, N. Y. City.

CLOSING OF ENTRIES.

National Skating Association championship meeting—Jan. 14, with S. J. Montgomery, secretary, P. O. Box 988, N. Y. City.

Varuna Boat Club's boxing, wrestling and club swinging championships—Jan. 16, 1889, with W. H. Robertson, 296 Broadway, N. Y. City.

Detroit Athletic Club games—Jan. 14, 1889, with N. G. Williams Jr., captain, Detroit, Mich.

Twenty second Regiment Athletic Association tug of war, open to colleges only, weight limit 660lb, regulation belt—Feb. 9, with W. F. Bailey, *Mail and Express*, N. Y. City.

Amateur Athletic Union's indoor games—Jan. 7, with Otto Ruhl, secretary, 104 West Fifty-fifth Street, N. Y. City.

Military Games Indoors.

Disagreeable weather did not noticeably lessen the customary large attendance at the annual indoor games of the Twelfth Regiment Athletic Association, held this year at their armory on Monday evening, Dec. 17. The list of entries for the numerous events was large, the absentees few and the sports among the best of the Winter. The races took place on a twelve lap path and were governed by the rules of the Amateur Athletic Union. A return follows:

Sixty yards run—Final heat: A. H. Hutchings, Staten Island Athletic Club, 6ft. start, first, in 6⅘s.; A. Fleischman, Olympic A. C., 10ft., second.

One mile walk—W. A. Berrian, Manhattan Athletic Club, 5s. start, first, in 7m. 27⅘s.; W. Poliman, Pastime A. C., 5s., second.

Two mile bicycle race—Final heat: E. I. Halstead, New York Athletic Club, scratch, first, in 6m. 32⅕s.; J. Borland, Brooklyn Bicycle Club, 125yds. start, second.

Relay race, one mile, four men each team—Company B, H. F. Reichers, C. J. Leach, F. M. Pyson and D. Mellville, beat Co. G team.

Quarter mile run—Final heat: F. S. Green, W. B. C., 9yds. start, first, in 57⅘s.; E. E. Barnes, Olympic A. C., scratch, second; W. T. Thompson, Staten Island A. C., 9yds., third.

Half mile novice race—A. A. Mathews, Staten Island A. C., first, in 2m. 17⅗s.; P. R. Irving, Seventh Regiment A. C., second; J. O. Jenks, Olympic A. C., third.

One furlong hurdle race.—A. Prentiss, Staten Island A. C., 5yds. start, first, in 29⅗s.; B. G. Woodside, Bristol Harriers, Woodside, Eng., 10yds., second.

Mile and a half run—E. Hjertberg, Olympic Athletic Club, 15yds. start, first, in 7m. 25⅘s.; T. A. Collet, Pastime A. C., 20yds., second; W. D. Day, Staten Island A. C., third.

Obstacle race—C. J. Leach, Company B, scratch, first, in 1m. 25⅕s.; C. J. King, Company E, second.

AN EXHIBITION of the art of collar and elbow wrestling was given by those experts, John McMahon and H. M. Dufur, at Opera Hall, St. Albans, Vt., where the former has for some time past resided, on the evening of Dec. 18. The conditions were the best two fair back falls in three, and the announcement was made that $250 a side depended on the result, outside of the gate receipts, although few persons credited the statement. The display was interesting, and the result in favor of McMahon, who took two of the three falls, the first having been gained by Dufur. S. B. Watson was the referee, C. W. Regan being judge for the winner and E. A. Shattuck for Dufur.

WILLIAM HOEFLER and Ernest Roeber gave another exhibition of Graco Roman wrestling, best two in three falls, at Parepa Hall, this city, on the evening of Dec. 22. There was but a small attendance, and the lightness of the gate receipts was doubtless the reason why Hoefler, after about ten minutes tugging, without a fall for either, gave up the match (?), stating that he was not in condition. August Schmidt challenged Roeber, and no doubt they will have a try at the pockets of the supporters of such affairs.

BOWLING.—The Pomeroy tournament is continuing at 116 East Fourteenth Street, and is creating a furor among the lovers of good bowling. We are enabled to give the score of but two evenings in this issue, in addition to what has been published in this column. The scores for Dec. 19 are: Americus, 735; Tremont, 765. Rosedale, 873; Tremont, 741. Americus, 807; Rosedale, 833. Dec. 21—Fidelis, 688; Gotham, 791. Fidelis, 761; Fulton, 733. Gotham, 833; Fulton, 719.

DR. CASPAR WISTER, a well known Philadelphia physician, died at his residence in that city on Dec. 20, presumably from a stomach trouble from which he had suffered for several years. His age was seventy-one years. In his youth he was much interested in athletic matters, and took an active part therein, being a member of the Philadelphia Sparring and Fencing Club, of which he was chosen president in 1868.

P. J. K. CROSS, president of the Oxford University Athletic Association, did another grand performance at the Lincoln Club sports on Dec. 4, winning the quarter mile run from scratch in the remarkably good time of 49⅘s., the fastest ever accomplished by an English amateur over a fair course. The weather was entirely favorable and the path was in admirable condition. L. E. Myers ran the distance at Lillie Bridge in 48⅘s.

THE Executive Committee of the Amateur Athletic Union will meet in this city on the evening of Dec. 29, when details for the competitive meeting at Madison Square Garden, under the auspices of the Union, will be perfected. The athletic club of the Schuylkill Navy have engaged a special train of half a dozen cars to convey members and friends to the metropolis on the occasion of the games.

THE Warren Athletic Club, of Wilmington, D. C., have elected the following officers: President, B. L. Spence; vice president, C. E. Biscoe; financial secretary, Wellington B. Lee; recording secretary, H. C. Simmons; corresponding secretary, William F. Kurtz; treasurer, J. D. Kurtz Jr.; captain, George T. Hepbron.

THE Spartan Harriers are to have a paper chase at Tarrytown, N. Y., on New Year's Day, starting in the morning, and after a brisk run across country returning with sharply whetted appetites to partake of the seasonable viands which mine host will have prepared for them during their outing. All athletes are invited to join in the run and the subsequent good time.

A TWENTY-SEVEN HOURS go as you please race ended at Birmingham, Ct., on the evening of Saturday, Dec. 22, with the following scores: Hegelman, 135 miles; Dillon, 124; Taylor, 122; Campana, 120; McCabe, 115; Sullivan, 103; Elson, 100. Dan Herty gave an exhibition run of five miles.

THE RING.

THE WORLD'S CHAMPIONSHIP.

Jake Kilrain's Backer Covers the Money Deposited for John L. Sullivan.

After the lapse of a fortnight, a delay which caused it to be feared that the five thousand dollars deposited in this office on Dec. 7, with a challenge from John L. Sullivan, was destined to remain uncovered, the backer of Jake Kilrain has come to the front and posted an equal amount. On Saturday morning, Dec. 22, a certified check for the sum named was placed in our hands by Louis B. Allen, representing Kilrain, leaving therewith the following communication from the latter:

TO THE EDITOR OF THE CLIPPER—*Sir:* In reply to Mr. John L. Sullivan's challenge to meet me in the arena for $10,000 a side and the championship of the world, please state that I am ready to meet Mr. Sullivan to battle for $10,000 and *The Police Gazette* diamond belt, which represents the championship of the world. To prove that I am in earnest and mean business, my friend and backer has deposited $5,000 today, Dec. 22, at 11.30 A. M., with the proprietor of THE CLIPPER, who, I am willing, shall be the final stakeholder. Myself or representative will be willing to meet Mr. Sullivan or his representatives any day they may name, giving me due notice, outside of the jurisdiction of the United States, to arrange a match. Yours,

JAKE KILRAIN, Champion of the World.

Dec. 22, 1888.

We are requested to state that the Kilrain party desire forty-eight hours' notification of the time and place chosen by Sullivan or his representative for a meeting for the arrangement of preliminaries and the signing of articles of agreement, when they will be on hand, prepared to make a match upon fair terms. The only stipulation in the above card of acceptance that may possibly cause a disagreement is that the Fox belt shall be included in the issue of the battle; but we are of opinion that if that trophy should prove the sole stumbling block in the way of a match being arranged, one side or the other will waive their objections rather than see the negotiations come to naught. By so doing they will prove to the public that they are thoroughly sincere in their expressed desire for a match that will result in a battle on turf, and settle the question as to which is entitled to the premier position which both claim. Personal feeling or prejudice should not be allowed to influence either side to the extent of causing a breaking off of negotiations, a result that would, in all probability, unfavorably affect the reputation of both principals, in the estimation of the sporting public, who are divided in opinion as to which of them would prove the better man in a fight under the regular P. R. rules. Therefore, we have reason to expect that when they meet no obstacle that may prove insurmountable will present itself. That the public are deeply interested in the negotiations for a match is apparent from the expressions of satisfaction heard on every hand when the announcement was made that Kilrain's party had deposited their money, and the proposed battle has since been the chief topic discussed in metropolitan sporting circles. It is not likely that Sullivan's backers will delay any longer than necessary in bringing matters to a settlement, and it may be that we will have the pleasure of presenting the articles of agreement as a New Year's offering to the lovers of fistic sport.

We would here take occasion to remind Messrs. Sullivan and Kilrain that THE CLIPPER never holds stakes finally for pugilistic matches, and that our desire is that, after the articles have been signed, the amount now in our hands be turned over to the gentleman who may then be chosen final stakeholder.

Gabig and Boden Go Free.

The trial of Billy Gabig and Mike Boden, charged with having violated the laws of the State by engaging in a prize fight, was concluded in Albany, N. Y., on the afternoon of Saturday, Dec. 22. James Hill, a newspaper man, was the first witness that morning. He said that he acted as timekeeper, and that the admission ticket read: "A fight with kid gloves to a finish between Gabig and Sailor Brown." Boden was substituted for Brown by Brodie. When one of the gloves was split it was proposed to continue the fight without gloves, but Gabig would not consent. After some further evidence by the detectives who made the arrests, the people closed their case, and ex-Judge Clute moved the discharge of the prisoners. Justice Parker said he thought there was sufficient evidence to go to the jury, and denied the motion.

Justice Parker charged the jury that if they found from the evidence that defendants had engaged in a contention or fight without weapons, a ring or prize fight, they must find them guilty of misdemeanor. If, on the other hand, they found the defendants had not so engaged, they must acquit. The jury were out twenty minutes, when they returned a verdict of "not guilty." Gabig and Boden received an ovation from their friends. The fact that gloves were used probably saved the defendants from fine or a term in the penitentiary.

McAuliffe vs. Hyams.

The ten round glove contest between Jack McAuliffe and Jack Hyams, to be contested under Queensberry rules, using medium sized gloves, and to be decided by points, will come off at Palace Hall, Williamsburg, L. I., on Friday evening, Dec. 28. Great interest is taken in the match, chiefly for the reason that both principals have proven worthy opponents of the deservedly renowned British boxer Jimmy Carney, with whom each fought a draw in a finish battle, and the general expectation, in consequence, is that the contest will be one of the most noteworthy engagements of the kind that has ever taken place in this vicinity. Should the ten rounds be contested without either man showing marked superiority, there is a strong probability that it will lead to a match between them to be decided on turf and to a finish, as in that case men can be readily found to back the English lad, while there is no question as to Mac securing all the money he may be in need of for such an encounter. There ought to be a large gathering of old and young sports to enjoy the contest.

KILLEN VS. MCCAFFREY.—Pat Killen "gets back" at Dominick McCaffrey in a communication to a contemporary in response to the assertions made by Mac. The substance of the letter is that the reason they did not meet out West was that he refused to make a draw with Dom for the gate receipts, but insisted that the contest should be for at least $1,000 a side and all the "gate," in support of which he posted $500, which Mac did not offer to cover, thus showing that he (McCaffrey) was averse to meeting him on the level, but desired to make capital out of Killen's reputation and have nothing worse than a "stand off" and an equal share of the receipts in case they met in the ring.

Fisticuffs on Long Island.

New Utrecht, L. I., was the scene of two ring fights on Friday morning, Dec. 21. The first was between Monte Lewis and Sam Collins, and was for a purse of $150, the principals using skin tight gloves and the Queensberry rules governing the encounter. The fight took place at McCabe's public house, and so great was the noise made by the crowd that the police "tumbled to the racket," and made a raid on the place while the second round was in progress. The majority of the spectators made their escape by jumping through the windows in the room, but the principals and nine others were captured. Later in the day they were arraigned before Justice Massey, who held the pugs for examination and allowed the spectators to depart in peace. The others who escaped arrest, determined to see some sport, after all the trouble they had taken, arranged an off hand mill not far from the scene of the first encounter, the principals thereto being Jack Mullin and Jim Bates, who fought for a purse of $165 with the bare fists. Twelve rounds were contested in lively fashion, Mullin being the better scienced miller, and at the close he appeared to have the game in his hands, when, in delivering a left hander on the head, he had the misfortune to break his wrist. Thereupon he declined to continue, and the fight was given to Bates. The battle occupied 46m. 30s.

Kilrain and Mitchell's Tour.

The Mayor and Chief of Police of Chicago were not favorably impressed by the displays of boxing given at the Casino Theatre Dec. 17 and 18 by Jake Kilrain and Charley Mitchell, and on the following day they were prohibited, on the ground that the law in force against sparring exhibitions and fights in the State clearly had reference to such displays. On the following day, however, Charley Davies, manager for the boxers, secured an injunction from Judge Altgeld, in bonds of $500, enjoining the authorities from further interference with the show business at the Casino. The injunction was granted on an application containing the assurance that Kilrain and Mitchell were in no sense "contestants, contesting for a prize, or for any exhibition of superior skill, or for any other purpose than merely exhibiting imitations of the science of sparring as taught in all the gymnasiums and schools of physical culture and of the said Delsarte movement." The sparring was accordingly allowed to take place on the evening of the 20th, but the Mayor referred the injunction to the Corporation counsel for advice.

BLACK BEATS WHITE.—A fight that had been thrice postponed was brought off on Staten Island on the morning of Wednesday, Dec. 19. The principals to the engagement were Howard Hart, colored, and Dave O'Leary, both of whom had previously figured in the P. R. on several occasions, and they contended for a purse and a stake of $260, the Queensberry rules governing the encounter. O'Leary, who was the favorite, was seconded by Ed. Sweeney and "Ginger" McCormick, Hart having the services of Jack Mullen and Jim Gross. P. J. Donohoe was referee, and Tim Brown held the repeater. It was a slugging affair from the moment they faced, if we except the third round, in which the untrained combatants were so much exhausted by their exertions in the preceding rounds that they wanted all the time they could get for breathing purposes, consequently little damage was done. In the fourth, however, they came to the scratch refreshed, and fought with a vim, each dealing out severe punishment, O'Leary forcing the fighting, and by his efforts weakening himself not a little. The following round was also fiercely fought, and in the seventh both men were very tired. After several hot exchanges Hart delivered his right full on his antagonist's jaw, and O'Leary fell. He was not able to respond to the call of time, and the verdict was given in favor of the man of color, the fight having lasted 26m. 10s.

JACK CROWLEY of Pittsburg, Pa., and Jack Lee, of East Liverpool, O., have been matched to fight to a finish with hard gloves, for $100 a side, under Queensberry rules, at some place in that vicinity, to be mutually agreed upon, on New Year's Day.

MCLAFFIN, a middleweight from Canada, defeated Jim Donnelly in a fight to a finish near Elizabeth, N. J., on Dec. 17, the stakes for which were $500, and the battle was governed by the old rules. The Canadain had the advantage from the opening, and punished his adversary severely, finally knocking him out of time in the seventh round, the deciding blow taking effect on the throat.

THE California Athletic Club, at a meeting held Dec. 20, decided that in case Joe McAuliffe defeats Peter Jackson in their coming encounter, the club would match him against any man in the world, within four months, to fight for a purse of $6,000. The club will not offer a purse for Dempsey and Mitchell to fight a limited round battle. It must be to a finish, if at all.

CARDIFF VS. FELL.—A match was made at Minneapolis, Minn., Dec. 20, between Jim Fell and Patsy Cardiff. The agreement calls for a fifteen round glove contest, under Queensberry rules, for $500 a side, to take place on Jan. 21, within fifty miles of Minneapolis.

WHEELING.

The Wheel in Australia.

Several races took place at the Oval, Melbourne, Aus., on Oct. 13, which are noteworthy for the fast time accomplished. The first event was a mile match between Tom Busst, winner of the ten mile championship, and R. Davis, champion of South Australia. Busst won with ease. He also accomplished a remarkable performance in a three mile handicap, for the S. A. 'Cyclists' Union Plate. The winner turned up in A. Brandenburg, who was in receipt of 480 yards, and who led Busst at the tape by two yards. Busst's time for the full distance was 8m. 2⅘s., which is the fastest amateur time on record, although having been beaten by W. A. Rowe. On the 15th there was more racing at the same place, when J. W. H. Busst won at a mile in 2m. 30⅖s. Afterward E. Elliott rode a half mile, against time, in 1m. 13s. The track is of asphalt, three laps to a mile, and the timekeepers are stated to have been union officials.

Maltby to Barber.

The following communication from W. S. Maltby, in reference to the reply of Mr. Barber to his challenge, calls for prompt attention on the part of the latter:

WALLINGFORD, Ct., Dec. 15, 1888.

EDITOR N. Y. CLIPPER.—*Dear Sir:* In regard to Mr. Barber's letter in THE CLIPPER, in which he states he will accommodate me by accepting my challenge, I should like to reply to it by stating, that until he covers my deposit with THE CLIPPER I shall take no notice of "newspaper talk;" and regarding using a buggy wheel, as it is not "an ordinary bicycle or anything thereof," it would not do to include in the contest. Yours,

W. S. MALTBY.

ARRANGEMENTS have been made to hold a six days' bicycle race for female riders at the Grand Central Rink, Pittsburg, Pa., during New Year's week. There seems to be some trouble in securing entries, however.

AQUATIC.

A CONFERENCE between delegates from the University of Pennsylvania, Columbia and Cornell Colleges has resulted in an agreement for a triangular race between them on the Thames River, at New London, Ct., over a three mile course, annually between June 12 and 25. The annual contest for the Childs Cup will also come under this agreement, with the exception that the race for the trophy will take place on the Schuylkill River, at Philadelphia.

EDWARD HANLAN, in a private letter to a friend in Toronto, expresses the belief that John Teemer and William O'Connor are both capable of defeating H. E. Searle, the present champion of the world. This belief is based on his personal experience.

THE new officers of the Passaic Boat Club of Newark, N. J., elected last week, are as follow: President, J. K. Smith; secretary, Elmer L. Rodrigo; treasurer, Rudolph Von Segfried; captain, S. C. Bentz; lieutenant, Wilbur H. Pierson; delegates to the Passaic River Amateur Rowing Association, J. K. Smith, E. E. Herschell and Fred Freeman.

THE TRIGGER.

ROLLA O. HEIKES and Al. Bandle have signed articles for another match at live pigeons, one hundred each, for $500 a side, Hurlingham rules to govern, except as to gauge and weight of gun, and the match to be decided at the grounds of the Independent Gun Club, Cincinnati, O., on New Year's Day.

J. R. STICE, of Jacksonville, Ill., winner of *The American Field* championship cup from L. S. Carter at Decatur, Ill., recently, has accepted a challenge to shoot for the trophy, issued by C. W. Budd, of Des Moines, Iowa. They are to shoot at fifty birds each, from ground traps, using 12 guage guns, weighing under 8lb, at such date as may hereafter be fixed upon.

MISS ANNIE OAKLEY, for a wager of fifty dollars, attempted to break fifty clay pigeons straight at Gloucester, N. J., on Dec. 19. The birds were thrown double, at a distance of sixteen yards, and although a strong wind prevailed she proved successful. Frank McQuade, of Gloucester, was the referee.

W. L. GREEN, standing at twenty-one yards from the traps, was beaten by E. L. Ranft, twenty-five yards, in a match at ten birds each, for a stake, at a resort on the Fort Hamilton Road, Dec. 20. The latter killed eight birds to his adversary's three.

BASEBALL ITEMS.

The American ball players now in Australia were given a grand public reception Dec. 21, at Melbourne, where they arrived on that day from Sydney, N. S. W. In the evening the party accepted an invitation to attend the performance at the Royal Theatre where they were again honored.

It is believed in some quarters that Bowe and White will sign with Pittsburg and Boston, respectively, and that John C. Chapman will manage the Buffalo team next year, although there is nothing definite known about their movements.

Robert Ferguson, the veteran, has signed a contract to umpire for the American Association next year. Bob was the only one of the four umpires of the American Association who went through the entire season without losing any time.

It is said that President Young has finished the classification of the players of the National League, and a copy of the same has been mailed to the manager of each club. It is not at all likely that the list will be made public.

The Princeton College boys are making arrangements for next season's nine. King, whose success last year has made him prominent among college pitchers, has been elected captain, and he will probably be the regular pitcher of the nine.

DEATHS IN THE PROFESSION.

OLIVER DITSON, the well known music publisher of Boston, Mass., died Dec. 21 at his home in that city. During last Summer, while at his Summer home by the sea, he was stricken with paralysis, and his life was despaired of, but he gradually recovered, and was brought to his home in Boston. His strength gradually failed, and his death was not unexpected. He was born in Boston in 1811, and received his education in the grammar schools. After graduation he entered the employ of Col. Samuel Parker, a music publisher, with whom he remained until he became of age. He then formed a partnership with a Mr. Morrisey, which was soon dissolved, and Mr. Ditson formed a partnership with his late employer, which was continued until 1840, when Col. Parker retired and Mr. Ditson became the sole proprietor. In 1857 John C. Haynes, then a clerk employed by Mr. Ditson, was admitted as a partner, and the firm name changed to Oliver Ditson & Co., and the business relations of these men continued until the present time. Mr. Ditson was married in 1840 to Catharine Delano, daughter of Benjamin Delano of Kingston, a lineal descendant of Gov. Bradford. They had five children, only two of whom are now living. For over thirty years he was president of the Continental Bank, and at the time of his death was one of the directors. He was also director of the Boston Safe Deposit Company, the Franklin Savings Bank and the Old Men's Home. Many of the most famous of American songs were published by him.

SUSIE HERZEL, sister of the well known comedian, Jerry Herzel, and a niece of Nick Kuhns, treasurer of the Buffalo Academy of Music died at the home of her sister in Denver, Col., Dec. 16, after a brief illness. Miss Herzel was born in Buffalo, N. Y., where her parents still reside. The deceased, who had many friends in the profession, was buried at Denver 19.

JOHN ENGLISH, a veteran actor, died at Galveston, Tex., Dec 15, aged sixty seven. We defer a lengthy sketch of his career until our next issue.

THE death of George W. Talbott, treasurer of the Park Theatre, will be found in our Brooklyn, N. Y., letter.

Wanted Immediately, a Full Dramatic Co. including a thoroughly competent leading man, singing people preferred. Full particulars first letter. No fares advanced to strangers. BOB KILFOYLE, P. O., Cleveland, Ohio.

AT LIBERTY, TOPSY, EVA AND ST. CLAIR. TOPSY AND EVA DO SPECIALTIES, MAN DOUBLES E FLAT CORNET IN BAND. LADY CAN DO ANY PART IN PIECE. L. E. R. ALLEN, Kansas City, Mo., General Delivery.

AT LIBERTY, Jan. 26, a First Class Advance Agent and Manager, well known in the West, and wife, who is a good pianist, capable of playing small parts. Will accept very low salary or percentage. Address Western Advance Agent, care of People's Theatre, Lincoln, Neb.

FOR SALE—TROUPE OF SEVEN PERFORMING DOGS. Will sell separate or all together, Cheap. Address G. W. GREENS, Washington C. H., Ohio.

WANTED—By a young man, to get with some good dramatic company to learn the business. Salary no object. Will send picture. A. E DE VAUL, Lock Box 3, Mt. Vernon, Ind.

ENGAGEMENT WANTED—For Double Bass and Tuba, local preferred; first class performer; can play Tuba Solo. H. P. Harrington, 97 Fifth St., Chelsea, Mass.

MUSIC COMPOSED AND ARRANGED BY PROF. SCHLOSS, Grand Avenue Theatre, Milwaukee, Wis.

COLORED MUSICIANS, SINGERS, LADIES OR GENTS, WANTED IMMEDIATELY. Address JUBILEE SINGERS, CLIPPER Office.

AT LIBERTY—EDNA CLARE LIGHT JUVENILES, Soubrettes and Boys; **JOHN F. ARMSTRONG,** General Business, All Specialty Artist. Will engage separately or together, and do double specialty. Address 2008 LAMBERT STREET, Philadelphia, Pa.

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F. F. Proctor's Theatre, Brooklyn, E. D. (Late Novelty).	.....
F. F. Proctor's Criterion Theatre, Brooklyn, W. D.	Feb. 11 week, 18 week.
F. F. Proctor's Grand Opera House, Bridgeport, Ct.	Jan. 10, 11, 12, 31, Feb. 1, 2, Feb. 11, week.
Grand Opera House, Boston.	.....
F. F. Proctor's Lynn Theatre, Lynn Mass.	Feb. 6, 7, 11, 12, 13, week Feb. 25, Mch 7, 8, 9.
F. F. Proctor's Grand Opera House, Wilmington, Del.	Jan 21, 22, 23, Mch 7, 8, 9.
F. F. Proctor's Fulton Opera House, Lancaster, Pa.	Feb. 14, 15, 16, Mch 4, 5, 6.
Opera House, Hartford, Ct.	March 11, 12.

All applications for time to be addressed Main Office Albany, N. Y.

All advertising matter must be delivered at the different houses ten days in advance, or the dates will be canceled.

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"TWO WANDERERS," "ACE OF HEARTS," "ROBERT MACAIRE," "TEN NIGHTS IN A BARROOM."

WANTED—A few thoroughly FIRST CLASS Dramatic People. Also a few FIRST CLASS SPECIALTY PEOPLE who can play PARTS.

READ THIS:

MANAGERS, PRESS and PUBLIC UNANIMOUS in their PRAISE. See what the DAILY PAPERS of PHILADELPHIA said of us on TUESDAY, DEC. 18, 1888.

"The Two Wanderers" drew a large audience last night. The play is one of interest, combining the two most essential points of a modern successful drama, the pathetic and the comic. So closely interwoven are the two sentiments in this very taking piece that there is scarcely a situation into which both do not enter, and this, perhaps, is the main reason for the popularity of the play. Mr. William H. Rightmire takes the part of Dick, one of the wanderers, and his portrayal of the penniless, happy go lucky N w York orphan, whom nobody cares about, is one of thebest features of the representation. Arthur Gray made a capital Ita'ian in the role of Pietro Giovanni, and Mr. John Vidocq created roars of laughter by his clever impersonation of Julius, Mr. Harding's colored servant.—ITEM.

"The Two Wanderers," a melodrama of the most pronounced type, was presented for the first time in several years at the new Standard Theatre last night. Mr. William H. Rightmire played the part of Dick, the hero, in true heroic fashion, and Messrs. Arthur Gray and John Vidocq as Giovanni and Julius, respectively, gave clever character impersonations. The remaining parts were well looked after. Incidental to the play there are numerous specialties.—NORTH AMERICAN.

Vidocq, Gray & Rightmire's Company last evening revived "The Two Wanderers" in the Standard. Strong specialties were introduced into the performance and made a hit, and frequent bursts of enthusiasm were evoked by the play itself.—BULLETIN.

The play of "The Two Wanderers," with William H. Rightmire in the leading role of Dick, supported by Arthur Gray, the well known actor, who took the part of Giovanni, was given for the first time last night at the Standard Theatre. The plot of the play is situated in New York City and opened with a realistic snow storm and ended in the gold regions of California. During the course of the performance several new specialties were introduced by selected artists from the vaudeville stage, among them the Vidocqs, who introduced new songs and dances. The piece supplied all the demands for sensation, and the audience gave evidence of its unqualified approval.—INQUIRER.

Standard.—"The Two Wanderers" was revived by the Vidocq, Gray & Rightmire's Company last evening before a comfortably filled house. The specialties introduced into the performance are strong and made a hit, and the play itself caused frequent demonstrations of enthusiasm.—PRESS.

"The Two Wanderers," with William H. Rightmire in the leading role, was presented to a large audience last night at the New Standard Theatre. The author had as his support Arthur Gray, who played a good villain, and John Vidocq furnished the comedy part.—NEWS.

"The Two Wanderers" was produced at the Standard Theatre last evening by the Vidocq, Gray & Rightmire Dramatic and Specialty Company in an acceptable manner. Incidental to the performance a number of specialties were introduced by competent artists.—STAR.

At the Standard last evening Vidocq, Gray & Rightmire's Company appeared in the comedy drama, 'The Two Wanderers.'" In this play the pathetic and humorous elements are so cleverly blended as to form an enjoyable entertainment. The cast was evenly balanced, and included Wm. H. Rightmire, Arthur Gray and John Vidocq.—LEDGER.

"The Two Wanderers" was very creditably given at the Standard Theatre by Vidocq, Gray & Rightmire's Company last evening. The comedy drama was well balanced, and included Messrs. William H. Rightmire, Arthur Gray and John Vidocq, who took their roles well.—CALL.

There was a good audience present, despite the rain, and applause was frequent.—HERALD.

READ WHAT THE MANAGEMENT OF THE "NEW STANDARD" HAS TO SAY:

PHILADELPHIA, PA., Dec. 22, 1888.

"THE VIDOCQ, GRAY & RIGTMIRE COMPANY have just completed a pleasant and profitable engagement at the STANDARD, and have given great satisfaction to our Patrons. I will be pleased to arrange with them at any time for a return engagement." Sincerely yours,

JAS. J. ARMSTRONG, Business Manager, Standard Theatre, Philadelphia.

Owing to the AMOUNT of SCENERY, etc., carried by us, we prefer to play from THREE NIGHT to ONE WEEK stands. Managers of first class houses address

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Fifteen minutes of Originality, Wit and Talent. LOTTA FREMONT, without a peer in her artistic Parasol Song and Dance. CHARLEY FREMONT, with original hits on topics of the day and his great impersonation of the Heathen Chinee. Managers desiring a novelty act, away from all others, we are open for a first class combination. Now en route East. Our recommendation is our act. Week of Dec. 24, People's Theatre, Omaha. Regards friends. Will be with you soon. "Keno." Address THE FREMONTS, care of CLIPPER.

ATTRACTION FOR 1889.

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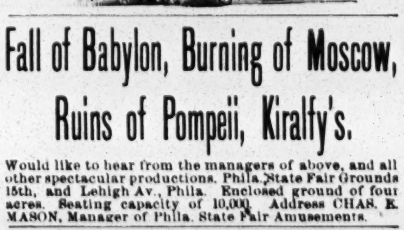

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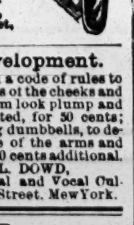

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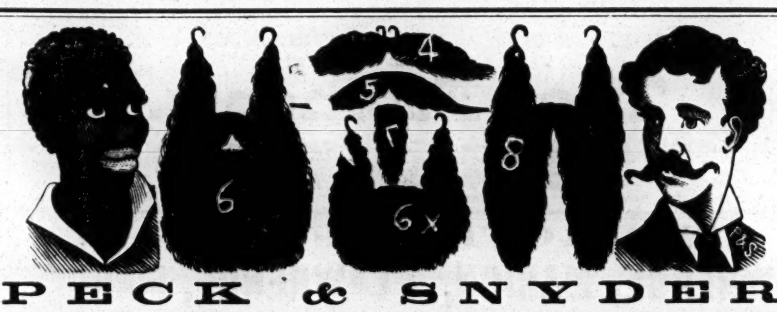

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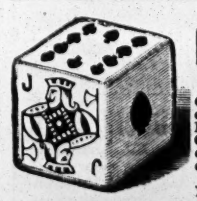

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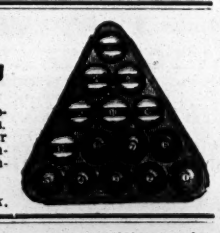

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